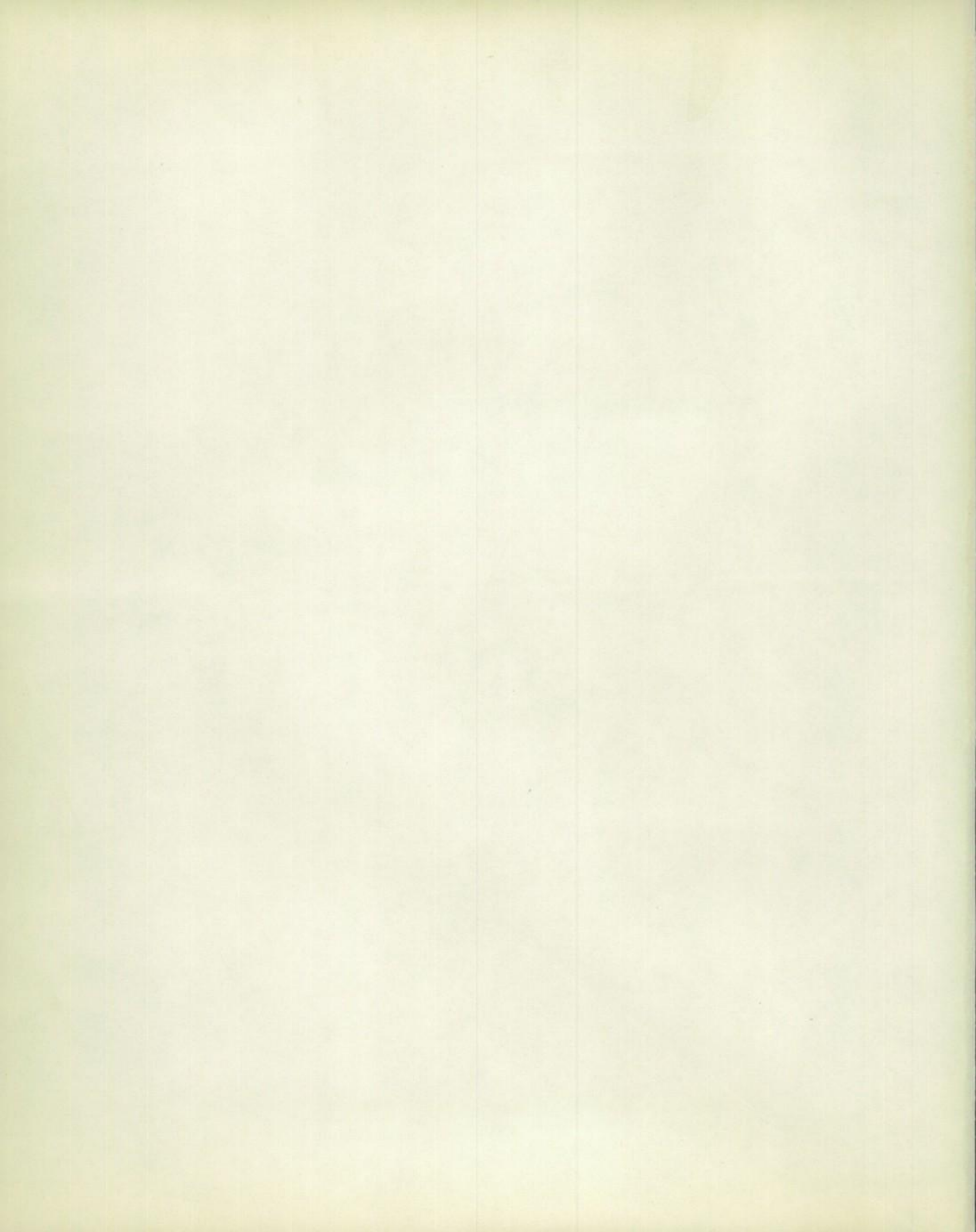




RUSSEU ROCHÉ







Yearbook 77

Volume LXV

1964

Published by the
Class of 1964

Montclair Academy

Montclair

New Jersey



H. Craig Morse

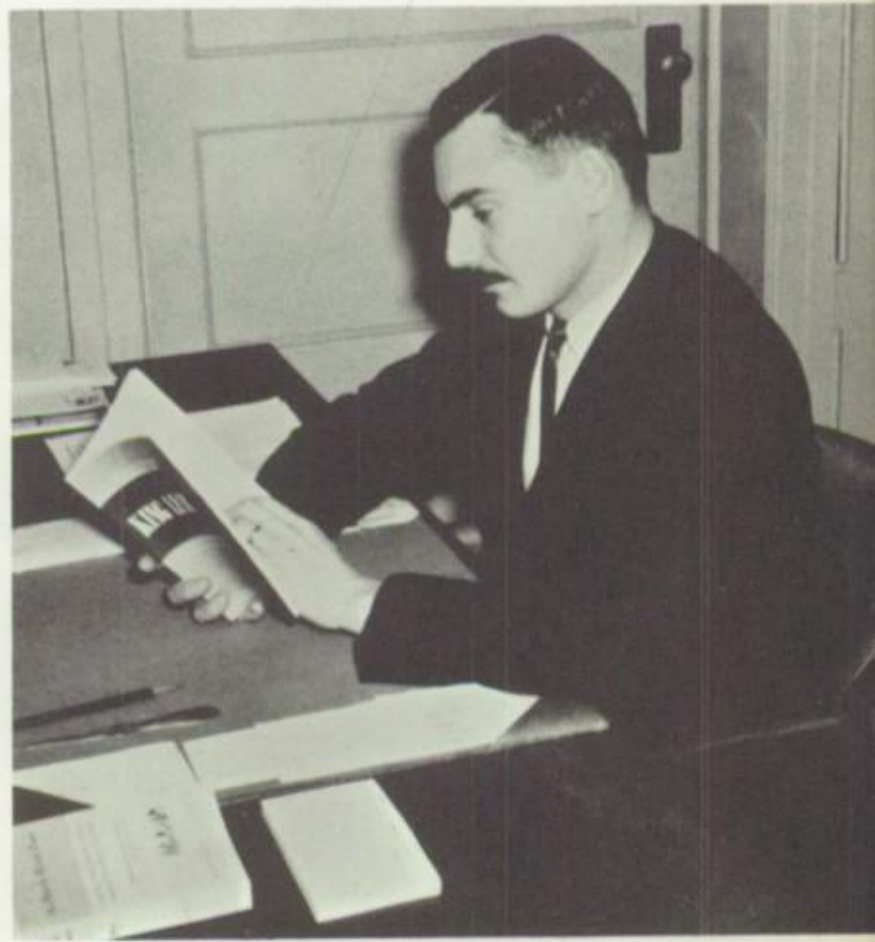
Dedication

Two Men from two generations are leaving Montclair Academy with us and we are all the richer for having known them.

the Elder has inspired us with fatherly concern to renew our stamina and not to lag in the course of life

the Younger has urged us to look into man's nature that we might come to know ourselves better

And out of gratitude for their contributions to us, the Class of 1964 dedicates this yearbook to H. Craig Morse and Joseph R. Kerner, Jr.



Joseph R. Kerner, Jr.



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Steven J. Schwartz
John C. Sheldon
Lewis R. Solomon
John A. Benigno
Roy T. Van Vleck
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FACULTY ADVISOR

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Spartan. The stock used
is 50 pound vellum finish
offset.



VOLUME

LXV

YEAR

77

BOOK

1964

JUNE

MONTCLAIR

ACADEMY

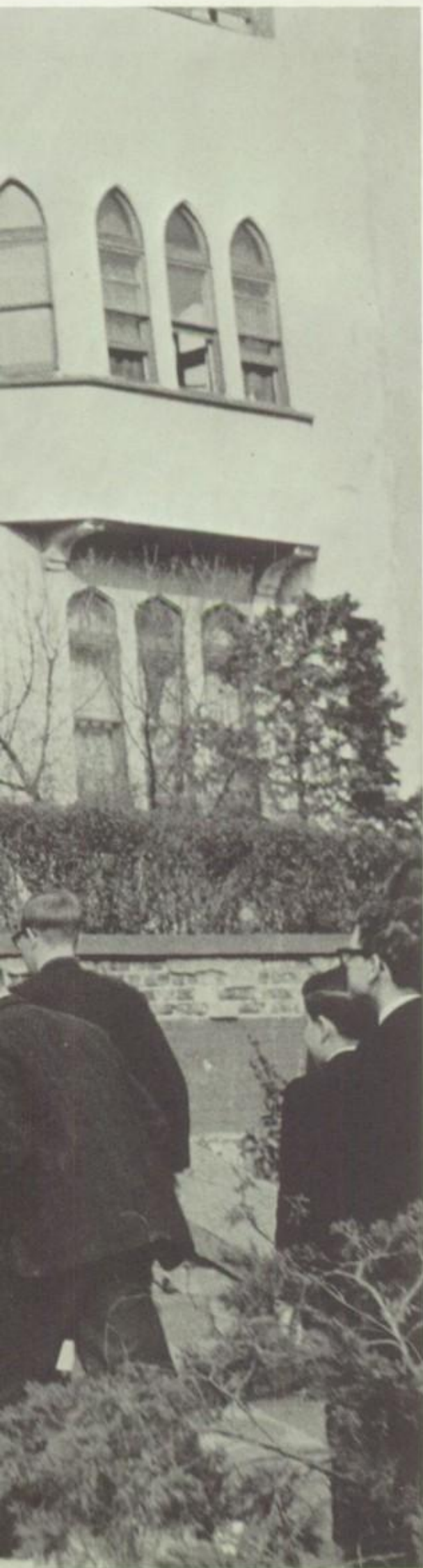
MONTCLAIR,

NEW JERSEY

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The Character of Its Boys

We the staff of Yearbook 77 have endeavored to portray the character of a school by examining its students as John Dos Passos, in his trilogy U.S.A., attempted to describe the temperament of a nation by examining its people. We have imitated Dos Passos' objective "Newsreel" which is contrasted by his subjective, illustrative "Camera Eye" in order to introduce the various components of our school. The faculty and seniors parallel the distinguished leaders of a nation, and their articles recapture the static, realistic character of the U.S.A. biographies. Believing that each faculty member is more often associated with his interests than his position, we have placed the teachers' biographies in accordance with their relationship to aspects of the school.

Montclair Academy is a building at the crest of Bloomfield Avenue. Montclair Academy is a staircase leading to a classroom, to the locker room, to a conference with the headmaster. Montclair Academy is a confident senior who has matured from an apprehensive seventh grader. But mostly, Montclair Academy is the character of its boys.



**The personality of Montclair Academy
It is embodied mostly in the character**





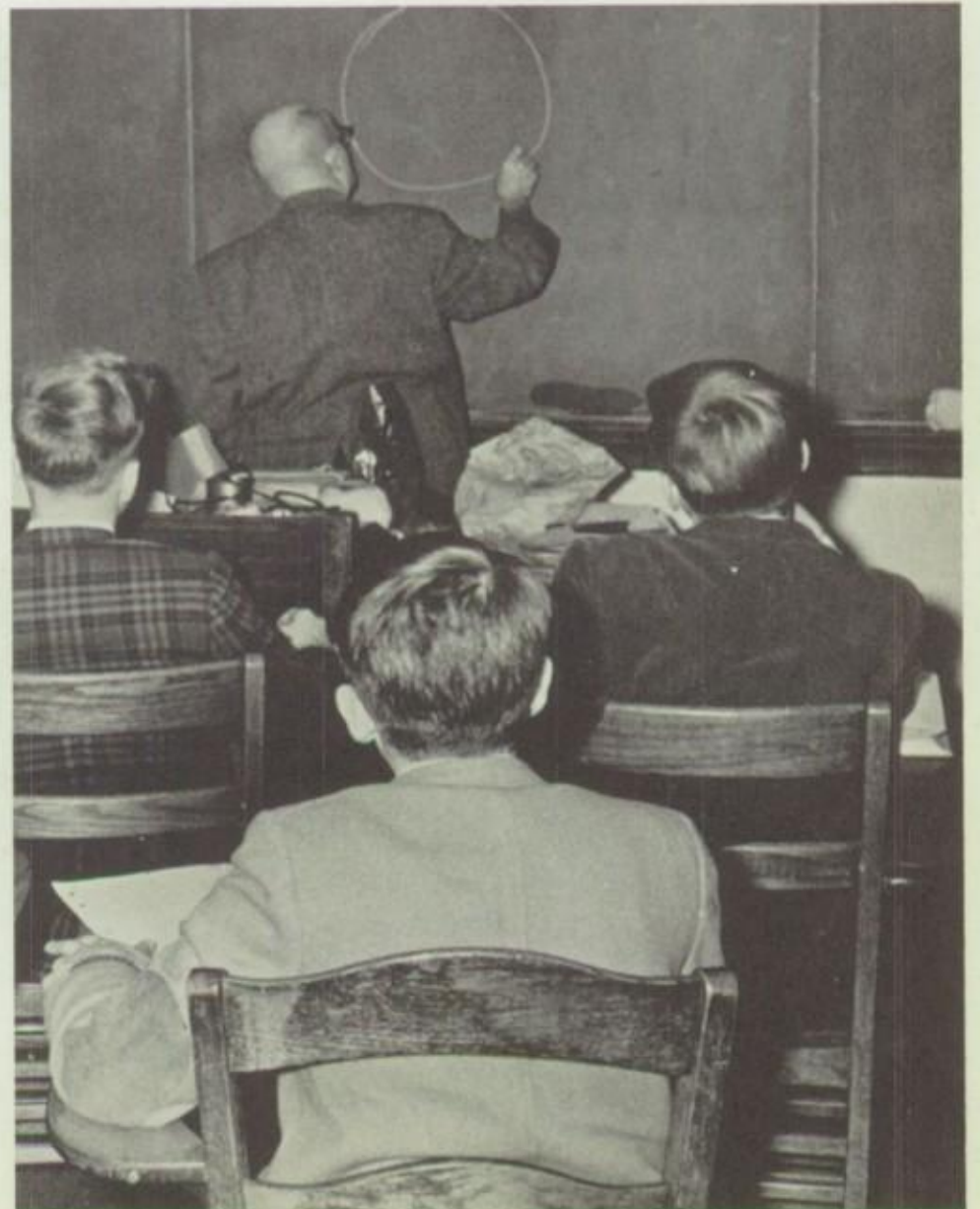
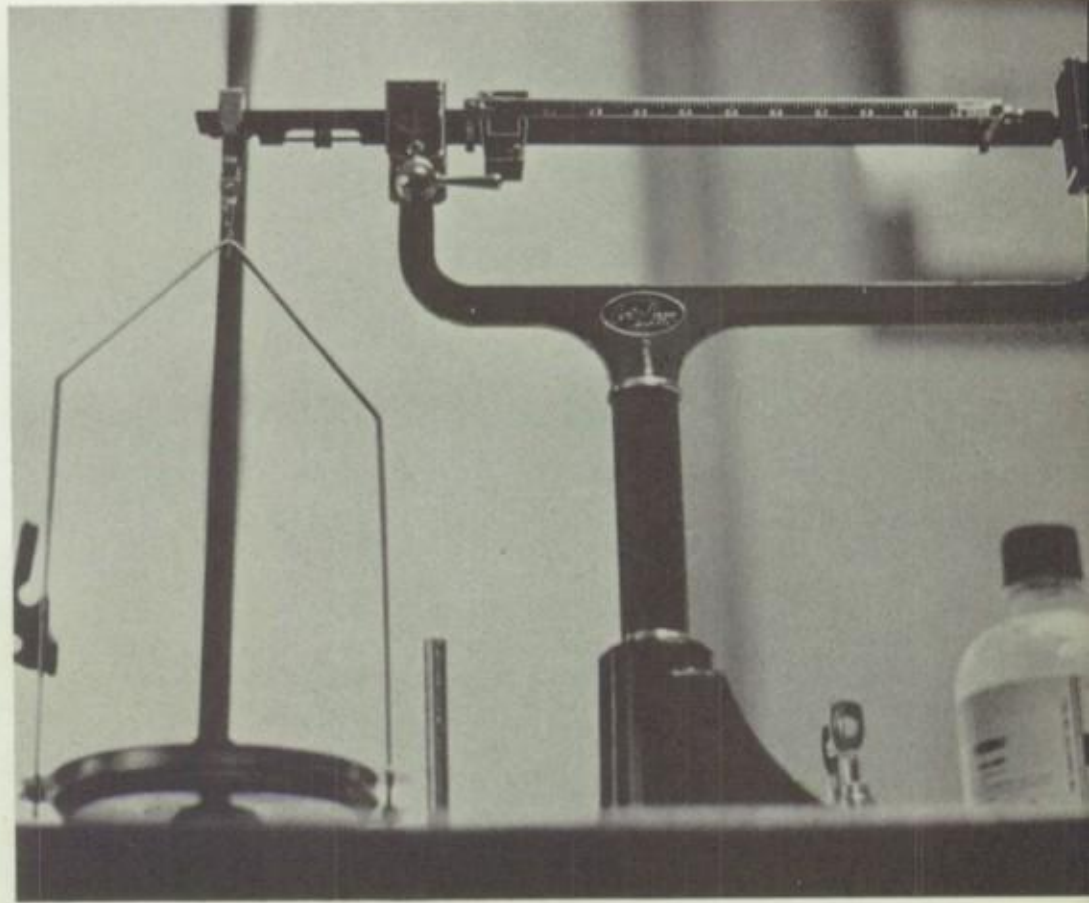
is manifold:
of its boys and masters.





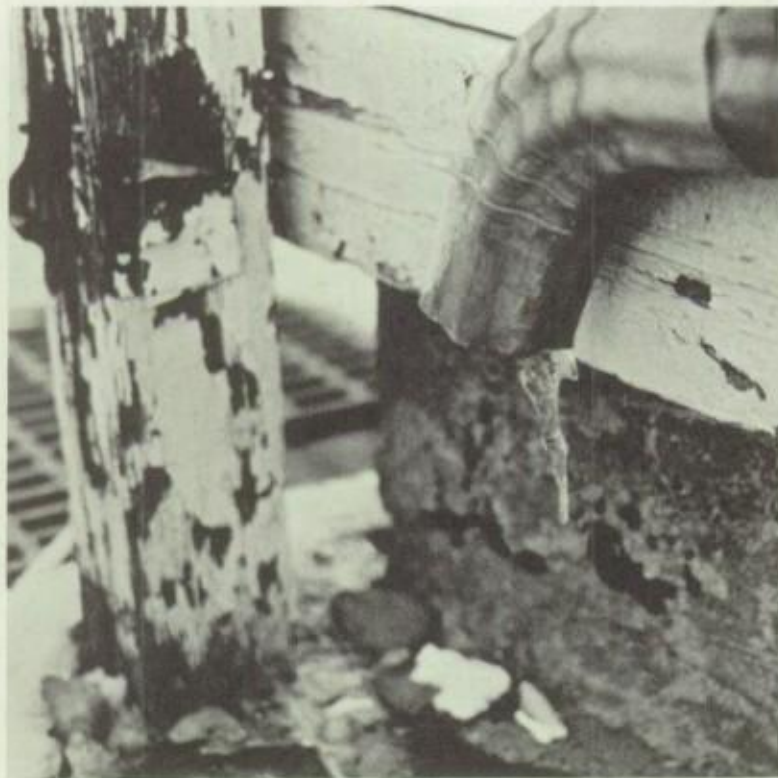
**Excellence and diversity are
advanced by varied disciplines,**

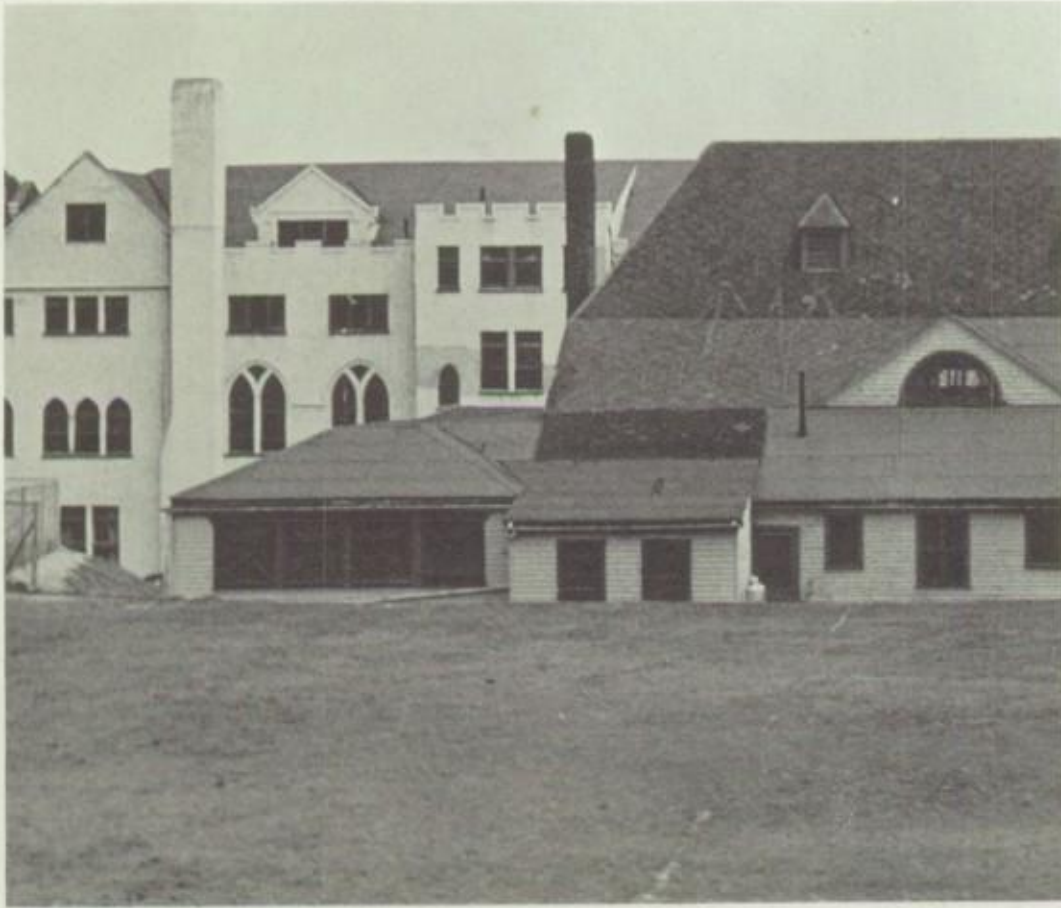






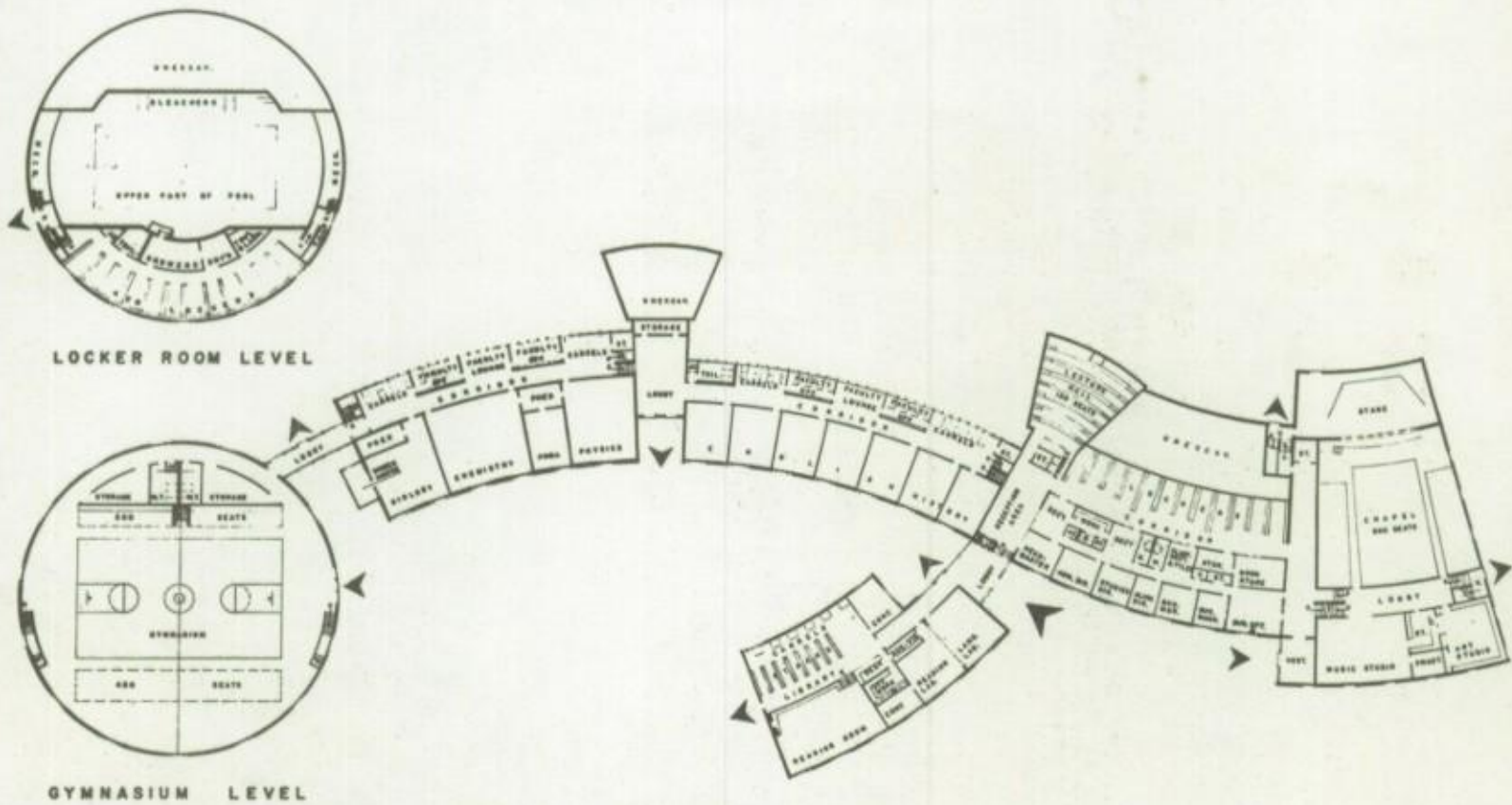
Its traditions will outlive



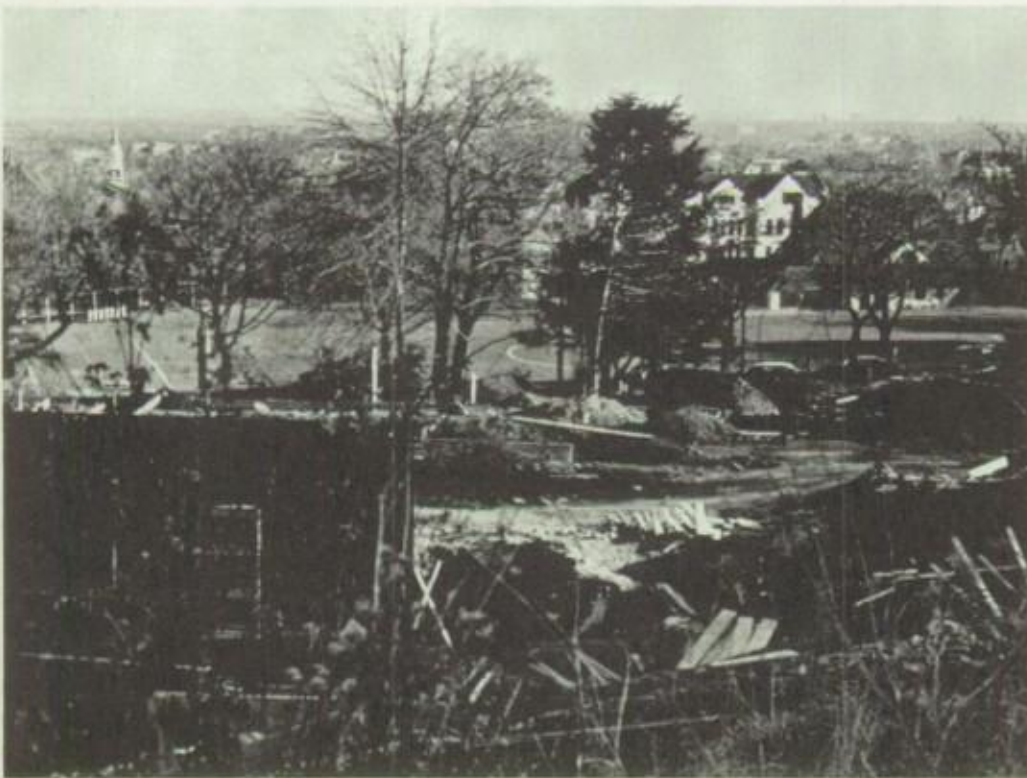


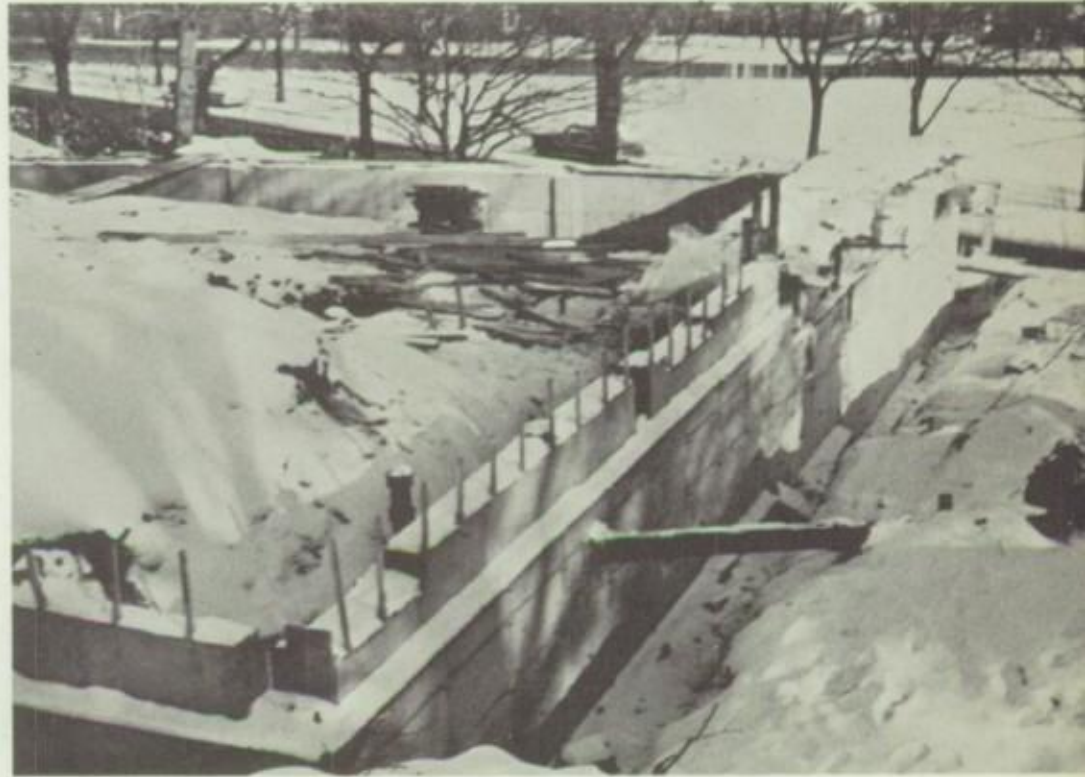
its old buildings,





and its foresight is
exemplified by its new building.





Newsreel I

"A remarkable change comes over boys as they enter their senior year . . ."

SOLOMON ELECTED STUDENT COUNCIL PRESIDENT

Dobkin to Head NEWS; Schwartz Commands YEARBOOK 77 Dobkin, Schwartz Red and Black

MIKE DONNELLY BECOMES FIRST STUDENT TO BREAK GROUND AS NEW BUILDING PLANS ARE FINALLY APPROVED

with the completion of the plans for the New Montclair Academy, the class of 1964 officially becomes the last to graduate from the Old one

Bruce Anderson Selected to Head Spectrum

Lax and Royce Appointed Lunch Room Stewards

Will Kuhlman Chosen to Mayor's Committee on United Nations

John Sheldon Elected Student Council Vice President

SHELDON REWRITES RECORD BOOKS!!!!

after scoring four touchdowns against King School, John Sheldon, formerly known as the "Freshman Flash," became the highest scoring football player in the history of Montclair Academy with 142 points

DOBKIN, LEVIN RECEIVE LETTERS OF COMMENDATION FROM NATIONAL MERIT SCHOLARSHIP PROGRAM

Early Decision Applications filed; Seniors set sights on Smaller Colleges

"Once to every man and nation

Comes the moment to decide . . ."

Seniors Sell Refreshments to Boost Treasury

Van Vleck, Sheldon, Eliezer "All-State"

Class Sponsors Theatre Party; Shulberg's "The Disenchanted"

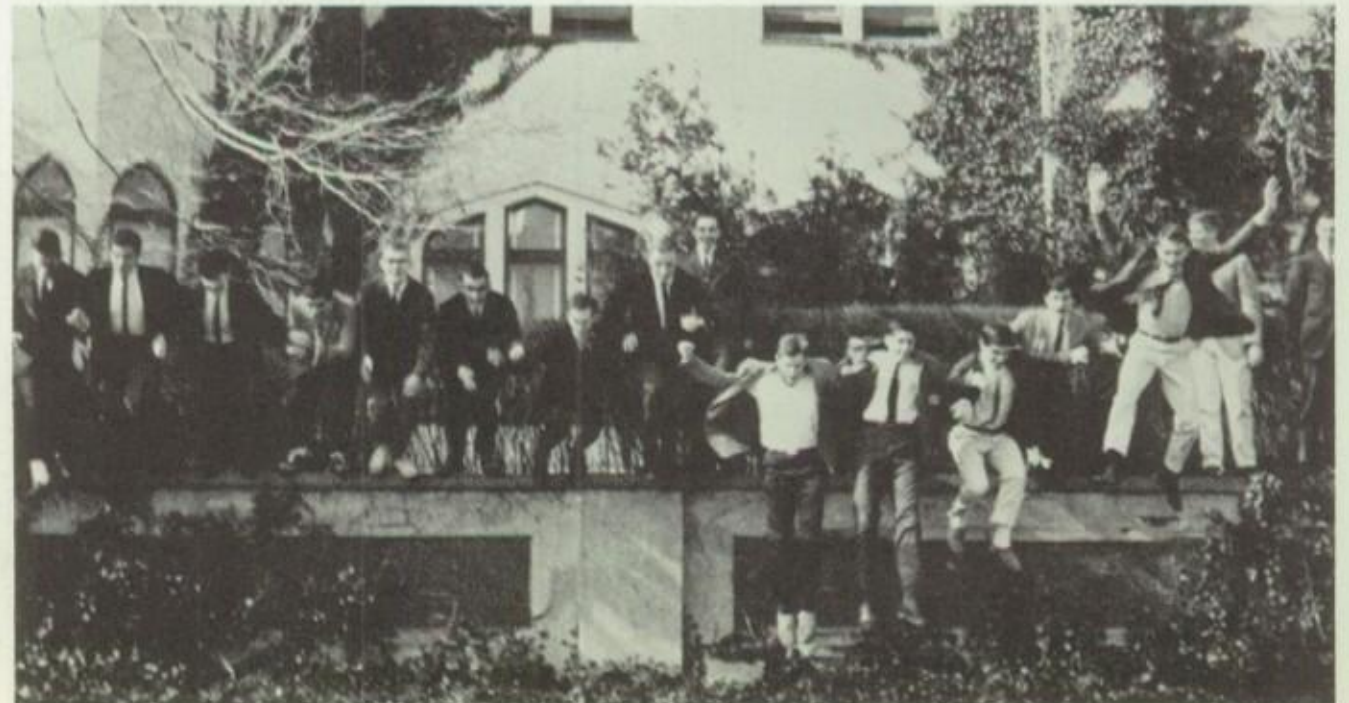
Donnelly, Solomon Elected to Red and Black

students bestowed their greatest award for students to Mike Donnelly and Lew Solomon for their fine leadership of the Senior class and Student Council

Solomon Sweeps Poetry Contest for Second Straight Year Benigno, Donnelly

Turn In Fine Performances

SENIORS BARRED FROM SENIOR ROOM!!!!





Camera Eye (1)

Four years for one commencement day for the
chance to start again — four more years four years at
M.A. but where have we been

to the heights of Excellence first place newspapers
and medalist yearbooks We have done well in many fields
and on many fields All state Sheldon Eliezer Van Vleck
"what's your aver . . ." led the school honor roll

all the way from Ecstasy to Agony college accept-
ance and "We regret to inform you . . ." bulling in the
senior room is closed

In and out of many classrooms admonition "col-
lege freshman" next year Ha That's a laugh and mirth
"you guys" but always back to the lair smoke filled
cheers and tales of a day's battle with faculty Goliaths and
the world outside

to the verge of Nonsense King Tessler "orange
drink war" Broadfoot flipping nickels Levine and to
study

along the path to Unity me refreshment stand
theater night prom Bible reading (vote) "Let's double"
us

A day a year a lifetime Montclair daze I can't wait
to . . . Miss the old dungeon



"He has become one of us"

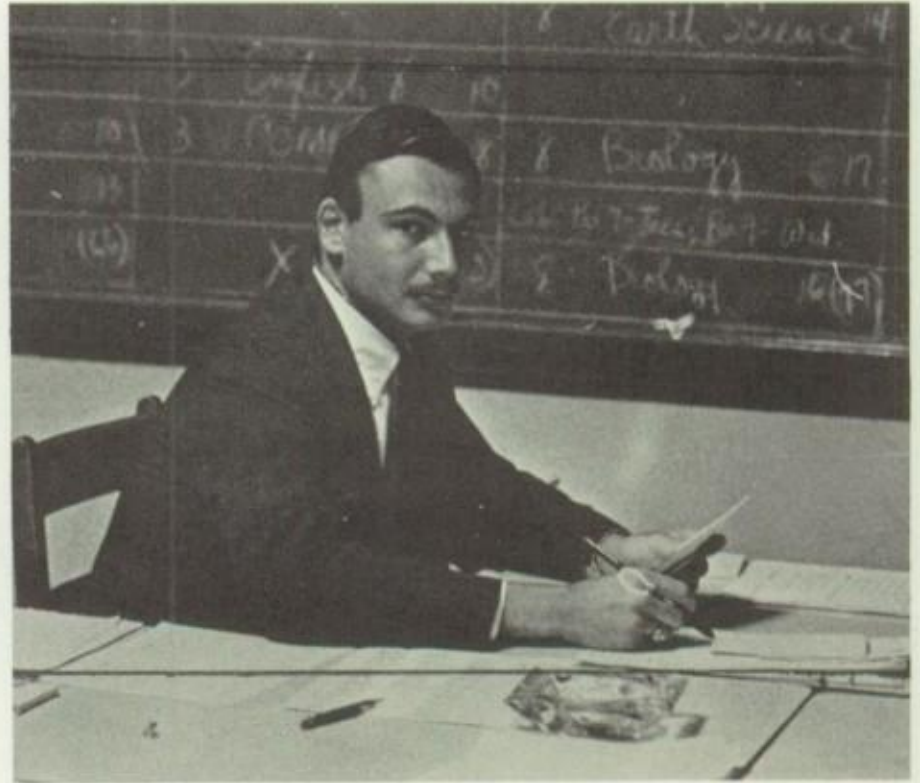


Mr. Poor

Dynamic is the best description of Mr. Poor. His whole character bubbles with enthusiasm and optimism.

no job that passes through the Headmaster's office is too great or too small for him to handle personally.

through Mr. Poor's direction, Montclair Academy has gained an eminent Academic standing, not only in the general vicinity of northern New Jersey, but in the entire Northeast.



Mr. Kerner

We have known Mr. Kerner from "Beowulf" to "Moby Dick".

we have known him with and without a mustache, and

we have known him for his sometimes caustic but always constructive comments on our themes.

we have known him as the football line coach

Yet what we know of Mr. Kerner is a trifle as compared to what he knows of us.



Mr. Hemmeter

"My name is Hemmeter. I am a history teacher."

not quite.

True, through penetrating discussions spurred by his vibrant personality Robert C. Hemmeter has brought to life American History, in particular, and all history in general.

but that's not enough.

He has planned and led trips and excursions.

He has written musical plays.

He has become one of us.



Mr. Nugent

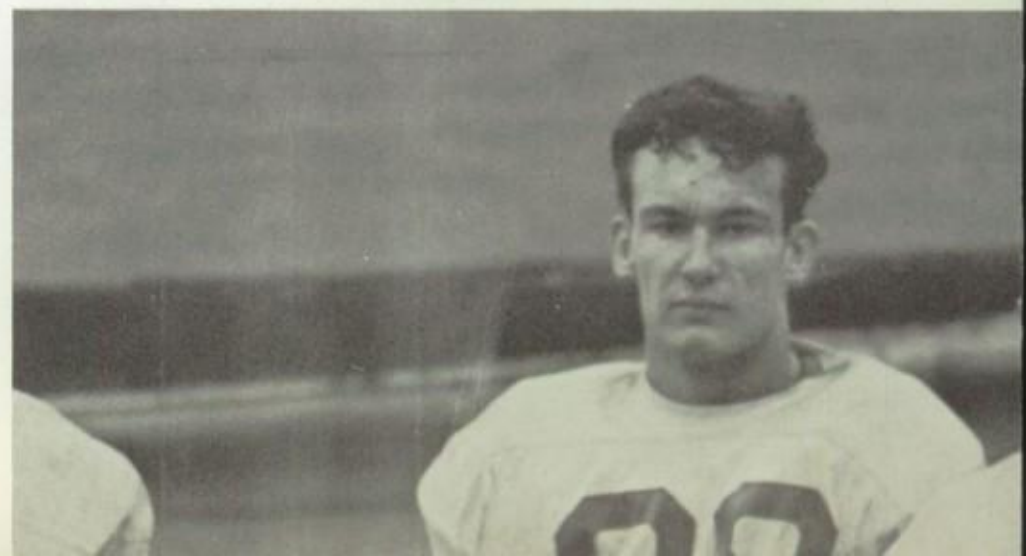
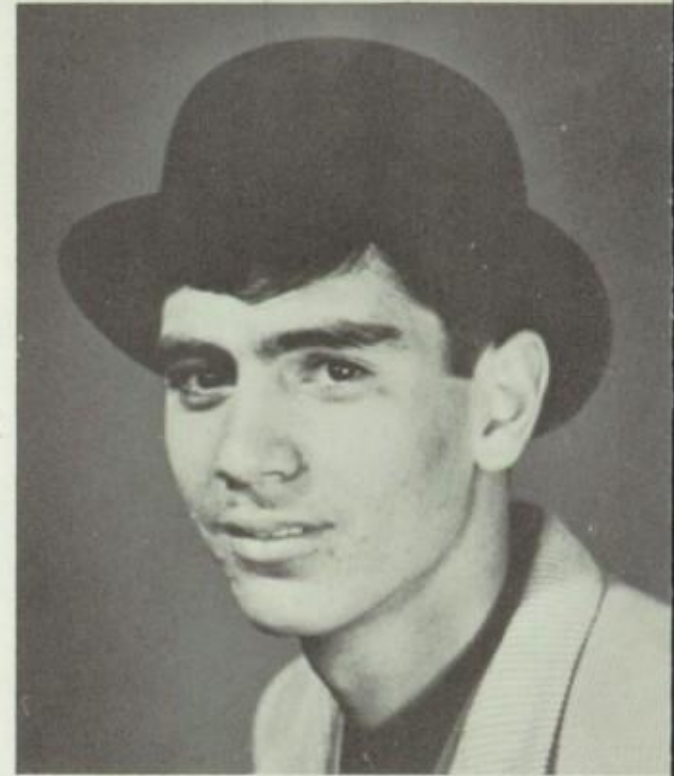
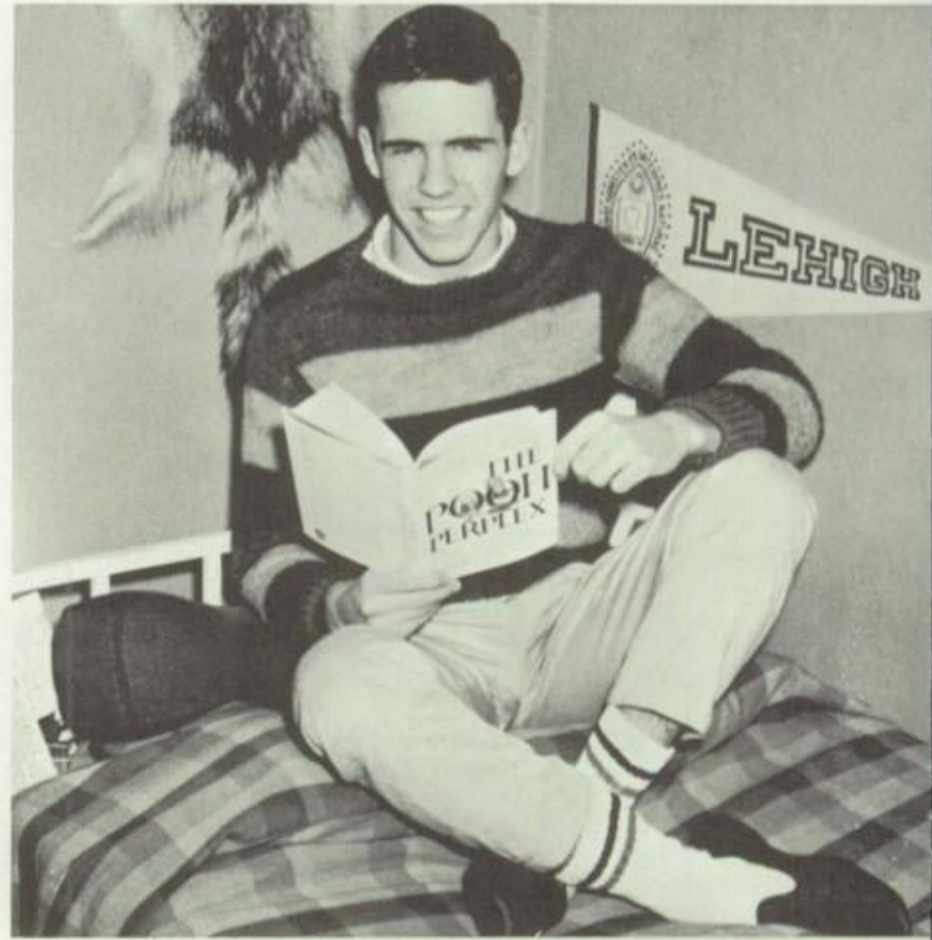
To most of the Seniors the word math means Mr. Nugent

from algebra to trigonometry, the mathematical concepts that confused even the most astute students, he put into understandable order.

he is a man with whom you can joke or talk.

he is a man who understood us at times when we most needed to be understood.

Mr. Nugent is not a master; he is a teacher.



Bruce Anderson

Bruce is highly skilled and unusually talented as a writer.

he initiated the literary magazine, *The Spectrum*, and was its editor-in-chief.

he understands a book or a poem

he understands people better

he is perceptive and patient, ambitious and unassuming.

But, mostly he is a classmate whom we honor.



John Benigno

A Hamlet enveloped in his own sphere of semi-reality, John is trying constantly to grasp the answer to some evasive question.

On the soccer field

or in the Glee Club

he embodies a unique enthusiasm for personal achievement.

Struggling equally with the complexities of Academy homework and with his camera shutter,

John is meticulous and often discouraged.

With a shrug of his shoulders, John dismisses all that pesters him, but

in all resolves John Benigno is quietly sincere.



Fred Broadfoot

Accepting all dares, Fred is devoted to pseudo-individualism.

As a dissenter and universal critic, he forms his own opinions

but often confuses others in a labyrinth of explanation.

While he assumes the role of stage manager for the K-A play, he reveals industry and an unexpected sense of humor.

On the athletic field "Fiercesome Fred" distinguishes himself

as an aggressive tackle,

and also displays his determination on the wrestling mats.

Under his rough individualism Fred is an idealist searching for an ideal.





Jay Dobkin

Jay is a provocative and profound thinker.

The great thing about him is that he has the power to share his thoughts with others.

he is editor-in-chief of the newspaper

he is a student advisor to the Student council

he is President of The Red and Black Society

he is a Letter of Commendation winner of the National Merit Foundation

Jay has a biting wit, a wit that is both endearing and infuriating

but fortunately he is constructive in his thoughts, criticism and actions.



Mike Donnelly

With a burning desire and enormous ability,

Mike Donnelly is the leader of the senior class

not an orator, but a President

not a hero, but an Athlete

not a scholar, but a Student

A fiery competitor, Mike displays his versatility athletically and academically

he is captain of the basketball team and

a consistent honor roll student

With a warm personality and congenial smile, Mike Donnelly is everyone's best friend.



Bob Eliezer

Though a serious atmosphere evolves from his studious attitude, Bob Eliezer is a content realist, aware of the world's tribulations.

yet unaffected by its trivialities.

His varied talents have made him

wrestling captain and football standout,

an accomplished student and

business manager of *Yearbook 77*

Incongruous with his school interests lies his passion for Pontiacs and Chevrolets

With his casual conservatism, but hidden determination Bob Eliezer is, as once called, "the model Academy student".





Jim Katz

Jim needs only a hand microphone to complete his personification of the fast talking, candid, and forward sports announcer.

Jim establishes the odds for all school events and expresses himself without reservation.

he is as poised on the basketball court as he is in conversation.

Would there be a Jim Katz if sports did not exist?

No! Jim is the quick, composed, and sincere sportsman—Always.



Will Kuhlmann

Will

Reserved is the usual mood in which one finds

but frequent bursts of enthusiasm make this character anything but static.

He participates in three Varsity sports alternating from soccer goalie, to basketball and finally to baseball—as the seasons progress.

Tall and lean and quiet would describe his outward appearance, but Will cannot be measured by these factors alone,

for his concern for teammates and friends is a trait which exceeds all others.



Bill Lax

Bill can always be found in the midst of frantic attempts to meet Press Club deadlines.

His disposition lies in extremes of despair and elation,

but even in despair, Bill finds life quite comical,

laughing at tragedy as well as elephant jokes.

He is not a person who easily rejects a dare or abandons a challenge

and sudden spurts of energy on the soccer field attest to his unrelenting spirit.





Dave Levin

Dave is Montclair Academy's "quiz kid."
his encyclopedic knowledge is complemented by his sports ability.

He received a Letter of Commendation from
the National Merit Foundation

also,

he's captain of the golf team

(he has an automatic swing, too)

he's a deceptive dribbler in soccer.

Dave's laconic.

If a question need only require a yes or no
answer . . . that's all he answers.

Dave is humorous, perceptive and an on the spot
commentator of events.

He is sincere—always he's Dave.



Ira Levine

Ira Levine is the jovial member of the class of
'64.

His fiery temper often makes him the center of
many humorous skirmishes where his true, fun-loving
tendencies are revealed.

Ira displays his intellectual capabilities in the
classroom.

Academically he ranks high in the class.

although he wants to be associated exclusively
with his intellectual interests, he disdains intellectuals.

Ira's character is truly a paradox;

to his friends he is warm and happy, to those
who do not know him well he seems brooding and silent.



Bruce McKaba

Outwardly subdued, inwardly rebellious, Bruce
represents the carefree and unemotional of the class of '64.

athletically inclined

but academically unmoved

Bruce's mind wanders to more personally stimulating
thoughts

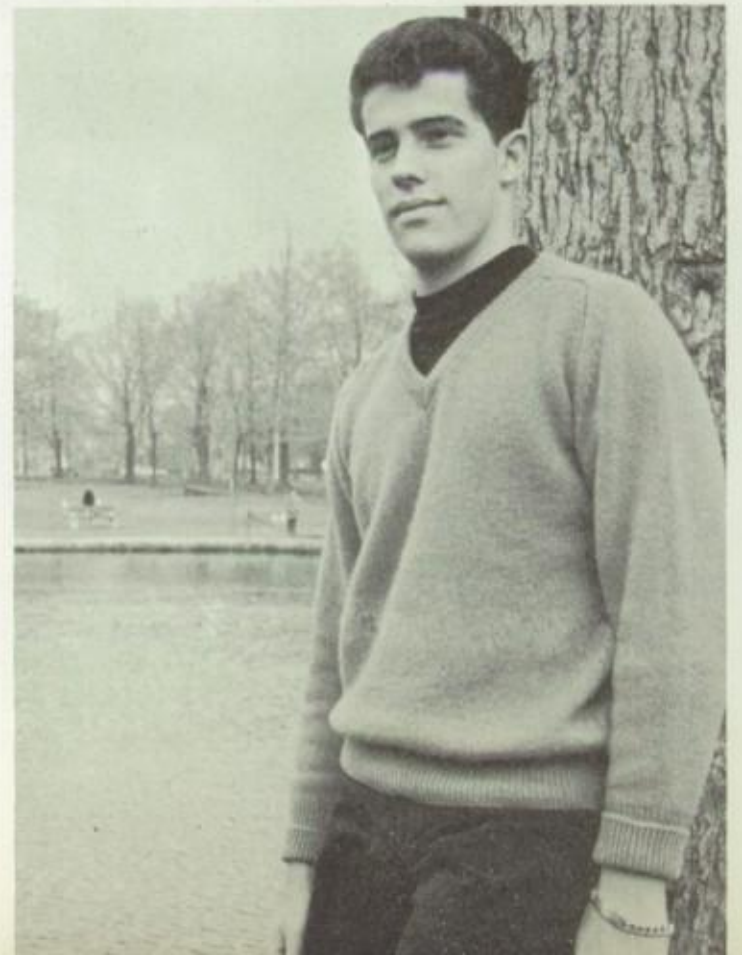
he has earned

three letters in his favorite sport—soccer

two letters in track as a high jumper

Bruce's vendetta is against those rules and
regulations which muzzle him.





Pete Mayer

There is nothing fancy or elegant about Pete Mayer
he is natural!
He is not the least bit "preppy"; he is not moved by current vogues. Always he follows his inclinations. Always he says what he means.
he is not eloquent, but his expression is unique
Entertaining, sociable, uncommonly honest,
silently intelligent
Peter is, above all, himself.



Jay Royce

In his silver Corvette, Jay makes his entrance each morning upon the Academy scene with a flash of speed and grandeur.

For school activities he offers his services for transportation and is eager to drive anywhere; but he is more likely to be a chauffeured businessman tomorrow than the chauffer he is now.

Accepting the responsibilities of dining room steward, Jay pursues his obligation from a relaxed position on the senior room window sill.

He is easy-going, friendly, and saturated with inner contentment.



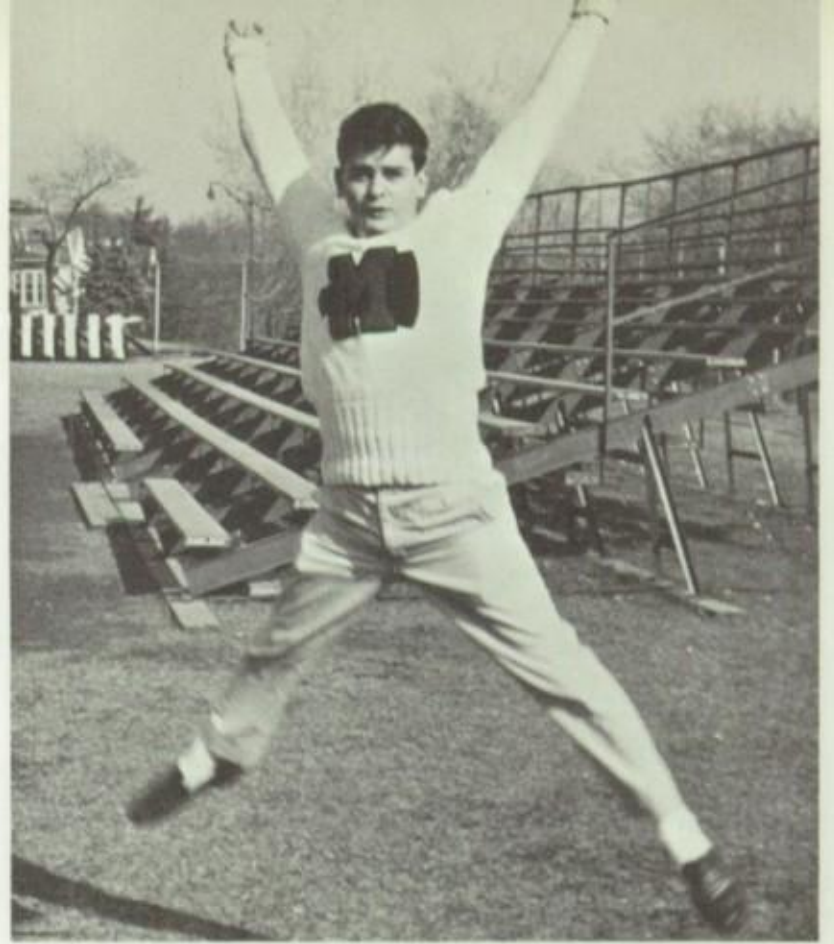
Steve Schwartz

The word "competent" was made for Steve Schwartz.
he has earned Highest academic average in his class
he is the Chief editor of *Yearbook 77*
he is an Invaluable lineman on the football team
he is an Esteemed classmate.
Steve is an integral part of anything to which he devotes himself. In every endeavor he is significant—often outstanding.

Steve avails himself of many experiences—dabbles at none.

He is passionate and zealous to whatever he belongs.





Frank Sciro

"It's fun to be with Frank"

Frank lives up to his name—he is always frank.

he spares no complement where it is merited

and spares no criticism for those who deserve it.

Above all Frank is sincere.

Frank is a superb mimic and entertaining
story-teller.

he is a class officer, a cheerleader, and a spirited
baseball player.

Frank is the smile of the class of 1964



John Sheldon

"The Flash" is a nickname duly conferred on
John.

His broken field running in four years of
Varsity Football earned 141 points to set a new Academy
record,

and as Captain of Varsity Football and Track,
John demonstrates his skill and leadership.

As Vice-President of the Student Council and
other organizations, he exhibits a calm and serious nature
and in class his pet technique of explanation is
the analogy.

There are times when one wonders if John is not
merely a myth, but despite his many talents, his modesty
is unassuming.



Lew Solomon

As president of the Student Council, Lew
often has the opportunity to demonstrate his oratorical
ability

in personal warmth coupled with frankness,
through forceful leadership,
and in his unique powers of persuasion.

In his own quiet manner he is an honor roll

student

and valuable soccer player
and tennis captain.

Lew attests to the fact that leadership isn't all
pomp and circumstance,

but rather competence, sincerity, and the
ability to inspire others by one's own example and
personality.





Mark Tessler

Mark is somewhat like Peter Pan. He finds being a boy just great and he can't see the hurry to grow up.

he is cynical of those who devote themselves to work and who deprive themselves of life.

Mark is always active. He has an active intellect and is a notable and versatile athlete

he is the best baseball pitcher that the Academy has recently had and

he is captain of that team.

Despite his cynicism he is a warm and loyal friend to those who are his friends.



Roy Van Vleck

Roy brightens any company with his amiable personality.

His soft-spoken and polite manner blend his character into that of a gentleman.

He demonstrates his speed and agility as All-State soccer player as a junior, captain of the soccer team in his senior year and a skilled tennis player.

Unexpected puns are his specialty, which he delivers with a shy and innocent grin.

In these outward virtues Roy is forever modest he is more than a classmate he is a friend.



Carl Wild

Carl is always creating shrewd schemes of intrigue and profit.

he is well cast as the business manager of the literary magazine, *The Spectrum*.

Carl's narratives on the fiscal budget, or even on contemporary Germany sound like the financial page of the *N. Y. Times*

Always authoritative

he says "all that's fit to speak."

Carl's thinking transcends that which can only be tested.

he is not an outstanding student.

rather, he is a provocative thinker.



Newsreel II

"Academics take precedence . . ."

MINOR COURSE PROGRAM OFFERS GREEK, RUSSIAN

for the first time since 1909 the Academy, under the direction of Latin instructor Ian D. Naismith will offer a course in classical Greek
Hemmeter's American History Classes to Produce Films
"Roll 'em"

Juniors Take P.S.A.T.'s; Acquire Appreciation for Basic Knowledge

Bob Yolken Scores 95.0 Average to Lead the School

SENIORS BREAK RECORDS ON DECEMBER COLLEGE BOARDS

the class of 1964 has compiled the highest average verbal and math S.A.T. scores in the history of the Academy by achieving over 600.0 in both fields
Trips Offered in Accordance with Studies; Noguès to Tour France and Austria, Naismith may Visit Greece and Rome

BUILDING PLANS PROGRESS WITH HUMANITIES AND LIBRARY FIRST UNITS TO BE CONSTRUCTED; LIBRARY PICTURED AS HUB OF SCHOOL

Academy Latin Students To Participate in Contests throughout Area

Frech II, III, IV Attend "Alliance Francaise" in Montclair

APPROXIMATELY 18% OF STUDENT BODY ON FIRST SEMESTER HONOR ROLL
EXAM SCHEDULE REVAMPED; LESS WEIGHT GIVEN TO TESTING

partly because of snow but mostly because of students, the 1964 mid-year examination was completely revamped to use less time and to carry less weight

Snow Postpones School For Two Days;
Students Delight!!!!!!





Camera Eye (2)

first day of school we lined up to greet the headmaster
who do you have for math I'll need a dumptruck to
carry all these books I was at camp and I left the summer
reading books at home already we have homework.

a theme a week keeps the English professor busy
you always save the weekend themes until Sunday night
that's just a subordinate clause that has been truncated
in order to use quotes effectively you first must copy
them correctly So I can't spell

in Spanish class the roof leaks and he mumbles
epithets in German par example this conditional sub-
junctive has an impersonal antecedent what possible use
is a dead language basic linguistics what's that a disease

I've never seen half of those vocabulary words and
after French I have history you can't bull your way through
these essays you must use facts the room is plastered
with maps and pictures we're going to need the entire
Rise and Fall of what I said discussion — not brawl
trace the events that led up to.

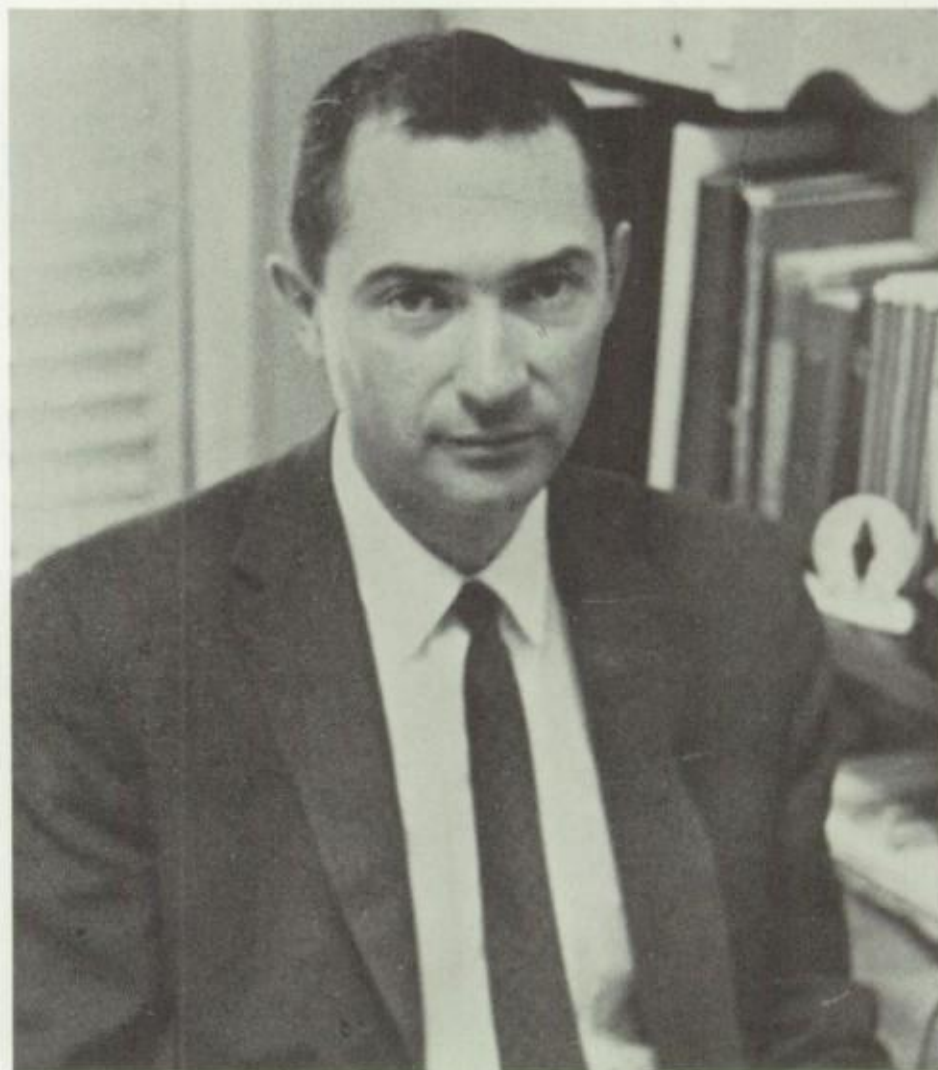
Science is the study of we get to rip apart a frog in
lab today clumsy you've ruined the whole experiment
I haven't the faintest idea what he's talking about and here
are some better pictures in color I can't focus it get
your thumb out of the way looks like something we had
for lunch

but gentlemen math is fun theorems postulates
axioms I was up all night with these proofs there's no
square root the answer is obviously infinity this test's a
joke if you think trig is hard try calculus.

I can't believe school is almost over finally finished
his term report at 5 AM it's too warm to study for Exams
senior slump time for commencement practice at
last we're through what — summer reading list?



**"Dedicated
to the discovery
of beauty
and knowledge"**



Mr. Piersol

To the future doctors and biologists at the Academy, C. Lawrence Piersol is instrumental in their education.

Chairman of the science department, he instructs his five classes with the vigor and enthusiasm of a true scientist.

yet as his quick witticisms reveal a warmth, typical of fine teachers,

his firm and serious outlook on the science of life reflects an inward dedication.

Mr. Piersol can thus intermingle the intent of a scientist with the joviality of a companion.



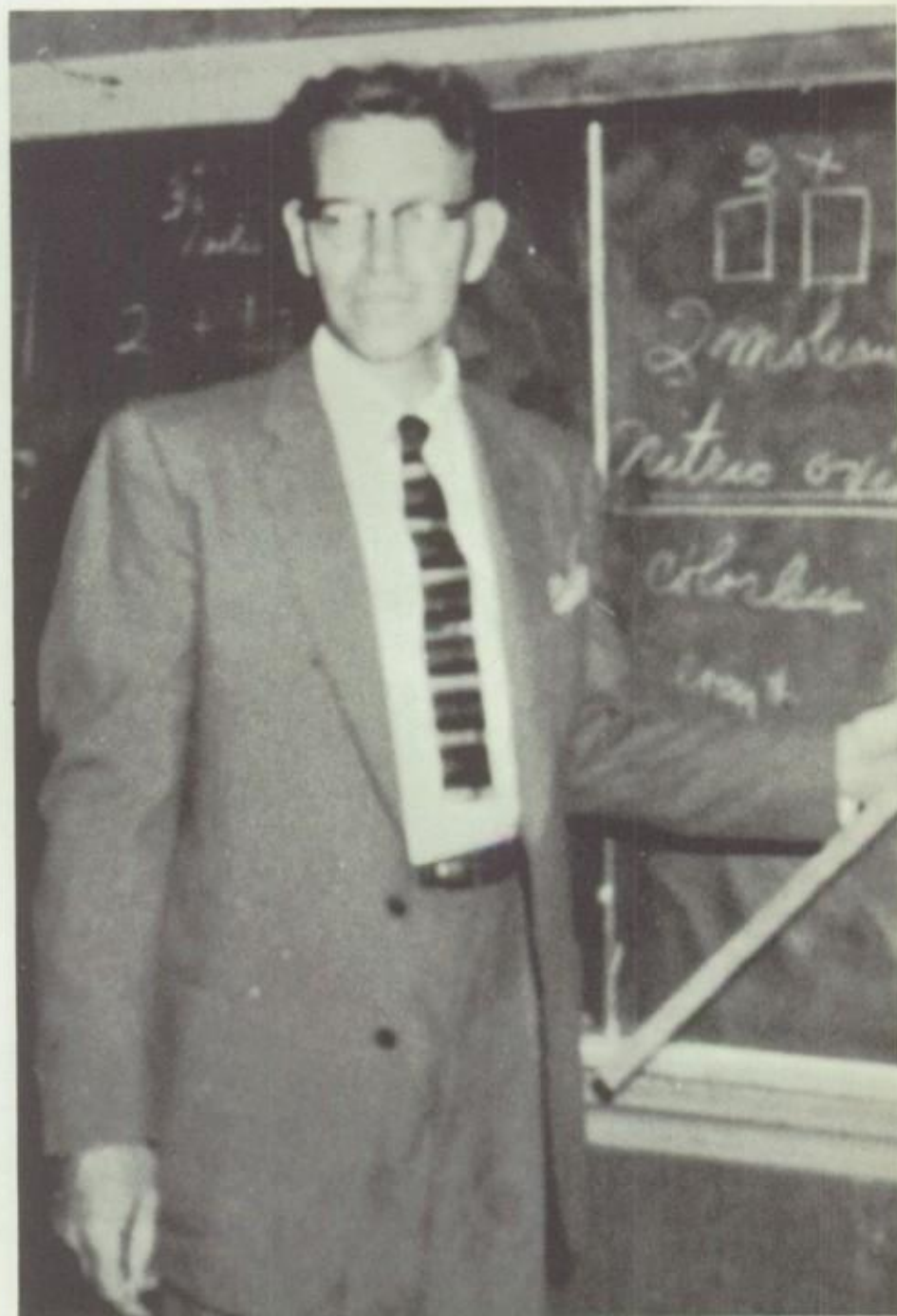
Mr. MacFadyen

Many students find it difficult to master one foreign language, yet Mr. MacFadyen has become fluent in three—French, German, and Rumanian.

he has contributed his athletic talents to the school as a coach for the varsity soccer and tennis teams.

he has instituted a minor course in basic economics.

With his shy smile and shock of red hair, Mr. MacFadyen personifies the silent but determined master.



Mr. Drake

In our modern scientific age, there can be no more vital area of learning than the sciences.

the job of introducing the Academy students to physics and chemistry lies with Bernard R. Drake.

Through well-disciplined, advanced courses in chemistry and physical science, Mr. Drake instills in his classes a gratifyingly fervent response to these subjects; and by a thorough investigation into their complexities, he has inspired many of his students into careers of future scientific discovery.



Mr. Lapidus

Mr. Lapidus is a rare combination of the obviously contrasting properties of athletic ability and academic fervor.

he has been a coach in both cross country and track, where his ability to help has been most gratefully accepted.

As a Williams Phi Beta Kappa, he shows the ability to stimulate his Spanish and Basic Linguistic classes as no master before him has ever done.

and as initiator of a minor course in Russian, he wants to share his fervor with some of his students.

Soft-spoken, but stern, liberal, but traditional, Marshall A. Lapidus is an integral component of a talented faculty.



Mr. Nogués

Never has there been a teacher more capable of teaching French and Spanish than Mr. Nogués.

He's a natural.

born in France into a family of Spanish decent, Monsieur Nogués offers to his classes

a native accent

flawless grammar

an extensive vocabulary, and

an interminable knowledge of the literature of each language.

¡ C'est la vraie chose!



Mr. Naismith

Is it possible for a dead language to be reborn?
Maybe not,
but Ian Naismith has effected a spirit of
awakening to the Latin program at the Academy.

His obvious delight and keen excitement in
Latin and Greek transmit to all of his students the many
wonders and revelations bound in these ancient languages.

but Mr. Naismith is not confined to the ancient
world,

for through a dynamic Scottish personality
He displays a vitality dedicated to the discovery
of beauty and knowledge.

English: "A Theme a Week"

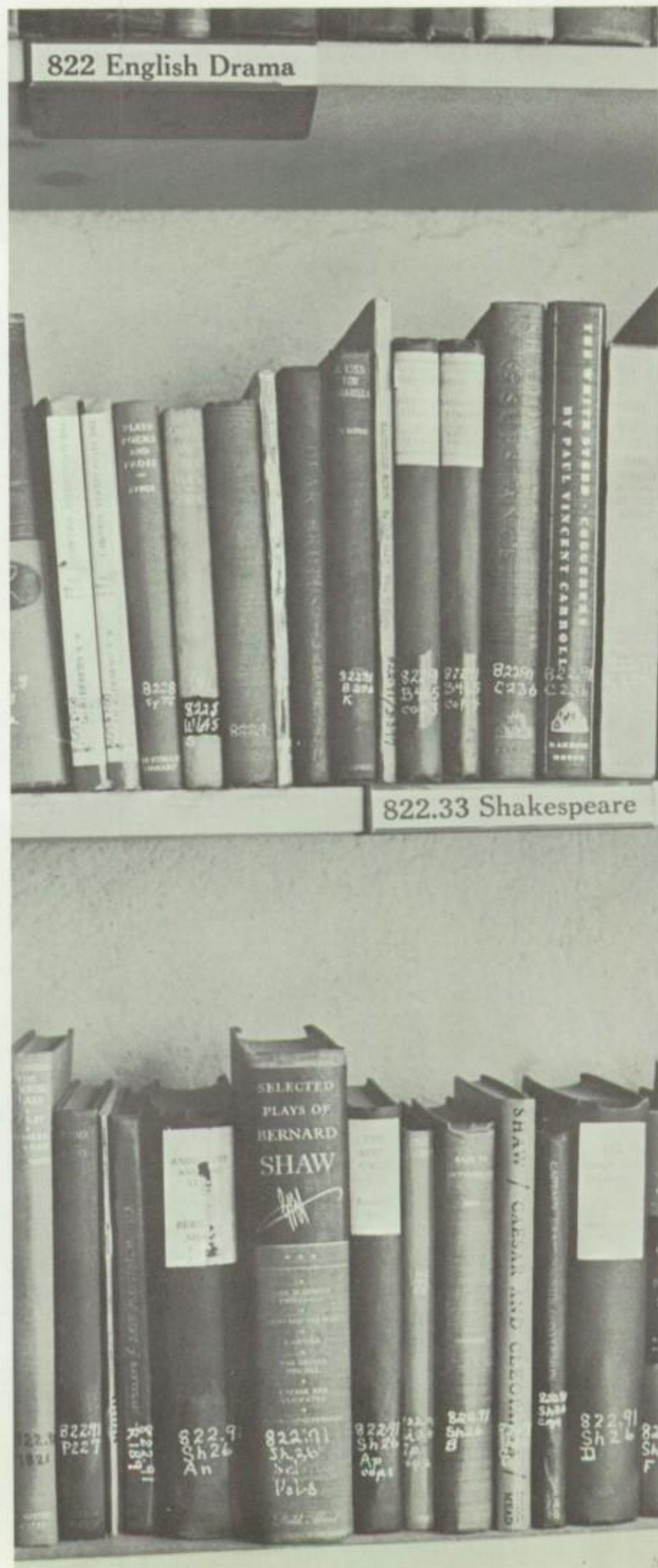
Through an equal stress on both expression and literature, the English department is trying to teach each student the increased understanding of and proficiency in the English language.

In expression, the general emphasis is on techniques of critical analysis, and expository prose, through weekly writing assignments. In grades 7 and 8 there is a basic study of traditional grammar and emphasis on correctness in writing. The stress changes again in the 11th and 12th grades to the more sophisticated problems of syntax, rhetoric, and style.

The other main facet of the English program is the literary, in which the emphasis is on the study of literature as an essential part of the intellectual and moral development of any individual's specialized interests or vocational aims. The literary program is based on the extensive reading in a variety of literary forms, both classical and modern. In general, the literature is aimed at the student in such a way as to have relevance and immediacy for him as a source of illumination and expansion of his own experience. To the 7th and 8th grades is introduced the study of interpretive literature. To the 9th and 10th are introduced the application of critical skills to a variety of demanding works, and the application of a literary experience as a multi-dimensional appeal to the emotions, senses, and imagination, as well as to the intellect.

Right. Many lessons can be learned from the fiction of the world.

Left. Mr. Spoor explains passage to Harry Raker.



History: "From General to Specific"

The ignorance which breeds the hate which breeds violence is the target of the history courses of Montclair Academy. The history department is little concerned with dates and facts, rather they concentrate on the forces and the principles which write history. It is not adequate for a student to know about an age; he must understand it, criticize it, and evaluate it. It is not enough to know about one facet of an era; a panorama must be recreated.

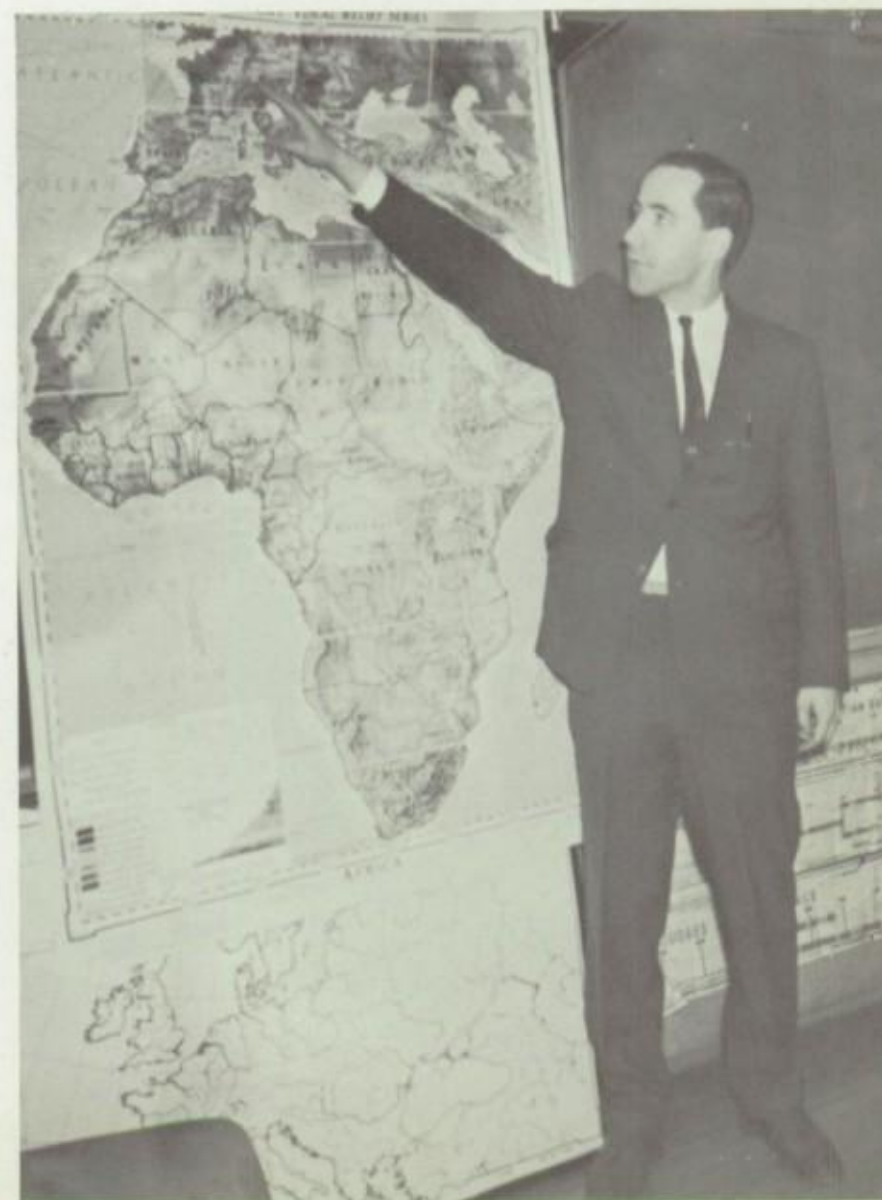
The history department is not phased by those who say: "Nothing is learned from history." Their concern is to make history valuable for the generation it now teaches.

Democracy is conceived as the government of a well-informed electorate. The history department of Montclair Academy prepares both potential leaders and voters to make decisions, not blinded by ignorance or bias, but enlightened by knowledge and perception.

Below. Visual aids help recreate mood of Civil War era.

Upper right. Mr. Anderson discusses the renaissance period with world history class.

Lower Right. Mr. Spence directs Ancient History class.



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A few Good Men Wanted
INVINCIBLES.
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YOUNG MEN
JOIN THIS COMPANY!
CONSIDERATION & KINDNESS.
PAY, RATIONS & CLOTHING AT ONCE
\$100 BOUNTY when HONORABLY DISCHARGED.
TAKE NOTICE!
A. W. RICHARDS, Captain.

\$100,000 REWARD
THE MURDERER
IS STILL AT LARGE
\$50,000 REWARD
\$100,000 REWARD
\$50,000 REWARD

Language: "Grammaire et Vocabulaire"

Because of the possibility of nearly instantaneous communications with any part of the world, the demands for knowledge and versatility in more than one language is ubiquitous in so-called white collar jobs. The language department, recognizing its students probable future need for fluency in other languages, is offering language courses designed to prepare the student to be able to use his language or languages in any profession he may choose.

Naturally, the basis of any sound language course is grammar and vocabulary. But the Academy supplements this foundation with a great deal of conversation and literature of each language, so the beginning language student may see the language alive and working, and therefore obtain a basic feel for the language, not know it just as an inert entity lying between the covers of a book.

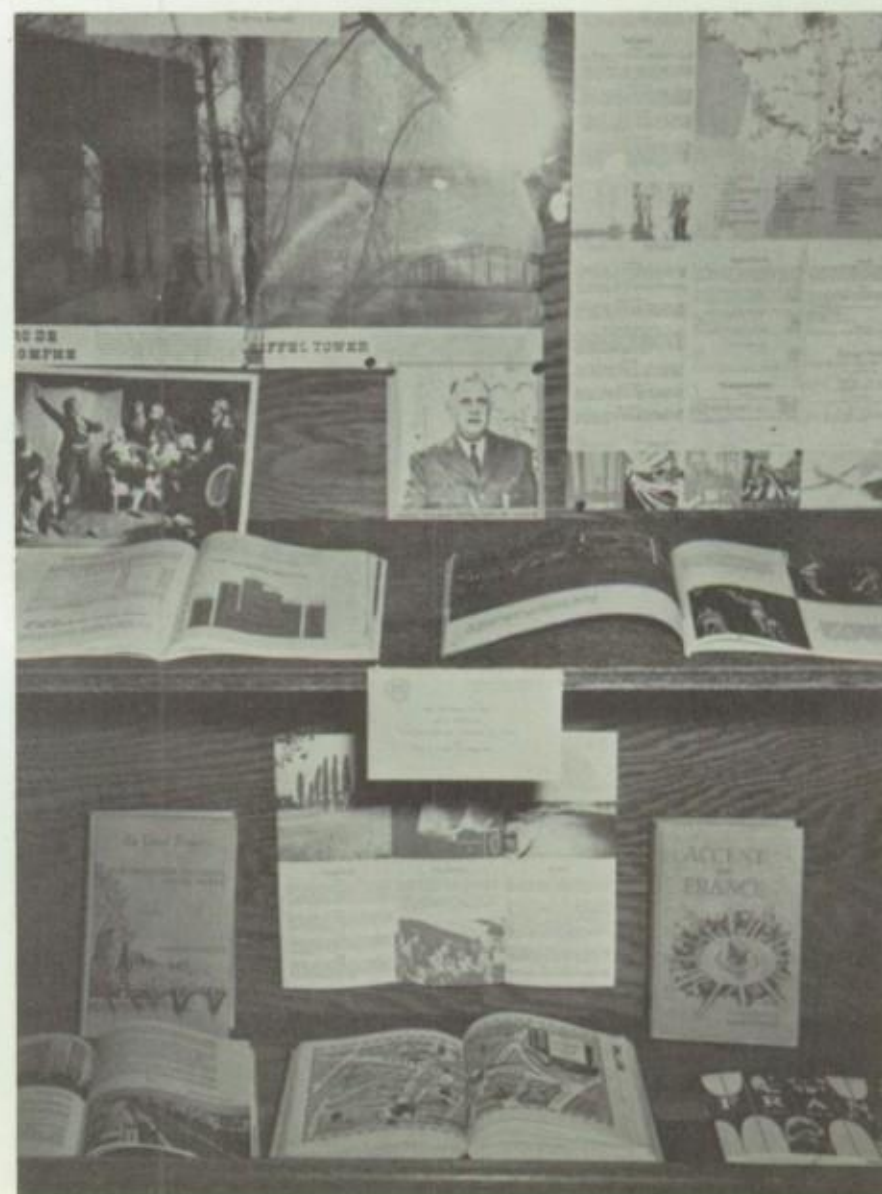
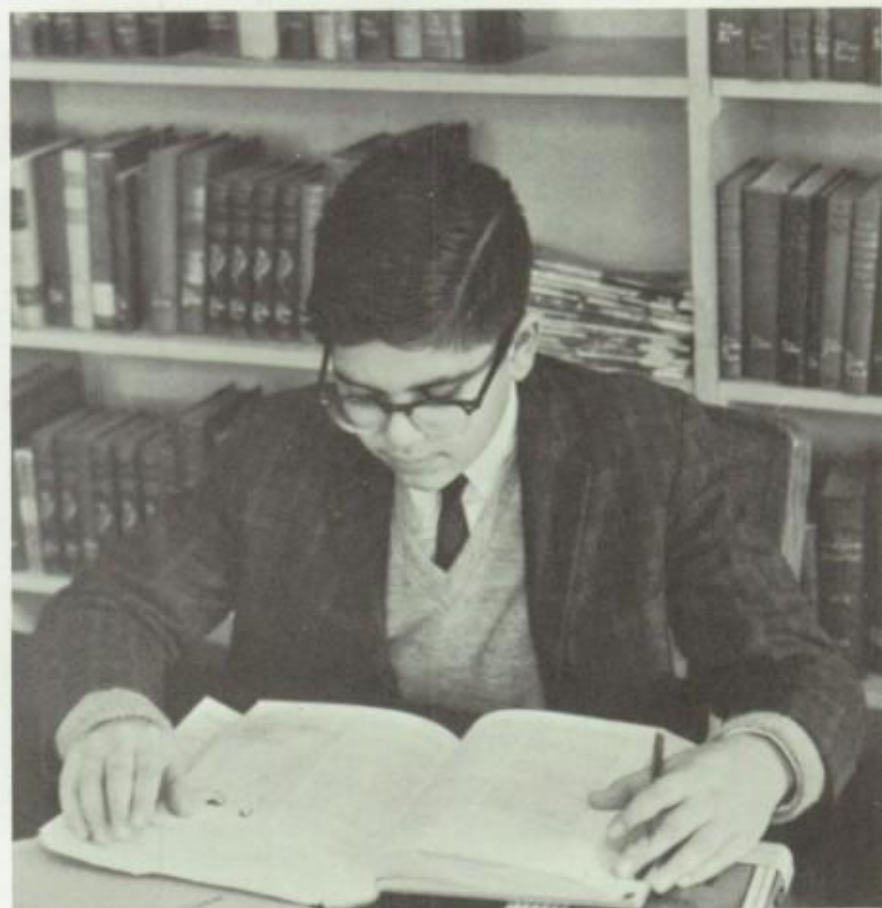
As the student increases his fluency in the language, the stress on grammar and vocabulary is transferred to a concentration in other areas, such as practice in the spoken language and a study of the literary heritage of that particular language. The purpose of this is not only to introduce the student to the different forms and variations of the language, but also to acquaint him with the noted authors and their thoughts expressed in that language.

Hence the language department forms a wide and substantial base on which its concienious students may build, and whether they become doctors or lawyers, linguists or archeologists, sociologists or clerks, they will be able to adapt their knowledge of foreign languages to their occupations.

Upper Right. Javy Awan reviews Linguistics.

Lower Right. Library display of the heritage of France assembled by Mr. Nogues.

Below. "What is the futur antérieur of the verb sentir?"



Mathematics: ". . . math is fun"

In accord with the trend in education away from so-called conventional or "rote" mathematics, the mathematics department defines its purpose as the development of the student's inherent ability to think in a logical and creative manner.

In conventional mathematics, the emphasis had been placed on the "recipe"—the formula or method which could be applied in any of a certain kind of problem to yield the correct answer. The "New Math", such as taught at the Academy, calls for the original and logical thinking to come from the student, not from the author of the textbook. The student must learn to derive logically the formulas which he would have just had to memorize were it a conventional course.

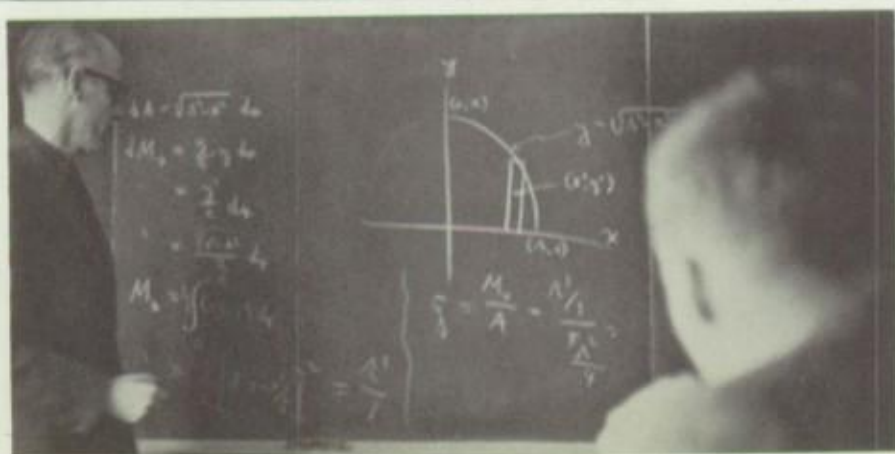
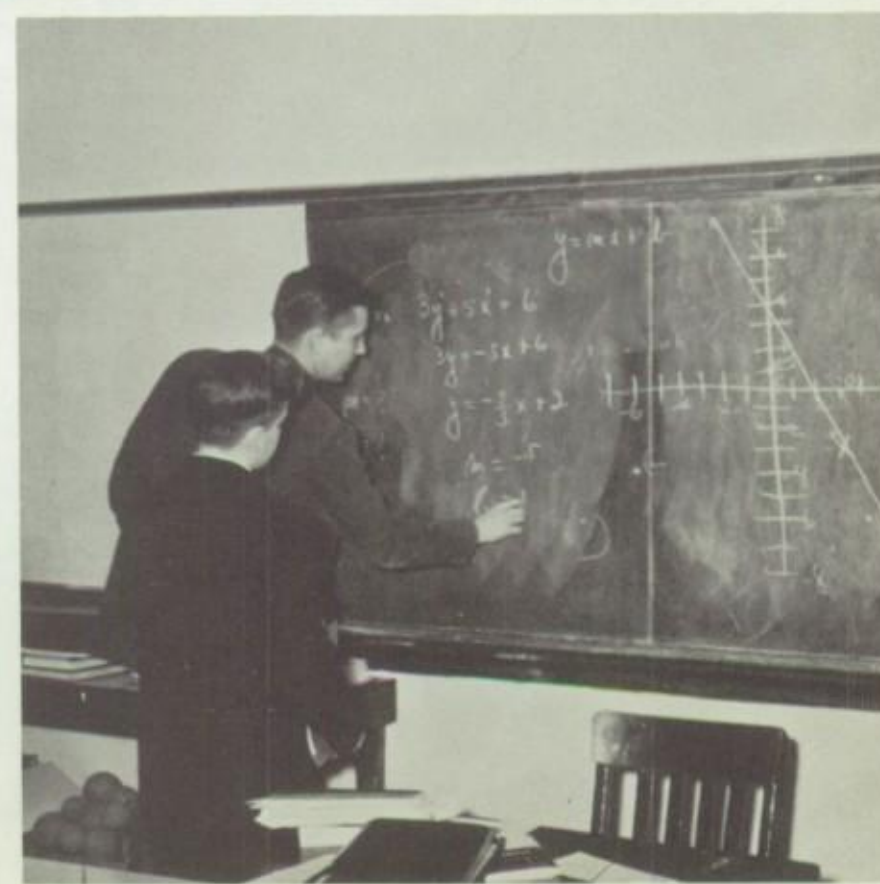
In the eighth and ninth grades, the courses deal mainly with the basic properties of one mathematical system, concentrating on the development of a logical and deductive pattern of thought in each student. In the tenth through twelfth grades, the mastery of this pattern is assumed and the stress is placed on the functional application of the basic axioms and properties and their derivations. The purpose of the advanced courses is not to explain the subject as a mathematical end or truth, but to give to the student an example of the use of logical and original thought in different branches of mathematics, while continuing to develop and test his abilities to think and understand on more complex levels.

"The reason why many students fail geometry (or any math course) is because they believe it." The purpose of the math department is to stop the student from believing *it*, and teach him to understand *it*.

Upper Right. Geometrical still life.

Lower Right. Algebra class studies graphing of mathematical functions.

Below. Mr. Stackpole examines a problem in The Calculus.



Science: "A Controlled Experiment"

The science department, like the mathematics department, is attempting to present its courses in such a way as to teach the student to think objectively and logically, to devise his own formulas, and to come to his own conclusions.

The physics course is actually the forerunner of this trend to original thought. The Academy has adopted the Physical Science Study Committee course in its curriculum; PSSC physics is an experimental course designed to teach the student to approach the problems with an ability to think logically, and not, as in so-called applied physics, with just a group of memorized formulas capable of giving an answer to any problem that might be asked.

The chemistry course is much the same as the physics course, in that it also directs the student to the thought involved in deriving a concept or formula. Specifically, concentration on molecular geometry and atomic structure play a significant role in the chemical spectrum. The biology play a significant role in the chemical spectrum. In biology courses, however, it has been found impossible to adopt the biology equivalent of the new physics and chemistry courses, since such a course calls for the use of living specimens, and the present Academy facilities allow no space or materials for the housing of animals.

Upper Right. The noble dissectors . . .

Lower Right. . . . and that which is about to be dissected.

Left. Mike Kurtz studies science in locker room.



Minor Courses

In its second year of existence, the minor course program has been enlarged to twelve courses. It is aimed at those students who are interested in supplementing one or more of their major courses through more intensive study in that subject, or those who want to travel out into certain fields of study covered only generally in the main course.

Such courses as "E.E. Cummings", "A Pictorial History of the Cultural Heritage of France", and "Documentary Records" offer the student an opportunity to study more deeply an aspect of one of their courses.

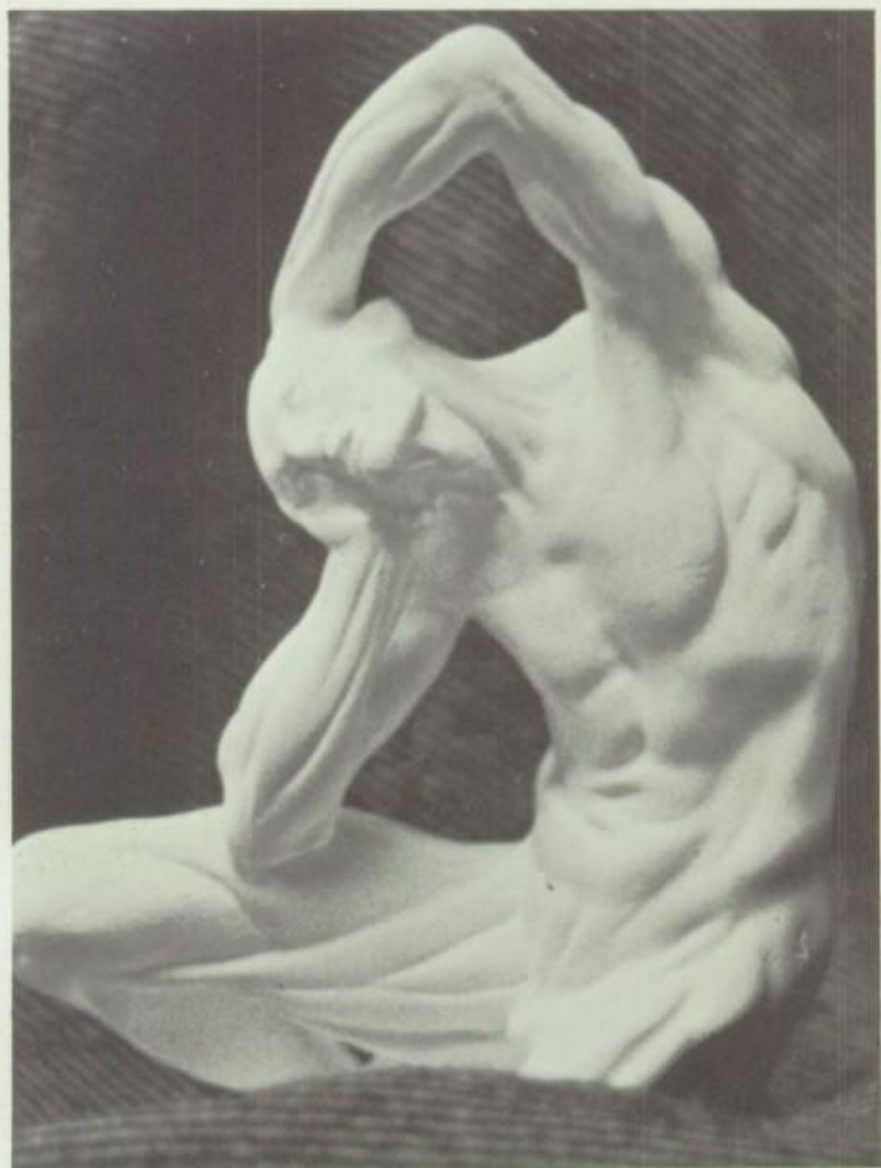
For those students interested in broadening the scope of one of their majors, there are courses such as "Basic Economics", which is important in the study of any history, "Geometrics", which reveals the world of geometry beyond elementary plane geometry and Greek, the knowledge of which allows the student to study at first hand such classics as the *Oedipus Cycle*, the *Odyssey*, and the many Greek myths and legends which he studies in English and Latin.

The third genus of minor courses is for students interested in subjects not covered in their major courses. Although "Psychology," "Art," "Music Appreciation," "Italic Handwriting," and "Russian" all have little or no connection with the major courses offered at the Academy, they are offered to students interested in obtaining a truly liberal education beyond the limits of mere book knowledge.

Bottom. PSYCHOLOGY CLUB: Mr. Hemmeter instructs minor course in basic psychology.

Lower right. Mr. Spoor. instructs students in basic strokes of Italic handwriting.

Upper Right. ART COURSE: The art course offers opportunity to copy and create.





Henry B. Poor, Headmaster

A REFLECTION OF THE YEAR

Someone once asked me, "How can you go on teaching that same dull, dry intermediate algebra year after year?"

he didn't realize, you see, that it isn't "that same" course which lends new zest to each passing year, though mathematicians would quite properly protest any aspersions cast on courses in a field which has undergone a dramatic face-lifting in recent years.

in actuality it is the boys who make the difference, different boys every year —

growing
searching
inquiring
experimenting boys.

Each year is a new year — a challenging, stimulating, rewarding entity in itself

quite unlike any year that has gone before
or any year that will come after.

So it has been with 1963-64.

no other year has been or ever will be just like it.

This is the year of the numbing Kennedy assassination, when time suddenly stood still

is the year of the New York World's Fair opening, a remarkable mirror of the incredible technological breakthroughs of our time.

At Montclair this is the year of the ground breaking ceremonies (the first three units of our magnificent six-building complex are going up now)

is the year when minor courses came of age — a myriad of fourteen offerings, led by our reinstated art program

is the year when a hardy band of parents, calling themselves the Cliff Dwellers, began chartering buses for football games away and introduced a square dance for parents

is the year when "The Spectrum" appeared as the Academy's literary magazine when "Pastoral Primer" was written and produced for the Calico Bridge when examination periods were condensed from six days to four when the Glee Club extended its concerts to community organizations when scoring records were broken in football and when the varsity basketball team compiled its best record in a decade.

The Class of 1964 deserves no small share of the credit for this year's accomplishments

It was they who persuaded the student body to support the Foster Parent Plan

they who proposed Letter Sweater Days

they who initiated joint Student Council meetings with Kimberley

they who dared to question their own smoking privileges in light of recent government releases.

By some inexplicable phenomenon each class in its senior year emerges with a character and personality uniquely its own.

the Class of 1964 is no exception.

With neither National Merit semi-finalists nor laggards, this is the first Academy class to break the "600" barrier in both verbal and mathematical S.A.T. averages

this is a class studded with the kind of leaders who place conviction before popularity

is a class endowed with extraordinary sensitivity, whether it takes the form of sustaining a bereaved widow on the loss of her husband long a part of the school

or of demonstrating a tangible concern for an underprivileged twelve-year-old in Vietnam.

I salute the Montclair Academy of 1963-64 and the Class of 1964 in particular —

not alone for the host of noteworthy memories left behind
but for the promise of the Future.

Henry B. Poor

Newsreel III

The third period is reserved for activities!

Anderson, Labonte Make Great Progress With SPECTRUM

A new literary magazine, titled SPECTRUM has become the first new addition to Academy letters in many years.

PODESTA, SWITZLER, AND JOE HARE TO LEAD NINTH, TENTH, AND ELEVENTH GRADES

Kerry Brown Breaks Arm, Injures Knee

"Dem Bones, Dem Bones

Dem-uh Dry Bones"

Brant Switzler cops Woodford Cup . . . And Remains Unvanquished in Swimming

Miller, Anderson, and Smith elected to Seventh Grade Offices

JUNIORS RECEIVE FIRST GLIMPSE OF YEAR TO COME AS THEY TAKE P.S.A.T.'S

LaBonte, Orgain, Hook, and Kuzmick Star in Hemmeter Musical

Fink, Edelstein, Bernstein, Yolken Stage Assembly Debate

"I beg your pardon!"

Kurtz, Howald Break Arms At Quarterback

". . . and then there were three"

CONZEN, SZOT PRESENT EXCELLENT ASSEMBLY PROGRAMS

one of the most rewarding experiences to any student is addressing his classmates about his own educational or pleasurable knowledge

Rob Sanders Stars as "Winslow Boy" in K-A Play

Bob Yolken Scores Highest Semester Average . . .

But the Masses Struggle On

Bob Yolken, for the entire first semester, averaged 95.0 in five subjects.

SILBERFELD PACES HOOPSTERS WITH 20 PPG AVERAGE

Juniors Advance College Prospects Through Faculty-Parent-Student Discussions





Camera Eye (3)

The seventh graders are electric and happy innocent? not quite 'cause Wouldn't he be great as Jack in Lord of the Flies This is a study hall and if you don't get to work I'll Like to see the following boys right after morning meeting Sorry Ma, I can't today I got detention.

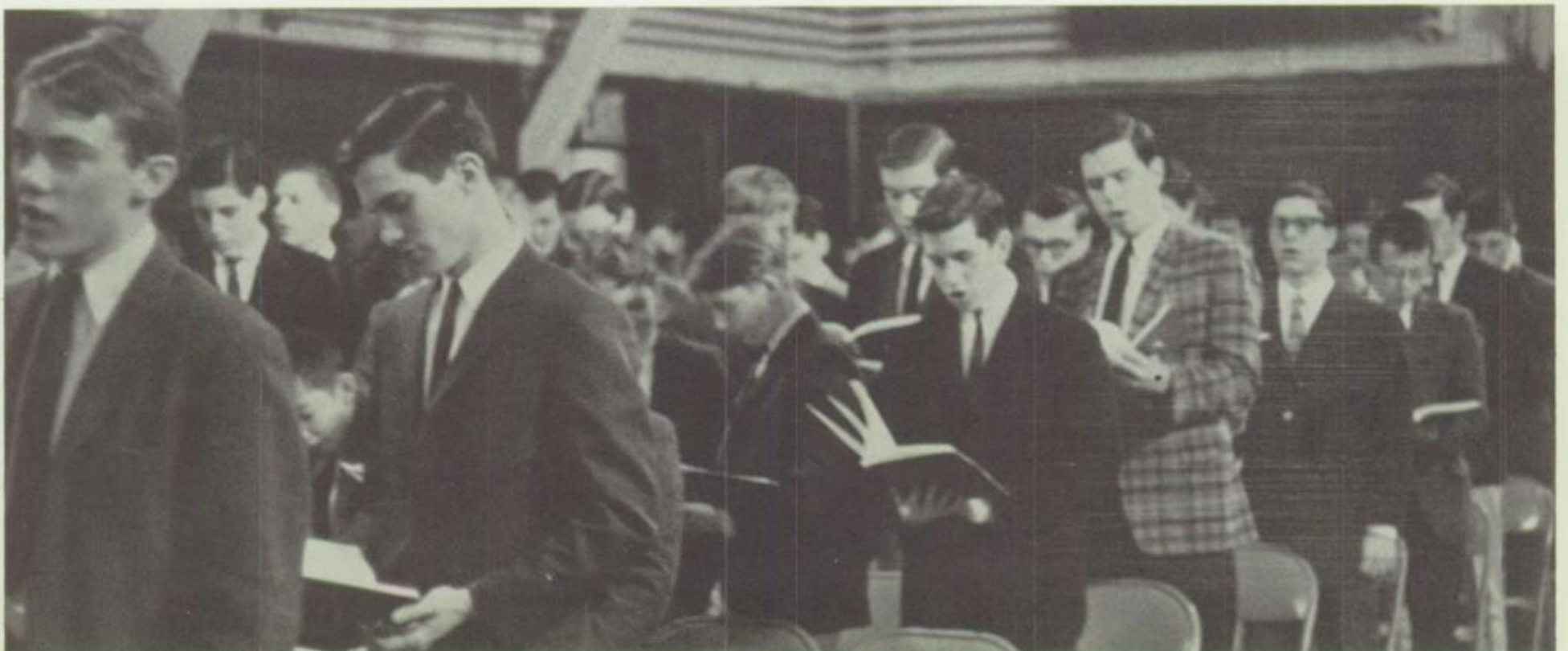
Banana peels and slingshots and snowballs they don't look so silly in jackets and ties anymore because they're so much bigger than the seventh-graders and if they keep on growing we'll have the biggest line in years Except for Zamore.

And there's the ninth grade gee those seventh graders get smaller each year but our assignments are so long this year I think I might make the varsity next year And maybe we'll get two kids on the honor roll next marking period

If it hadn't been for the Sophomore class who knows where the football team'd be How can he miss — he's on the paper and the student council, too but geometry's killing 'em

I'm the greatest but are we Juniors as good as the seniors cause our boards last January I have 7 months till I get my permit Listen if he can get into Penn then I can Gain ten pounds this summer and he'll be all-state in the Student Council elections who'll win?

the small boy asks will I ever be as big as the seniors as he munches on an apple but the lunch bell breaks his meditation and he has to hurry to class



**"Concerned
for the welfare of
the individual student"**



Mr. Anderson

It is rare indeed when a member of the administration can so swiftly develop a close relation with the student body.

yet in the space of two short years, Philip Anderson has combined friendship with authority to mold an image of reserved but firm leadership.

As assistant headmaster and director of the history department, he places his duty to the school curriculum secondary to his concern for the welfare of the individual student,

and thus he attains an almost unprecedented position of being an administrator close to each student.



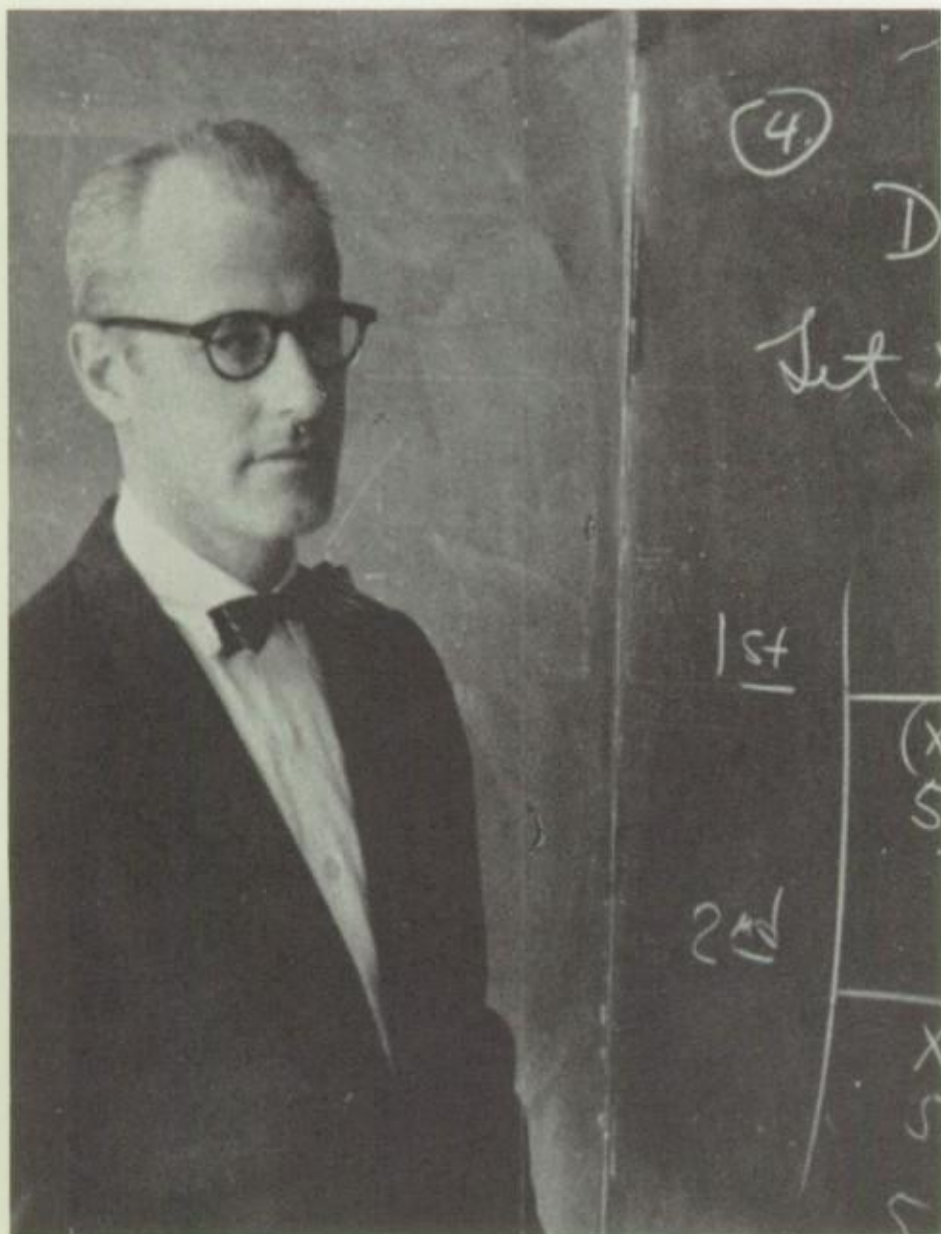
Mr. Morse

He has taught a generation of students at the Academy.
 Yet H. Craig Morse has become more than an educator,
 he has become an inspiration.
 he has introduced science and mathematics to those young in spirit.
 he molds young minds
 And Mr. Morse has given a lifetime of attention to our youth, so that he may instill in us that zeal for knowledge and life which he so well exemplifies.



Mrs. Nejelski

In a school for boys, Mrs. Rena Nejelski occupies indeed a unique place.
 Instructing the Academy's seventh-graders in social studies and arithmetic,
 she forms the basis of her student's higher education.
 and as the single female teacher she provides her students with a warm understanding which will guide them throughout their secondary school years.



Mr. Stackpole

Department heads like Philip Stackpole are rare.
 he is a mathematician
 he is a sportsman
 he is an art connoisseur
 he is a Maineite
 he is the leader of the red-shirted, vivacious,
 dedicated, and able math department, and is his own
 example of his department.

His purpose is to open the word of mathematics
 to young minds, and his approach is so refreshing that
 even his poorest student comes away from room 6 with
 something gained.



Mrs. Nugent

Though a librarian's main interest must
 necessarily be her library, Mrs. Jean Nugent has combined
 this principal concern with a keen awareness for student
 needs.

She has opened the resources of the Academy's
 library to the younger students
 and has reawakened the older students to the
 various facets of the library.

and yet, while establishing these opals, Mrs.
 Nugent has nevertheless impressed the student body with an
 appreciation and active interest in affairs outside of her
 two library doors.



Mr. Oksen

Humming a melody, Mr. Oksen saunters down the hall to his second floor classroom.

there he is an English teacher.

outside, he is the Musicman, lending his vocal talents to the Montclair Operetta Club and to the Montclair Adult School singing group.

he also has a passion for speed, sports cars, and art.

Mr. Oksen is a man of many interests, but his quick smile and boyish blond hair reveal his true sincerity and understanding.

Seventh Grade: Happy and Mischievous

Having overcome the apprehension of coming to a new school, the Class of 1970 entered Montclair Academy and became a leading contender for Academic excellence. Jim Diehl, Kevin Gosner, Walter Kuhlmann, Chris Nelson, Anthony Romano, and Procter Smith consistently made the honor roll.

The class also boasted several promising athletes. Tim Berra, Jim Diehl, and Jay Hubschman shone on the gridiron as did Fred Miller and Chris Nelson on the soccer field.

This class, which distinguished itself in academics as well as in athletics, also contributed to extra-curricular activities. A science fiction movie is now in the making.

With a script written by Apter, Diehl, and Miller, and with Apter as camera man, special effects man and director, it appears to be a unique experience.

A number of boys took part in and contributed to the minor course program, especially the Italic handwriting and documentary records courses. Gordy Carlisle, a promising artist, executed a number of fine paintings, some of which have been hung in the Academic building.

Elliot Apter is a musical virtuoso in his own right; Scott Anderson, Fred Miller, and Procter Smith were valuable to the Student Council. The seventh grade class was interesting, significant, and promising.



SEVENTH GRADE: bottom row l to r: Anderson, Silloway, Wolff, Sheriff, Blakney, Potters, Nudleman; second row: Kalt, Hubschman, Scolnick, Kneip, Kessie, Davanzo, Apter, Miller, Smith, LaRocca; third row: Maginn, Kuhlmann,

Diehl, Berra, Gosner, Palmo, Perry, Daniels, Royce, Cdprio, Moller; fourth row: Carlisle, Noyes, Kennedy, Levin, Cralle, Brogan, Thayer.

Eighth Grade: Curious and Active

During the past school year, the eighth grade proved itself to be one of the most promising classes at the Academy. The academic leaders of the class were president Wig Zamore, consistently on the High Honor Roll, and Javy Awan, vice-president and an honor roll student. Several eighth graders took the ninth grade courses of Earth Science and Algebra; several advanced students took two languages. Although outwardly uninterested in school activities, underneath, the class of '68 is quietly forming itself into the future leaders and voices of the student body.

Because of schedule restrictions, the eighth grade participation in extra-curricular activities was limited. Rob

Sanders received one of the leading parts in the K-A play, and there were several eighth graders in minor courses, particularly art and music appreciation.

The outstanding athletes were Rob Sanders in football, Phil Crane in soccer, and Mark Silk in wrestling. Fierce competition by Dave Moir, Larry Berra, and Rich O'Neil added to the depth of the various teams as well as to the spirit.



EIGHTH GRADE: bottom row l to r: Deeham, Gary, Zamore, Yamashita, A., Crane, Holeman, Kluge, Welshons; second row: Dul, Salerno, Hoss, Warner, Smolen, Deehan, Gregg, Silk, Malcolm; third row: Brown, Aiello, Hogeland, Laufenburg, Scolnick, J., Speranza, Moir, Kunzier, Slack, Waugh, Sayre, Robin-

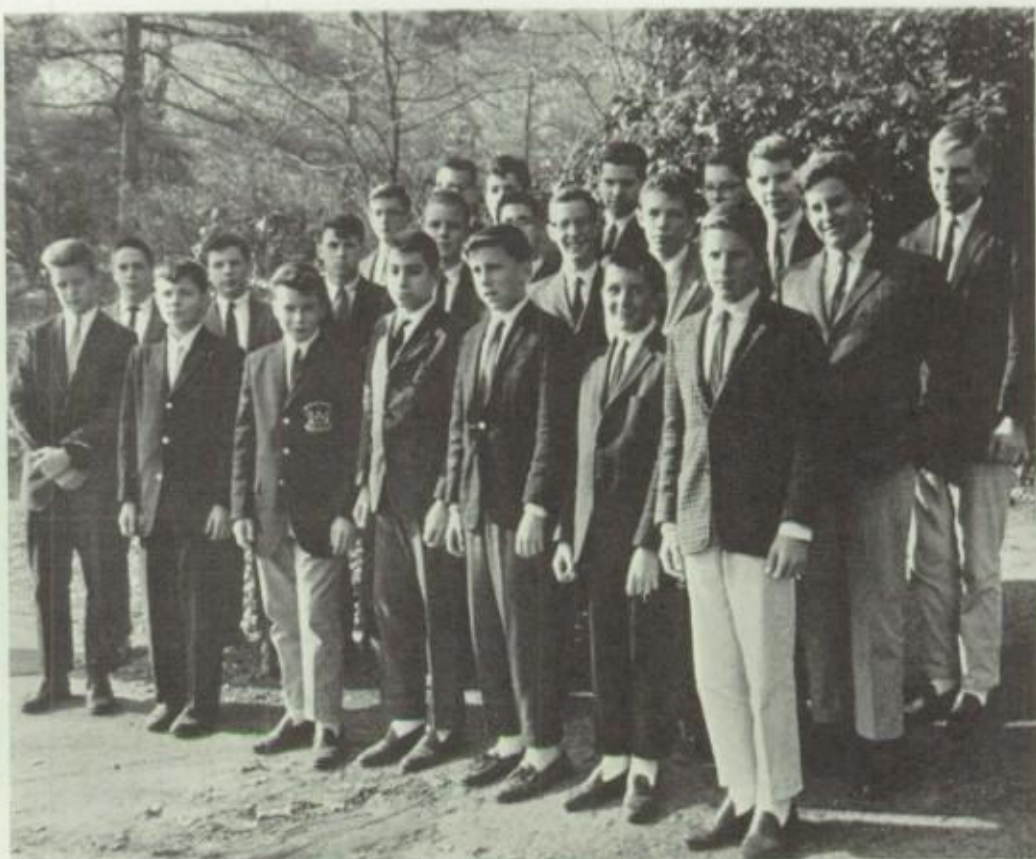
son, Awan, Brinster, Tonks, O'Neill; fourth row: Swenson, Sanders, Dorisson, Townsend, Schwartz, Hook, Baher, Renwick, Rasmussen, Smith, Mitchel, Foley, Bonniwell, Ripley, Joseph, Sessa, Colfax, King, Berra, Trippe.

Ninth Grade: Awareness of New Status

NINTH GRADE: bottom row l to r: Zuckerman, Brundage, Gregg, Hobson, Phares; second row: Yamashita, M., Roche, Bruck, Cargill, Dixon; third row: Conzen, Kennard, Fazio, Speni, Wood, Sheldon, R.



NINTH GRADE: bottom row l to r: Podesta, Szot, Morton, Landman, Gardner, Andre, Perry; second row: Adams, Trackman, Steggles, Brightman, Sussman, Magid, Knowles, Hanus; third row: Farrington, Wakefield, Marino, Wilson, Schett, Nolan, Swift.



This year's freshman class exhibits a rare blend of diverse elements. It claims academic achievements and athletic triumphs; it combines the serious and the humorous. Despite this diversity it has not lost sight of the responsibilities it will have to assume as future leaders.

Scholastically, the class made a fine showing, led by Rick Sheldon, Ralph Wood, and Barry Magid, who consistently attained honor roll standing while participating in advanced courses.

The class' true proficiency lay in athletics. In the fall, Steve Swift, Mike Speni, and Chris Steggles starred for the junior varsity football team, while Rick Sheldon and Mike Yamashita earned varsity letters. In soccer the class was ably represented by Peter Adams and Charlie Gardner. The freshmen also participated actively in the winter sports program. Captain Jeff Podesta and teammates Bob Fazio and Mike Speni led the junior varsity basketball squad; Craig Perry and Mike Yamashita were members of the wrestling team; George Wilson and Howie Zuckerman started on the swimming team.

The freshman class is devoted to both academics and athletics; it recognizes that there is a time for application to studies and a time for participation in sports. Through a complex mixture of the two fields, the Class of '67 has derived its own formula for success at the Academy.

Tenth Grade: Persevering and Interested

SOPHOMORE CLASS: first row l to r: Weisman, Schenck, Traendly, Mascia R., Kurtz, M. Zanetti, Hewlett, Woolish, Hennessey, Fisher, Degan, Eaglesham, Geannette, Roome; middle row: Vassilowitch, Yolken, Blake, Balma, Thresher, Brandt, Haines, McAleer, Eels, Reed, Schroeder, P., Fitzpatrick, Gill, Wahl,

Wenger; rear row: Guerke, Kuzsma, Ames, Sandwall, Magrane, Orgain, Cameron, Switzler, Szot, Peters, Poekel, Hawley, Howald, Kaletkowski, absent, Schroeder, A.



This year's sophomore class assumed a heightened academic responsibility and extra-curricular initiative as each student became increasingly aware that his performance would be judged by adult standards, and that the license of the young boy was no longer valid. At the same time the class sought to deemphasize the tension of a demanding school program by organizing other dimensions of school life.

Bob Yolken, maintaining the highest average in the school as a high honor roll student, exemplifies the standard of scholastic achievement set by the tenth grade. Mark Geannette, John Hawley, Bob Mascia, Brant Switzler, Norman Weisman, and Bob Wenger consistently achieved honor roll status.

The Sophomore class has proven itself willing to support every facet of extra-curricular life at the Academy. The staff of the Montclair News includes Richard Kuzsma and Craig Schenk, business manager and features editor respectively. Mary Geannette, John Hawley, Norman Weisman, Bob Wenger, and Bob Yolken constitute a majority in the Leones Debating Society membership. Among the voices in the Glee Club Caroling Group are those of Bill Roome, Bob Mascia, and Larry Guerke. Also, sophomores supported

the dramatics production, Glee Club and *Yearbook 77* and the *Spectrum*, as well as courses in the winter program. Finally, the first unified endeavor on the part of the sophomore class was the sponsorship of a dance, "The Oasis," held on February 15.

Participation in fall and winter athletics matched the standard of excellence set by sophomores in the classroom. Varsity letter winners Blake Traendly, Craig Cameron, Fred Szot, Skip Degan, John Howald, and Carter Fitzpatrick were primary factors in a successful varsity football season. The varsity soccer team was ably supported by forwards Larry Blake and Brant Switzler, a three-season varsity letter winner. Alan Balma, a steadily improving runner showed great promise for future years on the cross country team. In the winter, John Howald and Craig Cameron highlighted a varsity basketball campaign. The wrestling team received consistently fine performances from lightweights Mike Kurtz, Bob McAleer, and Mike Henessy, and heavyweight Fred Szot, while Blake Traendly, Carter Fitzpatrick, and captain Brant Switzler led a host of sophomores through the swimming season.

Eleventh Grade: Spirited and Zealous

JUNIOR CLASS: first row l to r: Ferrara, Fries, Hare, J, Mascia, T, Stern;
second row: Flagg, Shiffer, Belmont, Shupik, Cutaia, O'Shea; third row: Hare,
G, LaBonte, Moir, R, Brown, K.,



With the prospect of college entrance imminent, the class of 1965 has grown closer with its new sense of unity and responsibility. In academics as well as athletics, it has continued to dedicate itself to the enrichment of Montclair Academy. In an attempt to gain the maximum from the high school experience, it has made its presence felt unequivocally in all phases of Academy life.

The class has, this year, probed new and challenging intellectual areas. In particular, honor roll students Pete Ehrenberg, Holt Apgar, Jeff Silberfeld, Steve Edelstein, Pete Stern, Bob Moir, Sandy Kurtz, and Francis Schiffer have made great advances in disciplining minds. The Junior class is represented by at least one student in the Academy's

Advanced History Course as well as Latin, German, Spanish, French, and Science courses.

The class of '65 managed to direct some of their other energies to stock Academy teams with deft and intense athletes. This year's successful varsity football team was led on largely by the efforts of members of the junior class. Play throughout the season was sparked by the offensive of Kerry Brown, Bob Ferrera and Barry Belmont, and Joe Hare was dynamite both offensively and defensively. Meanwhile, on the soccer field, Coach Naismith's charges were spurred by hard-kicking forwards Billy Fries, Holt Apgar, and Mike Fink. Halfbacks Kuzmick, Allen, and Livesy booted the soccer ball with accuracy and consistency. In a

JUNIOR CLASS: first row l to r: Silberfeld, Mutchler, Edelstein, Fink, Apgar, Kurtz; second row: Duva, Raker, Ehrenberg, Sessa, Bernstein, Livesey, Davis; third row: Schneider, Hauk, Kuzmick, Allen.



non contact sport, Pete Ehrenberg, Greg Hare, and Dick Killgore paced the cross-country team to its most successful season in many years. Juniors converted gracefully from outdoor to indoor contests. While Brown, Ehrenberg and Silberfeld starred for the basketball team, and Moir, Kuzmick, Allen, Schiffer and Harry Raker were competing for the swimming squad, Joe Hare and Bob Livesey were damaging their opponents on the wrestling mats.

While academic and athletic pursuits are highly creditable, a truly outstanding character must be measured by the accomplishments that are not required — those responsibilities freely accepted and vigorously performed. It is in this field where the class of '65 was significant. The *Montclair*

News boasts many juniors on its masthead, including Pete Stern, Steve Edelstein, Victor Bernstein, and Rich LaBonte. While LaBonte was a key figure on the *Spectrum*, Yearbook 77 was also aided greatly by Edelstein and Bernstein. Active in the full scope of clubs and societies, the degree of participation of the class is epitomized in the highly competitive Debating Society where three of four starting members, including both officers, are Juniors. This year's dance, The Charleston Club, sponsored by this class, was well attended and very definitely enjoyed by all present.

Thus, the junior class remains a group of individual personalities welded together by common goals and pledged to do all it can with its wide scope of interests and abilities.

Twelfth Grade: Responsible Excellence

Deeply woven into the academic, social, and athletic texture of Montclair Academy, the class of '64 has distinguished itself as a group of unique individuals dedicated to the advancement of their school and themselves.

First and foremost has been the class' contribution to the academic status of the Academy. As a class, the seniors compiled an average of college board scores which has surpassed that of any previous class. Individually, both Jay Dobkin and Dave Levin earned Letters of Commendation for their scores in the National Merit Scholarship Examination. The seniors had the highest percentage of Honor Roll students in the school: leading the class were Bruce Anderson, Bob Eliezer, Ira Levine, Steve Schwartz, and John Sheldon.

Yet a class is no more resourceful than its leaders, and in this department the class of '64 truly excelled. As president, Mike Donnelly has kept each senior constantly aware of his individual responsibility to the school, with the help of the other officers, Sheldon, Frank Sciro, and Schwartz. But of even greater significance has been the role of the president of the student council, Lew Solomon, whose firm and energetic leadership has been a source of stimulation for the formerly lethargic student government.

The leadership and participation of the seniors in school activities has been a great source of commendation. As president of the Red and Black Honor Society and Editor of the *Montclair News*, Dobkin has contributed greatly to the



SENIOR CLASS: front seated l to r: Donnelly, Broadfoot, Solomon, Van Vleck, Wild, Sheldon; rear: Eliezer, Royce, Dobkin, Levine.

affairs of the school. Others leading in this field are Schwartz, secretary of the Society and Editor in Chief of *Yearbook 77*, and Anderson, Editor and originator of the literary magazine. Yet these seniors are only representative of the total spirit, imagination, and leadership which have been continually demonstrated by the class of '64.

To round out the class, athletics play if not the most important role then a very important role in the personality of the class. Leading the list of athletes was Sheldon, captain and record-breaking scorer of the football team and twice captain of the track team. Following him are wrestling captain Eliezer, "three letter man" Donnelly, captain of the basketball team, and baseball captain Mark Tessler, a pitcher

and the leading hitter on the squad. Also outstanding were soccer captain Roy Van Vleck, soccer goalie Will Kuhlmann, and golf captain Dave Levin.

But the role of the class of '64 is just beginning. The innocent inquisitiveness of a Katz, the search of a Broadfoot for thoughts he is unable to express, the financial worries of a Wild, the alternating moods of depression and elation of a Tessler and Levine, and even the comical antics of a Lax or Mayer all reflect an impatience for the future. For them the buildings of Montclair Academy will be forgotten, the experience invaluable.



SENIOR CLASS: front seated l to r: Sciro, Schwartz, Katz, Tessler, Kuhlmann; rear: Lax, Levin, Benigno, absent Anderson.

Newsreel IV

The students of Montclair Academy are ambassadors of good will."

ADMINISTRATION INSTITUTES NEW "THIRD PERIOD"

the new third period has been used to great advantage by a myriad of the school's clubs and organizations

Schwartz Names Yearbook Staff; Solomon, Sheldon Key Figures

Glee Club Entertains at Women's Club, Alumni Dinner; Carollers Serenade Trustees and Headmaster

Naismith Stars in "She Stoops to Conquer"

NEWS INTERVIEWS GOVERNOR HUGHES, MEYNER SPEAKS TO SENATOR DUMANT AT ALUMNI DINNER

British Oceanologist Addresses Student Body

"OH GAWD!!"

Russian, Greek, French Pictures to be Among Minor Courses

Mrs. Silk Entertains Assembly

S. C. Initiates Letter Sweater Day

SOLOMON DELIVERS "STATE OF THE UNION" ADDRESS

Lew Solomon set a precedent for all future Council presidents when he presented the student body with a detailed account of school's activities

YEARBOOK 77 Sets May 23 Publication Date

Dobkin Announces Another Make-up . . . and Inducts Donnelly and Solomon to Red and Black

LEONES STAGE ASSEMBLY DEBATE

"Not that it will, mind you, that it should"

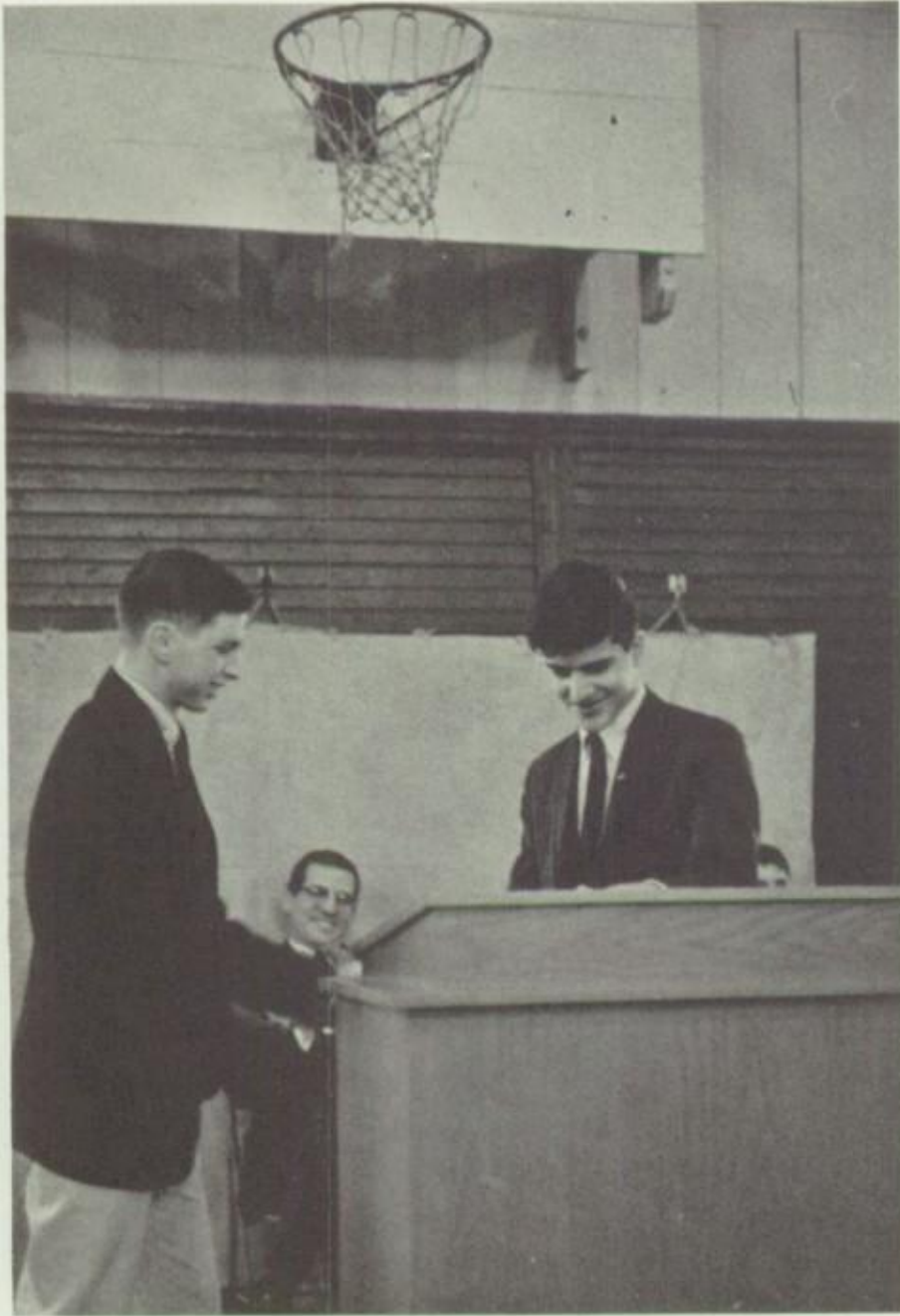
Hemmeter Writes Second Musical; Directs K-A Play

DEBATING SOCIETY HELPS ORGANIZE "COMMONWEALTH FORENSIC UNION"

Student Council Plans Hootenanny with Kimberly; Inspects ways to Tighten Relations Between Two Schools

*"WE'll hoot and hollar
and raise a mighty song"*





Camera Eye (4)

It's May and next year's Newspaper editor is and next year's Student Council President is and the new president of the tenth grade is but extra-curricular activities are important for college so I'd better join the Psychology club

it's September and the juniors are seniors and the school has new leaders the yearbook better come out on time there's Mr. Conner with a cup of coffee in his hand asking for manuscripts for the new literary magazine, while the newspaper room bustles with the clicking of typewriters and the aggravated moan of a worried editor and for student announcement Lew Solomon President of the Student Council and the United States and the world instills new vigor in a previously silent organization with sincere oration and a state of the union message (charity is a thing called love)

it's Friday morning and this week's assembly speaker will show slides on that means Mr. Van Brunt can turn off the gym lights but next week Mr. Husk who traces Christmas trees in the air will lead the Glee Club

it's winter and Mr. Naismith is teaching Greek while Mr. Noguès is showing pictures of France but if you're in varsity basketball than you can't join any seminars

it's May again and the first junior member into the Red and Black Society has worked three years on the newspaper and two years on the yearbook and was a class officer in the tenth grade and is president of the Press Club and besides he reflects the positive attitude of Montclair Academy.



"Giving numerous contributions to student life"



Mr. Spence

Mr. Spence has become an irreplaceable cog in the Academy wheel.

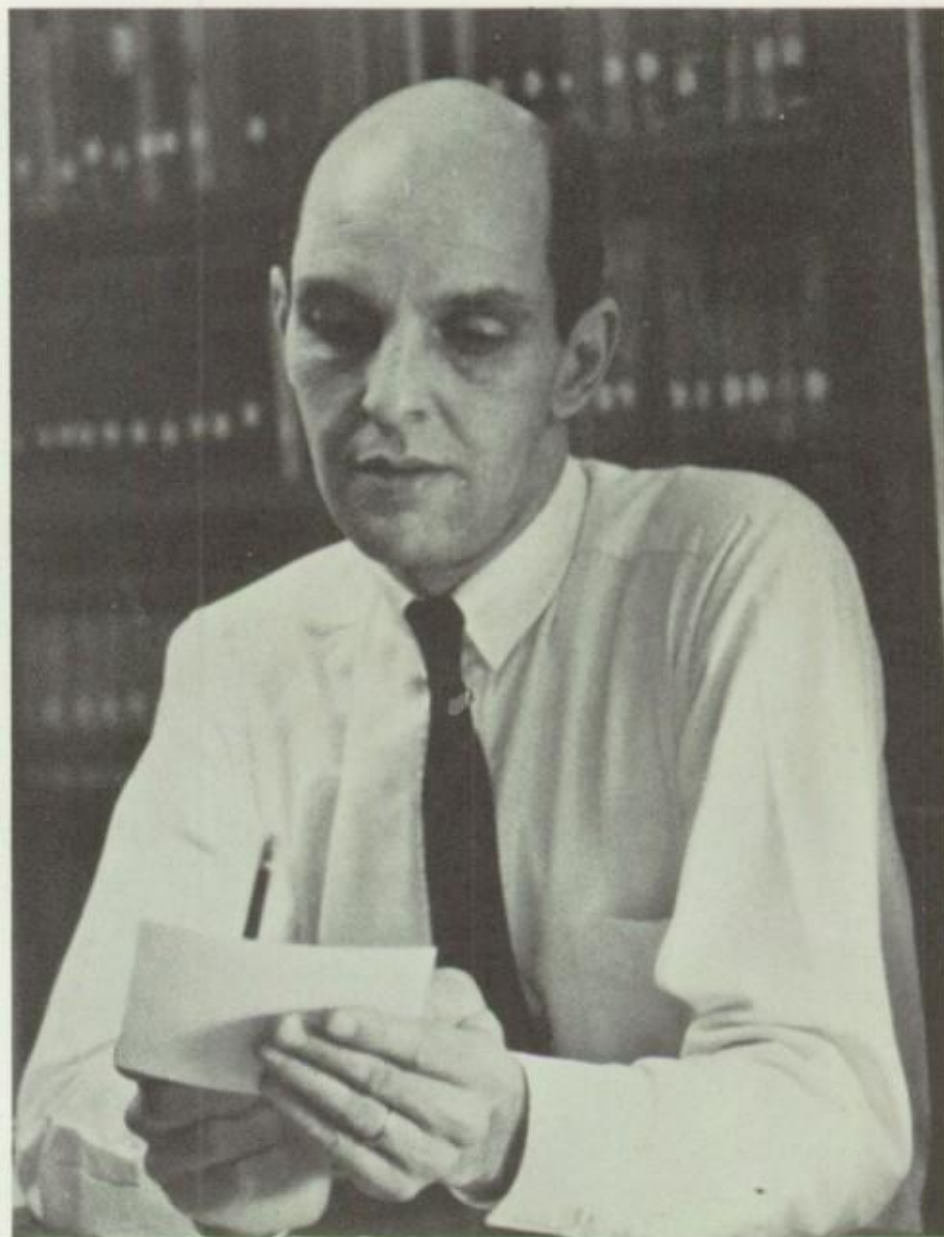
Besides stimulating his history classes to look beyond the historical facts for the insight into the trends,

he advises the Montclair News

he performs invaluable research in the Academy's academic and athletic history

he has organized an intramural basketball league, while supervising the indoor seventh and eighth grade physical education group.

His contributions to all these activities is often overlooked, always invaluable.



Mr. Spoor

Upon his arrival at the Academy, K. Franklin Spoor assumed the role of a soft-spoken English teacher, instructing his classes with the true dedication and obvious enjoyment for which all educators are known.

yet it is outside of the classroom where Mr. Spoor's true value may be measured.

as chairman of the faculty library committee he has greatly aided the expansion of our library.

And as advisor to *Yearbook 77*, he has once again illustrated his enthusiastic belief and participation in the varied Academy curriculum.



Mr. Conner

A driving passion to help his students understand "why", combined with a dry, subtle wit, is Mr. Conner.

there is no room for antiquated systems of teaching in his classes,

and any student who has followed nine months of Connerism will recognize that that was no ordinary class,

and that he and his fellows learned something—whether it be about geometry or human nature.



Mr. Husk

Mr. Elston Husk has brought music to life at Montclair Academy.

from the classic strains of Beethoven's "Hallelujah Chorus" to the bouncy "There is Nothin' Like a Dame",

He has motivated the Glee Club to realize the excitement of vocal music.

so much so that one could say that the Glee Club's success can be almost entirely attributed to him, his talent, and his practice.



Mr. Greco

It is doubtful that any master has won the hearts of a student body with greater immediacy than John A. Greco,

for his numerous contributions to student life are as important as his instruction of Latin and English.

As faculty advisor to the Leones Debating Society, he has instituted a new appreciation for forensic speaking,

and for the winter session, in accord with his intellectual personality, he has introduced a new music appreciation course.

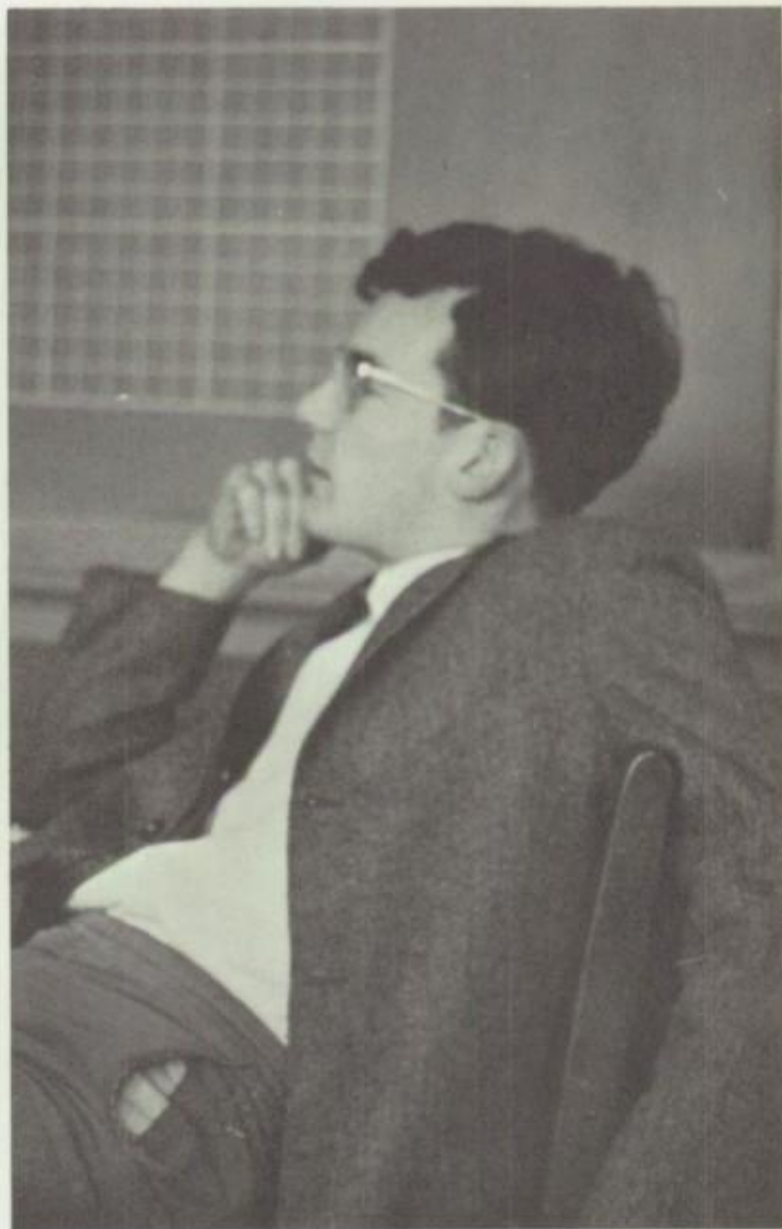
Add to these contributions a deep respect and concern for student welfare, and the sum total is clearly an image of Mr. Greco.

... but mostly,





Montclair Academy is
the speech of its students.





Above. **RED AND BLACK:** Honor Society members discuss candidates. Seated l to r: Sheldon, Donnelly, president Dobkin, secretary Schwartz, Solomon.

Red and Black Honors Seniors

The Red and Black Society, one of the Academy's oldest and most esteemed organizations, is a curricular and extra-curricular honor society. The purpose of the society is to provide suitable recognition for students who maintain both high academic standards and display leadership and responsibility in the Academy's non athletic activities. Through a change of constitution in 1961, membership in the society is based more on the quality of a candidates participation in activities than through quantity of participation. Under advisor Mr. Philip W. Stackpole, president Jay Dobkin, and secretary Steve Schwartz, the Red and Black has continued to recognize seniors and juniors for outstanding extra-curricular work.



Above. **STUDENT COUNCIL:** Student representatives discuss foster child at weekly meeting.

Council Shows Initiative

Before Lewis Solomon became president of the Student Council many people expressed the opinion that student councils do not do anything. This can no longer be said; at least it can no longer be said at Montclair Academy.

"This student council is the liason we promised; its policies are definitive. We do not carry on the vendetta against the administration which many student councils feel they should, and do. We exist primarily for the improvement of Montclair Academy; thus, we legislate on behalf of both the student body and the faculty-administration. We listen to both voices and speak with a single purpose. It is this attitude, this philosophy, which has enabled our student council to move and build up inertia as the year progresses. The student council enjoys a measure of power, and it is used only as it should be used — to advance purpose. The Student Council of 1963-1964 is not characterized by pomp and circumstance, or by plentiful words and platitudes, but by action and power.

The Student Council has initiated and instituted three reforms which are special; the "adoption" of a child under the Foster Parent's Plan, the establishment of a refreshment stand at athletic contests, and the introduction of Letter Sweater Days. The Student Council has also continued with many of the policies that preceeding councils began, has taken on some new responsibilities, and has pursued its traditional duties with a renewed vigor.

The Student Council helped to organize and effect the character of the minor course program. We have reinstituted the Secretariat, and the Student Council has established itself as the clearing office of school activities.

A number of other reforms have been ratified by the council and are now either undergoing revision or are under discussion by the faculty-administration.

First, the Student Council is reorganizing the program of student galleries for observation of its meetings.

The Student Council has arranged for the financing of the literary magazine. Most prominent on the agenda of issues to consider are a meeting with Kimberley School to redefine and reach a new understanding on the connection between the two schools.

The 1963 session of the Student Council has demonstrated that student government can be a valuable and an integral part of this school. We shall continue to improve this school. We shall also extend our service beyond the school; we have begun to do this by "adopting" a foster child, but this is only a first step. We shall continue to be the government that you have waited for, and now see.

This has been a long speech, but we have had a long and proud record to speak about."



Above. NEWSPAPER: News staff watches February issue roll off the presses. Seated l to r: Stern, editor Dobkin, Edelstein, Bernstein.

Newspaper Expands Coverage

With a small, talented core of writers, typists, and artists, editor-in-chief Joy Dobkin with the help of faculty advisor Mr. Thomas L. Spence, produced fifteen issues of the *Montclair News*. Not only turning out one of the best newspapers in recent years, editor Dobkin also improved the paper's efficiency.

The award winning editorial page was expanded to include letters from foreign countries, short stories, and cartoons. Rich LaBonte's "Walnuts" cartoons, along with his science fiction essays, were among the most prominent additions.

While Peter Stern, Steve Edelstein, and Victor Bernstein searched out and arranged the news, Jim Katz and Jeff Silberfeld, editing the sports page, added an editorial column to it. Under the name of either "Jeff's Jots", by Silberfeld, or "Katz's Korner", by Katz, the columns offered criticisms and opinions on certain rules in sports, Academy teams, and controversial issues in the world of sports.



Above. GLEE CLUB: Vocalists Rehearse "Dem Bones".

Varied Programs Sung

Mixing the majestic harmonies of such traditional songs as "The Battle Hymn of the Republic" with the popular rhythms such as Fred Waring's arrangement of "Dem Bones", the glee club, under the direction of Mr. Elston L. Husk, gave several outstanding performances. During the Christmas season the program was based around a number of traditional Christmas carols with other songs such as "Winter Song" and "The Boar's Head Carol" being supplemented. During the spring the glee club attempted Thompson's classic score, "The Testament of Freedom", along with other songs.

Besides regular participation at school functions and the K-A Concert, a small sixteen man caroling group performed for the Verona Women's Club, the Montclair Rotary Club and several other organizations.

Prominent soloists were Dave Levin, Bob Eliezer, John Sheldon, Jim Kuzmick, and Roy Van Vleck.

Bottom. DRAMATIC CLUB: Academy thespians prepare for performance.



"Winslow Boy" Performed

"The Winslow Boy" by Terrence Rattigan was performed by the dramatic clubs of the Academy and the Kimberly School on "leap day" (February 29); just as this date is special and rare, so were the performances and interpretations of the drama. The casting of the play was impeccable, and this contributed to the professional character of the production.

Arthur Winslow (Lewis Solomon) wages a prolonged and costly battle with the English courts to vindicate his son (Bob Sanders) from a charge of theft. As a result he becomes a poor, tired, and beaten man, and the daughter (Joan Poor), whom he loves, suffers a broken engagement.

John Sheldon plays the role of a lawyer who sacrifices a high government position so that right may be done.

The interpretation which all of these key players give to their roles transcended general standards of amateur excellence. John Benigno gave significance and vitality to his supporting role. Pete Orgain and Rich LaBonte were both competent. Robert C. Hemmeter, who demonstrated his virtuosity as director deserves special commendation. The professional performance of both Academy and Kimberly players were as much a credit to his directions as to the talent and interest of the performers. "The Winslow Boy" is a new standard of excellence to which plays in succeeding years may strive.



Above. LEONES: front row l to r: Yolken, advisor Greco, Fink, Edelstein; second row: Wenger, Weisman, Geannette, Hawley, Bernstein.

Medical Care Debated

Inspired by its new faculty advisor John A. Greco, the Leones Debating Society has planned an ambitious schedule. Being a charter member of the newly formed Commonwealth Forensic Union, the club's scope has been expanded and now includes public and independent schools from the entire metropolitan area.

Debating the national debate topic, "Resolved that Social Security Benefits Should Be Extended to Include Complete Medical Care", the team was lead by veteran members Mike Fink, Steve Edelstein, Victor Bernstein, Bob Yolken, and Peter Stern.

New members, including Mark Geannette, Bob Wenger, Norman Weisman, and John Hawley, gained experience by participating in several "novice" contests with opponents of similar skills.

In addition to the scheduled debates, a select group participated in tournaments including one held at Columbia University.

With all current members returning next year, the Leones Debating Society feels assured of maintaining its established standards.



Above. HONORS ENGLISH: Seated l to r: Donnelly, Broadfoot, Schwartz, Levin, Sheldon, Levine, Anderson; standing: advisor Kerner, absent Solomon.

Honors Course Offered

In order to prepare gifted seniors for possible advanced placement in English, the Academy has continued an extra-curricular "Honors English" program. Under the guidance of Mr. Joseph R. Kerner, seniors meet to broaden their knowledge in certain fields of literature and to test their assumptions on what they have read through discussion. This year the ten seniors, the largest group ever to take the course, examined the works of, among others, Marlowe, Byron, Nietzsche, Faulkner, and James.

Press Club Records Achievement

Under the leadership of president Bill Lax and faculty advisor Thomas Spence, the Press Club has again informed the public about student activities.

Sending weekly information to local and community newspapers, the Press Club concerns itself with honor roll, sports, distinguished awards, and other school news.

The club is under the student leadership of Vice-president Will Kuhlmann, social events coordinator Brant Switzler, sports editors Sandy and Michael Kurtz, and Mark Geannette, who writes the Academy notice to the Montclair Times and sends honor roll information to various papers.

All departments form a cohesive unit responsible for much of Montclair Academy's public relations.



Above. Press Club members Mike Kurtz, Sandy Kurtz, and Brant Switzler review the latest press release from Montclair Academy.

A-V Aids Assemblies

Under the direction of advisor Mr. Bernard Drake and president Jay Dobkin, the audio-visual club provided the service of the school visual aid equipment. The major amount of the club's work was done in working both film and slide projectors for assembly programs and in working the public address system at football games. Members of the club also took moving pictures of the varsity football team's games. Besides providing these services for the school, the audio-visual club has offered valuable experience for boys interested in learning how to work and actually use electronic equipment.

Below. Bruce Anderson presides over meeting of Library Council.



Library Council Re-established

Initiated in 1962-63, the Library Council was designed by Montclair Academy librarian Jean R. Nugent for the purpose of organizing student activities and responsibilities. Composed of monitors and aids with elected officers Bruce Anderson and Bob Mascia, the Council is divided into various committees, each performing a different function. Among these duties are book repairing, binding, shelving, displaying, and marding, magazine processing and fine collecting. With the advent of the Library Council, not only have functions previously carried on by students been retained and enlarged upon, but new duties and services have been instituted to allow students to participate more actively in the Academy library.

Special Affairs



Above. Trustee and 75th Anniversary Program Chairman Howard A. Van Vleck '22, assists at ground breaking.

Ground Breaking Begins New Era

Saturday, September 21, 1963, marked the end of one phase of a long hard climb up hill for Montclair Academy; on this day, a day of beautiful sunshine, the ground breaking ceremonies for the new facilities of the Academy took place.

Representing the ultimate victory in years of court battles, in a short ceremony, less than a half-hour in length, ground was broken on the sight of M.A.'s future administration building by M. L. Davis Barney, Mr. Howard A. Van Vleck, and by the president of each class.

Mr. Poor led the ceremonies which began with an

invocation given by the Reverend Mr. Arthur K. Wing, III. Speaking at the ceremonies were: Mr. Barney, chairman of the Board of Trustees of Montclair Academy, the Honorable Mr. Harold S. Osborne, mayor of the Town of Montclair, Mr. Lewis R. Solomon, president of the Student Council, and Mr. Van Vleck, chairman of the 75th Anniversary Program Committee, who introduced some veteran members of the Academy family.



Above. MOTHER'S ASSOCIATION TEA: Patrons at the "Calico Bridge" enjoy "Pastoral Primer," a musical by Robert C. Hemmeter.

Musical Highlights Tea

Highlighted by Mr. Robert Hemmeter's musical "Pastoral Primer", the Montclair Academy — Brookside School Mother's Association employed a nineteenth century schoolhouse motif for their annual tea. Over 600 women attended the affair held at the Upper Montclair Women's Club.

After several speeches, Mr. Hemmeter's production was presented. Mr. Philip Oksen starred as the village professor with Jim Kuzmick, Rob Livesey, Rich LaBonte, and Jeff Hook rounding out the cast. "You is a Personal Pronoun", "Columbia", and "The New Soft Shoe" were prominent tunes.

Jazz Age Relived

With a twenty three skidoo and a Varsity Drag, the junior class opened the doors of the once gymnasium, now chic speakeasy to the faculty, students and their dates. On this date, December 14, the juniors were holding their dance, the "Charleston Club".

The turnout to the dance was enthusiastic and everybody enjoyed themselves; Mr. Tucker, Mr. Hemmeter, Mr. Oksen, and their dates stole the show with their fancy footwork in the Charleston. The atmosphere spanned several decades, from the Charleston to the Twist. Jim Kuzmick and Sue Maybee won the Charleston contest; Sandy Kurtz and Cookie Sayre won the Twist contest. The Bunny-Hop, however, caught the attention of all.

Near East Theme Used

After some spirited, soggy advertisement in morning meeting, the Sophomore class dance, "The Oasis", was presented on February 15th in the Academy gym, which was transformed from a suburban dwelling into an exotic, desert oasis. The arrangements for the dance were made by class advisors Mr. Piersol and Mr. Kerner and class officers Kuzma and Switzler, whose enthusiasm provided the incentive for the success of the dance.

Extended Morning Meetings

Once each week, usually Friday, an extended morning meeting is presented to the school. The entire student body, faculty and visitors gather to hear students or outside speakers who relate a wide variety of interesting experiences and informative knowledge varying from marine engineering to living in Turkey. Always exciting, they provide a broad base from which to enhance the cultural background of the Academy student.

October 11. Along political lines, Elmer W. Matthews, Democrat and State Assemblyman for the past six years, spoke on the attitude of the people toward New Jersey's government. He said that one of the major problems involved in politics today is too much apathy. People are not interested in government. He cited the example that if he is elected, it will be by only 25% of the one million voters registered.

October 26. Mr Paul Spens, marine engineer from Cambridge University, spoke on the application of physics



Above. Mr. Paul Spens recounts his Atlantic Ocean crossing.

to the production of faster and better sail boats. By using test models in the laboratory, weather conditions are simulated in order to measure the amount of friction caused by waves rolling over the hull. It is to reduce this resistance that the marine engineer is devoted. In response to student demands, Mr. Spens took a group of students to visit his laboratory.

November 1. During a fascinating talk, Vincent Conzen, a student at the Academy, spoke on Turkey, where he traveled last summer. Even though Turkey is the largest NATO country, it is under military rule and very unstable, considering that 90% of the population is against the government.

November 8. Mr. Joseph Green, a managerial analyst for the U. S. Navy and President of the Montclair Branch of the NAACP spoke on civil rights and its effect upon the generations to come. The Rutgers graduate said that one of the biggest problems for the Negro is communication. Mr. Green stressed that today it is almost impossible for Negroes and whites to get together and resolve their differences.

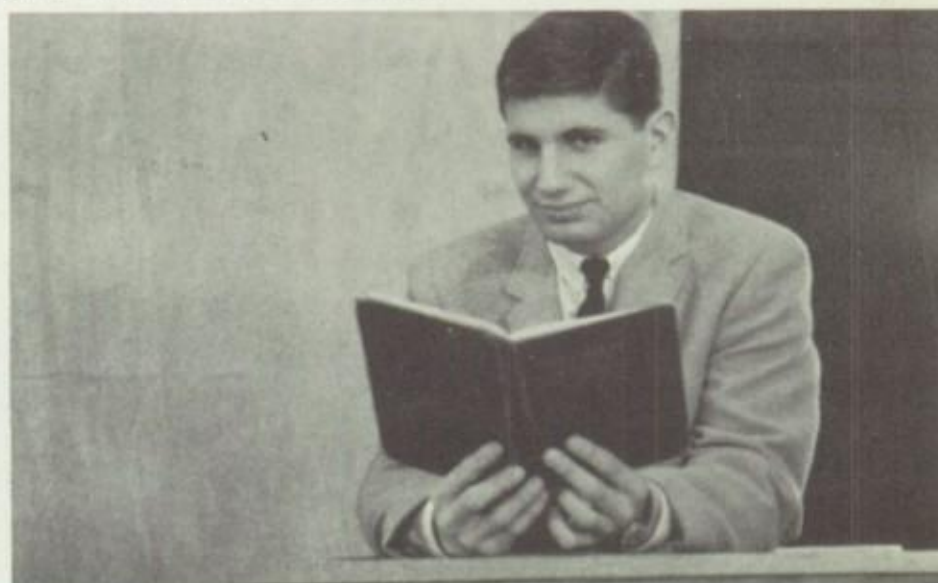
November 15. A regular occurrence each year is the Charity Drive Assembly. Speakers from the student council described different charities and the students were allowed to choose the one they wanted to contribute to. Steve Schwartz spoke on aid to the Near East Foundation, Jeff Podesta spoke on the Red Cross, Mike Fink on the City of Hope, and

Kerry Brown on the Montclair Camp Fund. This year's drive was extremely successful, netting about 450 dollars.

December 6. In a more light-hearted vein, the students were treated to a musical assembly by the accomplished Mrs. Silk, mother of an Academy boy, and Mrs. Esther Gilbert — both graduates of the Juilliard School of Music. Mrs. Gilbert, an orchestra and symphony violinist has been first violinist in the Philadelphia Symphony Orchestra. They played two sonatas for piano and violin, each divided in four movements, one by Handel and the other by Cesar Franck.

February 1. The poetry contest, in which students compete in order to discover which one will represent the school in the State Poetry Contest held at Rutgers, was won by Lew Solomon, for the second year in succession. Each one of the three contestants had to read "Dover Beach" by Arnold Matthews. For the free selections, Lew Solomon chose "Out, Out!" by Robert Frost, Mike Donnelly picked A. E. Houseman's "To an Athlete Dying Young" and John Benigno read "Richard Corey" by Edward Robertson. The boys finished in that order.

Below. Robert Frost's "Out, Out" is recited by Lew Solomon, winner of the annual poetry reading contest.



February 14. Mr. Gosner, a snake and whale expert for the Newark Museum, spoke to the school on snakes and their origins. Father of one of the Academy boys, Mr. Gosner thrilled everyone by bringing a live snake with him. He described the snakes found on the East Coast and some of the most well-known poison snakes such as the diamond-back rattler.

February 21. Another Academy father, Mr. Leonard Silk, gave a brief definition and insight into the world of economics. Senior Economics Editor of Business Week, he defined Economics as basically the study of money. Mr. Silk then went on to enumerate some of the intricacies of the stock market and modern day economic challenges.



Newsreel V

"For athletic announcements, I call on . . ."

VARSITY BASEBALL OPENS STRONG WITH EARLY VICTORIES

Track Season Providing Experience For Next Years Team

Golf Teams Whips Immaculate 12-0 in Perfect Victory

Junior Baseball team Has Winning Ways With Early Wins

Tennis Team Battles Maine High School in Season Opener But Drops A Tough One

Baseball Team In Slump As they Learn that Wins Don't Come Easily

TENNIS TEAM RALLIES TO FINISH 7-6, GOLF 6-3

Varsity Clubbers Suffer Difficult Season But Have Basic Nucleus for Next Years Team.

SHELDON SETS RECORDS AT FIELDSTON!!!!

"Come my soul and Cast your Wings"

or

"Do-run-run"

FOOTBALL TEAM DROPS TO MORRISTOWN, 27-14

J.V.'s Sweep Morristown 27-6 to Open Season

ACADEMY CROSS COUNTRY TEAM VICTORIOUS!!!!

after a longer famine than anyone wants to recall, the Academy cross country team, led by Hare, Killgore, and Ehrenberg, tasted Victory at the expense of College High 27-28

Varsity Defeats Englewood 28-0 for Initial Win

"Rooooaar Lion, Roar!"

Soccer Squad, Wardlaw Tie 2-2

Junior Soccer Ties Englewood 0-0 For First of Three

SWITZLER DEFEATS SILBERFELD IN THREE SETS FOR COVETED WOODFORD CUP

Booters Repeat 2-2 Score; This Time With King

J.V. Soccer Opens Perfect Season 4-0, While Juniors Blast Rutger's Prep 2-0

VARSITY FOOTBALL ROMPS OVER WOODMERE; HOWALD STARS AT QUARTERBACK

Newark Spoils Alumni Day, 26-0

JR. SOCCER ENDS SEASON UNDEFEATED AS ROLAND FINALLY DEFEATS OLIVER

Football Team Ties St. Bernard's 6-6 for 4-3 Season Mark

4-2-2 RECORD BEST FOR VARSITY SOCCER

Fries, Livesy Will Lead Soccer Team While Hare and Belmont Command Gridiron — Ehrenberg to Pace Harriers

BASKETBALL TEAM OFF TO BEST SEASON IN YEARS WITH INITIAL TWO WINS

Junior Hoopsters Win First Two By Substantial Margins; Nip Newark By One

Englewood Spoils Wrestling Opener 31-10

VARSITY TAKES ONE IN KINGSWOOD TOURNEY TO FINISH SIXTH WRESTLING TEAM COMPLETES PERFECT MEET!!!!

for the first time in Montclair Academy History the wrestling team has won a meet in which every man pinned his opponent, defeating Rutger's Prep 50-0
Silberfeld Leads Cagers to 7-1 Record at Halfway Point.



Camera Eye (5)

For athletic reports, Mr. Marnell we beat somebody yesterday but I don't remember who but Pete Ehrenberg had a miserable day now I want you here no later than 9:00 and after eggs and Melba toast we'll go out and put it to them from the beginning where is Alan Balma out chasing Broadfoot if you penetrate next Saturday, I'll string you up and now Mr. Hemmeter's getting up to announce that there are 73 more Jr. football letter winners than there were last year when Brown only broke his leg three times

and then that infamous soccer game which he fell cause Fain hit two cars in one day off the 13th tee and Sciro booted the ball more times at short against College High than Van made Tessler take Laps and Larry Berra thought he was on the Yankees when he hit .678 for the season

and then that infamous soccer game which the seniors claim never took place and which the faculty claims all to ignominiously took place with such fearful characters as Attila the Katz and Bernard "The Wall" Noguès after that one the senior suspension Club almost grew to 21 and after any soccer game Mr. Naismith gives his suspense filled announcements followed by the Spoorian version of Roland and Oliver

but in the winter sports are not so bad cause Van teaches physical ed. but Balfe still coaches wrestling Silberfeld likes to shoot and Donnelly screams out number seven (some new play that Marnell found in a book) and the swimming team is never at home but who cares you can always go out for clubs instead.



"With a determination to win"



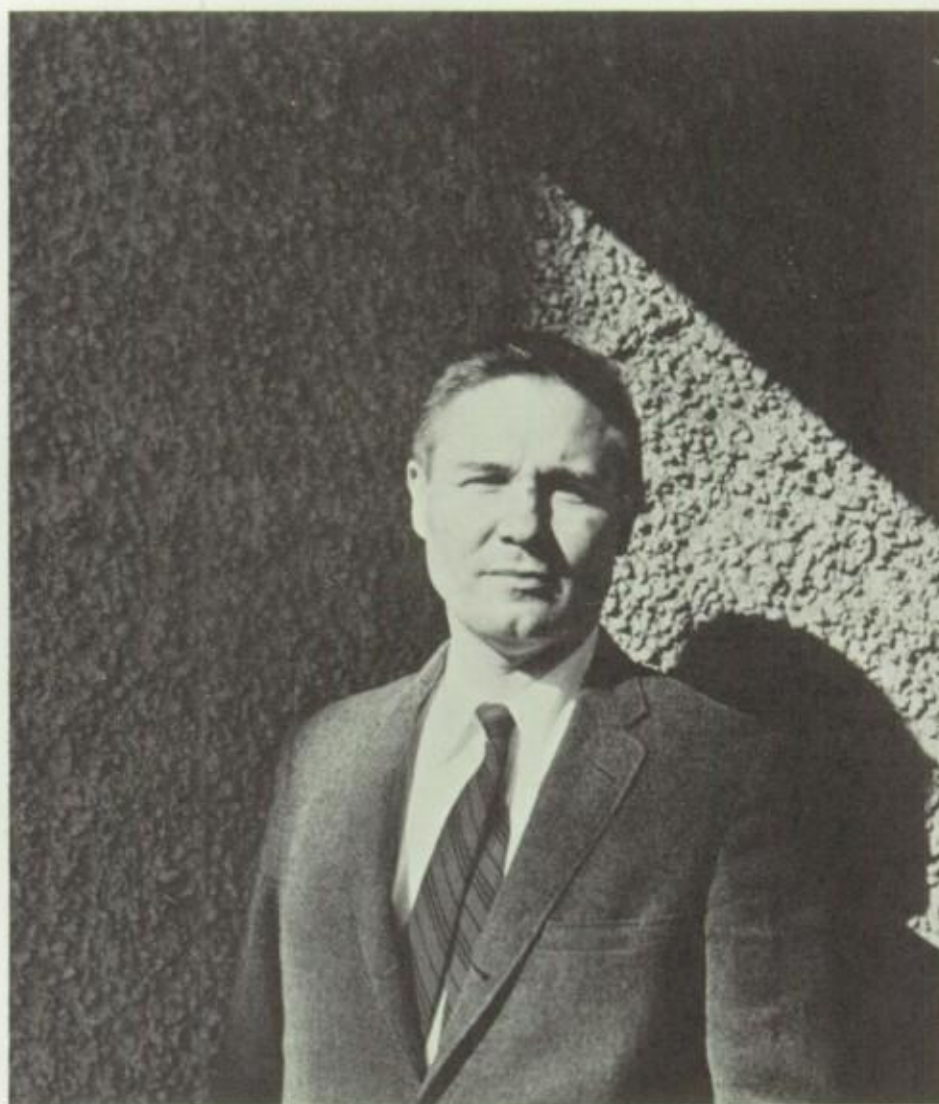
Mr. Van Brunt

Mr. Van Brunt knows more about the National Pastime than anybody in the school or possibly in the world.

But, for that matter, Van is M.A.'s proven authority on all sports.

He also knows boys.

And that's the reason why he ranks so high on everybody's list of favorite personalities at Montclair Academy.



Mr. Balfe

Mr. Balfe, as coach of the wrestling and tennis teams, has the best overall coaching record of the faculty.

but athletics is not his only attribute.

he is the undisputed master of the pun among the faculty.

he is instrumental as a committeeman in the workings of the Democratic Party in Essex County.

but to us, Mr. Balfe is instrumental as a history teacher in the workings of Montclair Academy.



Mr. Marnell

Being Athletic Director is a necessary, tedious, and often thankless job, in which Mr. Marnell takes pride.

he is not only Athletic Director, but acting head of the Language Department

he is also advisor to the Senior Class and Student Council

But most important he is a leader.

For determination to win, combined with a fatherly knowledge of boys, makes Mr. Marnell "The Coach" to Academy students.



Mr. Tucker

Not since the campaign of Gettysburg has the deep South invaded the North so effectively,

'cause Colonel Tucker is leading his cohorts on a merry and exciting chase through the ranks of Yankee literature.

or else he is teaching his secondary defenders how to protect against the "long bomb"

or else he is shattering the opposition with his rich sense of humor or his warm personal nature.

While the baseball squad lapsed after a fast start,
the varsity tennis team surged to win five of its last seven,
and experience, which the track men lacked,
fortified the golf team.

Baseball Team Lapses After Fast Start Due to Inconsistent Hitting

Ideally, the varsity baseball team would have finished its season after the first two games, possessing a 2-0 record and being just another good season for coach Edwin Van Brunt. Mr. Van Brunt had conjectured that the squad was inexperienced; however, key positions were quickly filled by Mark Tessler, Bob Potters, Frank Sciro, Harvey Cohen, Andy Abrams, Will Kuhlman, and John Howald. Cohen, who led the team's hitting with a .304 average and Tessler, slugging an even .300, ended the season as the Academy's only respectable hitters, since a second half hitting slump resulted in the squad's dismal 3-9 record.

The varsity's initial win of the year came in the opener when the Academy nine clubbed Montclair College High School 16-5. The squad's second victim was its age old rival Newark Academy in which Mark Tessler limited the Minutemen to six runs while the Academy, led by the hitting of Harvey Cohen and captain Marc Isenberg, tallied seven.

Losses to Wardlaw School 9-4, Morristown School 4-2, Englewood School 3-2, and Rutger's Preparatory School 7-3 followed the team's best start since 1959. The Academy, paced by the eight-hit pitching of Frank Sciro, returned to the win column by defeating College High School a second time 9-5. Englewood School defeated the Academy 6-1 on a one hitter, with the squad's hitting doldrums deepening.



Above.
from plate.

Delbarton player steals third as Kuhlmann receives late throw

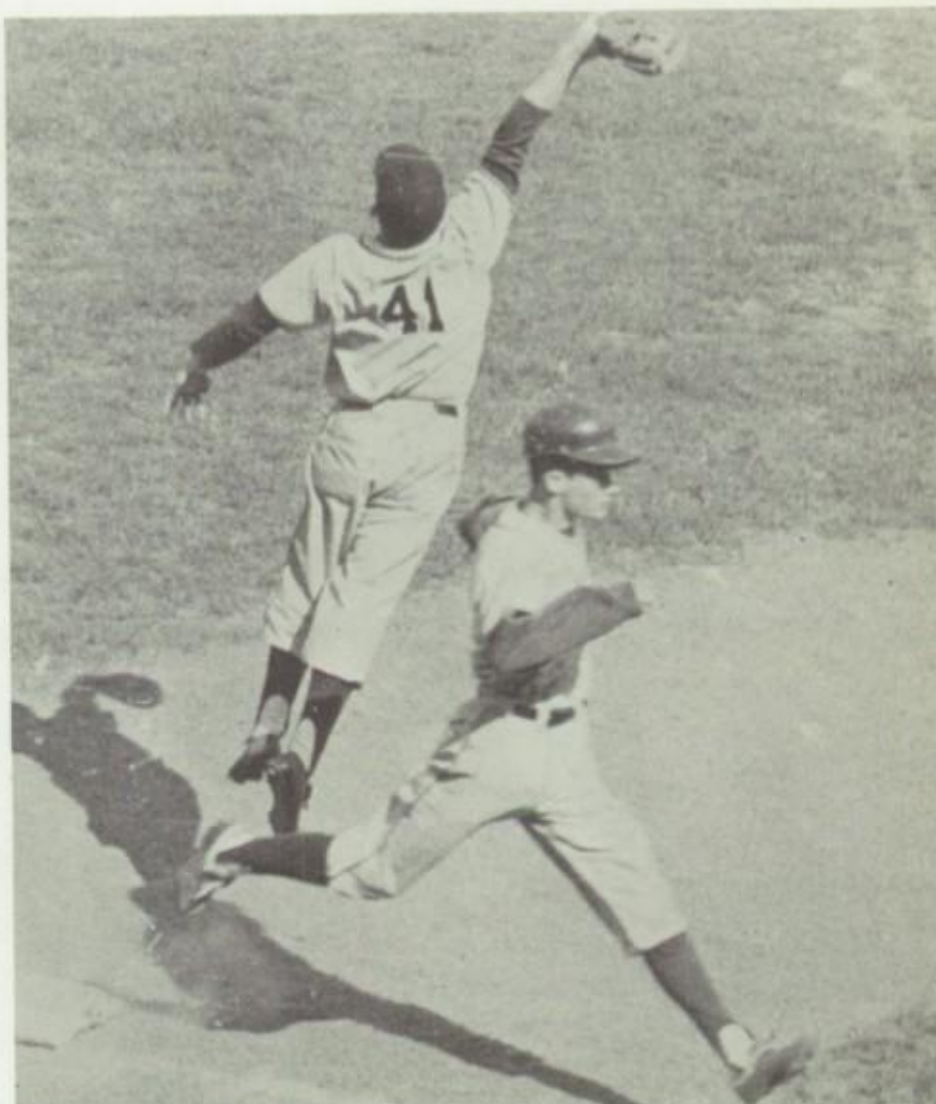
The varsity nine's final three contests resulted in losses to Morristown 9-0, Wardlaw 5-0, and Delbarton School 6-0,

Montclair Academy	16	College High	5
Montclair Academy	6	Newark	5
Montclair Academy	1	Englewood	3
Montclair Academy	2	Morristown	4
Montclair Academy	4	Wardlaw	9
Montclair Academy	9	College High	5
Montclair Academy	3	Rutgers Prep.	7
Montclair Academy	1	Englewood	6
Montclair Academy	3	Newark	9
Montclair Academy	1	St. Bernard's	12
Montclair Academy	0	Morristown	9
Montclair Academy	0	Wardlaw	5
Montclair Academy	0	Delbarton	6

with 14 of the opponents' runs being scored as unearned.

Throughout the year, Montclair had trouble coordinating their hitting, fielding, and pitching. Many starters will be back next season, including captain-elect Tessler, Sciro, Kuhlman, Mike Donnelly, Howald, and Bob Ferrara. With the addition of some new power, the team should regain its winning ways come next spring, even though they suffer the loss of All-Prep first-baseman Marc Isenberg.

Bottom. VARSITY BASEBALL TEAM: first row l to r: Mayer, Carpenter, Donnelly, Potters, Isenberg, Cohen, Kuhlmann, Sciro; second row: manager Levine, Rocco, Ferrara, Emont, Howald, Abrams, Apgar, coach Van Brunt.



Upper Right. "Big Stretch" saves play.



Erratic Performance by Junior Varsity Baseball

Though possessing a 2-6 record for the 1963 season, the junior varsity baseball team, coached by Joseph Kerner, did reveal signs of potential.

Led by hard-hitting, solid-pitching Ted Vassilowich (.393), shortstop Erich Sandwall (.391), and left fielder Bill Fries (.320), the Academy's main problem seemed to be co-ordinating all the facets of the game. In the team's initial encounter, it was defeated 4-3 in the final inning by arch-rival Newark Academy. In the second contest, however, the pitching of Bill Beckley and the hitting of Vassilowich resulted

Montclair Academy	6	Englewood	8
Montclair Academy	2	Newark	8
Montclair Academy	18	Saddle River	2
Montclair Academy	4	Englewood	5
Montclair Academy	15	Newark	5
Montclair Academy	9	Saddle River	9
Montclair Academy	11	Delbarton	0
Montclair Academy	6	Short Hills	1
Montclair Academy	3	Delbarton	1

in a 13-6 victory over Saddle River Country Day School. A series of four straight losses to Delbarton School 13-2, Wardlaw School 15-12, Newark 8-7, and Delbarton School a second time, followed the team's first victory. Rediscovering their hitting power, the Academy junior varsity banged out thirteen runs in a 13-6 victory over St. Bernard's School. In the final contest of the season, the team suffered its sixth loss of the year at the hands of Wardlaw, 15-4.

Junior Baseball Shows Strong Attack

Strong hitting guided the 1963 junior baseball team, coached by John Nugent, to a creditable 5-3-1 record.

In its initial contest of the season, Englewood School defeated the Academy 8-6. The seventh and eighth grade team lashed out a potent attack, but Bill Palen allowed eight runs which were too much to overcome. Newark Academy inflicted the second defeat on the team by a 8-2 score. Montclair tallied 18 runs in its first win of the season over Saddle River Country Day School in an impressive hitting

Montclair Academy	3	Newark	4
Montclair Academy	13	Saddle River	6
Montclair Academy	2	Delbarton	13
Montclair Academy	12	Wardlaw	15
Montclair Academy	7	Newark	8
Montclair Academy	0	Delbarton	5
Montclair Academy	13	St. Bernard's	6
Montclair Academy	4	Wardlaw	15

display. Larry Berra lead the team with a .685 batting average, with Jack O'Neil, Mike Speni, John Cosentino, and Phil Crane sparking the squad both offensively and defensively.



JUNIOR VARSITY BASEBALL: bottom row l to r: Gill, Sandwall, K. Schroeder, Beckley, Walton, Vassilowitch, Magrane, Fries, Flynn; second row l to r: coach Kerner, Guerke, Duva, R. Wolff, Reed, Goldberg, McCullagh, Villarosa, Peters, coach Piersol; third row l to r: Wollish, Calder, O'Shea, Schneider, Haines, Hauck, Edelstein, MacWilliams, Eaglesham, manager shupik.



JUNIOR BASEBALL TEAM: first row kneeling l to r: Swenson, Cunzier, O'Neil, Crane, Moir, Silk, Gardner; second row l to r: manager Grant, Brune, Renwick, Palen, Marquardt, Berra, LaRossa, Perry, Cosentino, Ferris, Sessa, Speni, coach Nugent.

Track Team Strongest in Relays and Sprints

The varsity track team, under the leadership of captain John Sheldon, compiled a record of 4-4 during the season's two dual and three triangular meets. The outstanding freshman relay team, the performance of the two sophomore milers, and the fine overall effort of the team, highlighted the season.

After two weeks of preparation, the trackmen, coached by Messers. Spoor, Stackpole, and Anderson, met their first opponent, St. Bernard's School, defeating them 41-31. In their next encounter, the varsity was beaten by a perennially strong Delbarton School team.

The squad placed second in all three of their triangular contests. During the first of these, the team encountered Wardlaw School and Morristown School. Morristown's consistency in securing second's and third's clinched a victory over the Academy. Wardlaw was third. In perhaps the most difficult meet of the season, the team defeated Newark, but once again was beaten by Delbarton. First place winners for the Academy were Sheldon in both the 440 and broad jump, and Mike Fink in the 100 with a time

Montclair Academy	41	St. Bernard's	31	
Montclair Academy	25	Delbarton	47	
Montclair Academy	34	Wardlaw	6	Morristown 46
Montclair Academy	34	Wardlaw	15	St. Bernard's 39
Montclair Academy	19½	Delbarton	25	Newark 43½

of 10.5. In the last triangular meet, the Academy beat Wardlaw, but was defeated by St. Bernard's. Greg Hare ran a 4:57.3 mile with Dick Killgore close behind.

The Academy was particularly outstanding in two invitational meets, the Fieldston Relays and the Inter-Suburban Track Conference. At the Fieldston School, the freshman relay team—Carter Fitzpatrick, Jim Stearns, Blake Traendly, and Chet Kaletkowski—placed second in a record



Upper Right. Sheldon and Fink finish one, two in 100 yard dash against Morristown.

Lower Right. Mr. Nugent prepares for next jumper.



VARSITY TRACK TEAM: first row kneeling l to r: Zannetti, Geannette, Hennessey, Hawley; second row: manager Tarrant, Allen, Traendly, Moir, Kaletkowski, Fink, Stearns, Killgore, Fitzpatrick, G. Hare, LeCain, Eells, Degan, Orgain; third row: manager Book, Stern Flagg, Mutchler, McKaba, Stark, Sheldon, Wild, Eliezer, Belmont, Thare, Duva; fourth row: coach Farrar, coach Stackpole, Harris, Spaulding, coach Spoor.

Upper Right. Eliezer clears bar in high jump.

Lower Left. Fitzpatrick strains for an extra inch in broadjump against Morristown.

Lower Right. Sheldon sets quarter mile record at Fieldston Relays with 53.6 second heat.



breaking field. In the Conference, Sheldon won the 440 in record breaking time, 53.6, the freshman team again placed third, and Fink took fourth in the 100. Much of the credit for this success is due to Mr. Faye Farrar, who took charge of conditioning the boys.

With the return of captain Sheldon, Fink, and several freshmen, the varsity track team anticipates a winning season next year.

Junior Track Highlighted By Outstanding Performances

The 1963 junior track team, under the direction of Mr. Earl Sexton and Mr. Phillip Oksen, finished an unsuccessful but spirited season with a 1-3 record.

Though the first victory did not occur until the final meet of the season, co-captains Chris Steggles and Rick

Montclair Academy	37	Wardlaw	42
Montclair Academy	30	Newark	50
Montclair Academy	32	Delbarton	27
Montclair Academy	26½	Short Hills	32½

Sheldon displayed outstanding ability; Steggles was undefeated in the 50, 100 yard dashes and the broad jump, while Sheldon was practically unbeaten in the 220, 440, and 880 yard runs and the shot-put. In the opening match against Wardlaw School, the final relay decided the meet, which Wardlaw won 42-37. Against Newark Academy the tracksters were defeated 50-30. The Delbarton School meet, however, resulted in a 38-33 triumph.



Upper Right. Messrs. Farrar and Spoor in a moment of relaxation.

JUNIOR TRACK TEAM: first row l to r: Francia, Brundage, Hogeland, Scolnick, Ripley, Sayre, Sanders, Townsend, Baker; second row: coach Sexton, Robinson, Adams, Tripp, Smith, Schett, Brightman, Foley, Steggles, R. Sheldon, Wilson, coach Oksen.



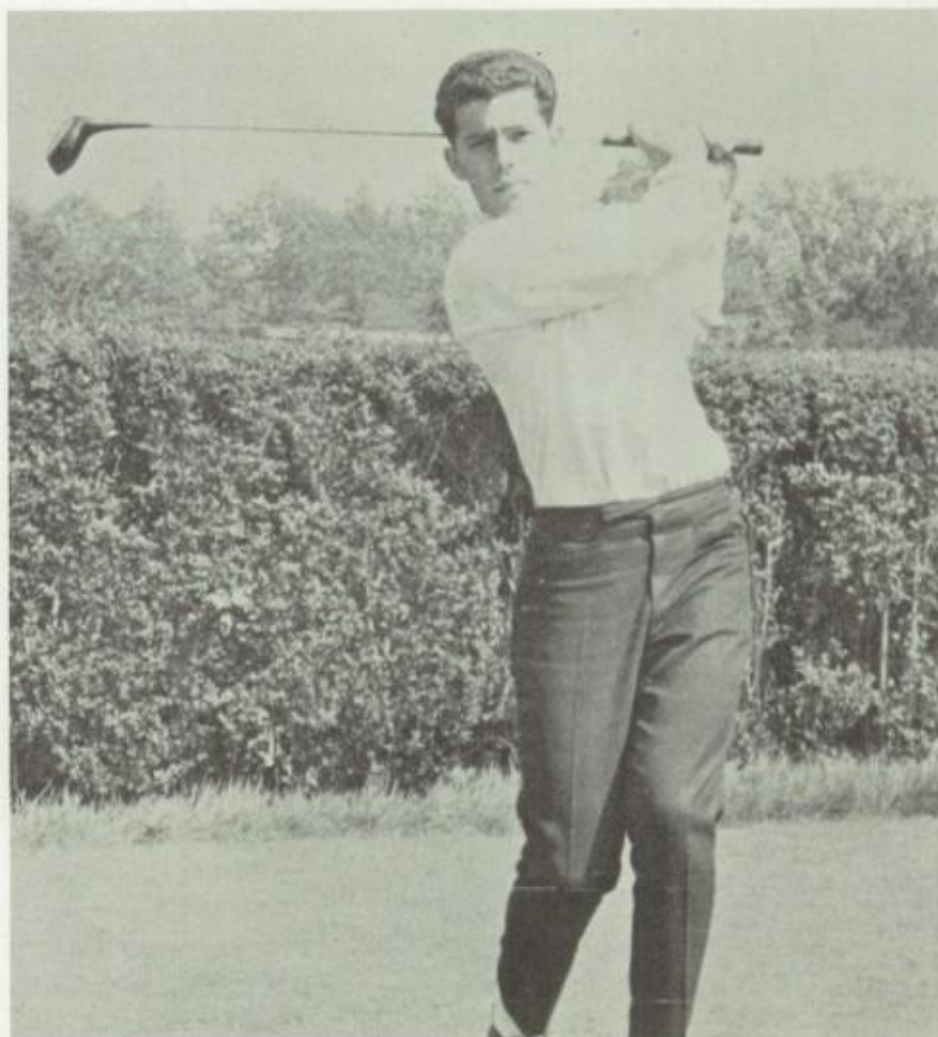
Experience Leads Golf Team to First Winning Season

The Montclair Academy varsity golf team earned its first winning season in four years as it proved that there is no substitute for experience. Under freshman coach Joseph Tucker, captain Dave Levin, Steve Schwartz, and Jim Katz—all three year lettermen—provided a nucleus of a team that won six and lost four. Rounding out the squad were newcomers Tony Mascia, Kerry Brown, John Benigno, and Pete Schroeder.

The team began its season with two wins in the first three matches. Captain Levin, Schwartz, Katz, and Mascia won their individual matches to enable the Academy to beat arch-rival Newark Academy $11\frac{1}{2}$ - $7\frac{1}{2}$ in the season opener. The golfers then recorded a stunning 12-0 win against Immaculate Conception. Levin, Schwartz, Brown, and Mascia each captured the maximum three points.

The Academy winning streak ended at two when College High defeated the team $11\frac{1}{2}$ - $\frac{1}{2}$. Only Levin's $\frac{1}{2}$ point averted a shutout.

The golf squad rebounded from this loss to register a



Montclair Academy	$11\frac{1}{2}$	Newark	$7\frac{1}{2}$
Montclair Academy	12	Immaculate Concep.	0
Montclair Academy	$\frac{1}{2}$	College High	$11\frac{1}{2}$
Montclair Academy	10	Delbarton	8
Montclair Academy	12	Immaculate Concep.	0
Montclair Academy	7	Delbarton	11
Montclair Academy	4	College High	8
Montclair Academy	$11\frac{1}{2}$	Caldwell	$6\frac{1}{2}$
Montclair Academy	10	Newark	8

surprising 10-8 victory over Delbarton. Mascia and Levin won their matches while Katz, Schwartz, and Brown tied their Green Wave opponents. On the heels of the Delbarton win was another 12-0 victory over Immaculate Conception. Levin, Schwartz, Brown, and Katz succeeded in blanking the opposition.

Delbarton ended the Academy winning ways with an 11-7 win over the golfers at the Somerset Hills Country Club in Morristown. College High and Pingry inflicted two losses on the Academy before the golfers returned to their winning ways against Newark with a 10-8 victory. Levin beat Newark's number one man for the second time this season in leading Montclair to its fifth victory of the season.

With all six men returning, coach Tucker can look forward to an improvement on this year's 6-4 record.

Upper Right. Schwartz outdrives Delbarton opponent.

Lower Right. Katz blasts out of trap.



Varsity Tennis Features Strong Finish in 7-6 Season

The varsity tennis team, coached by Harry Balfe, completed the 1963 tennis season with important triumphs. Led by captain Tom Alpren, the squad won 5 of its last 7 matches to compile a 7-6 record.

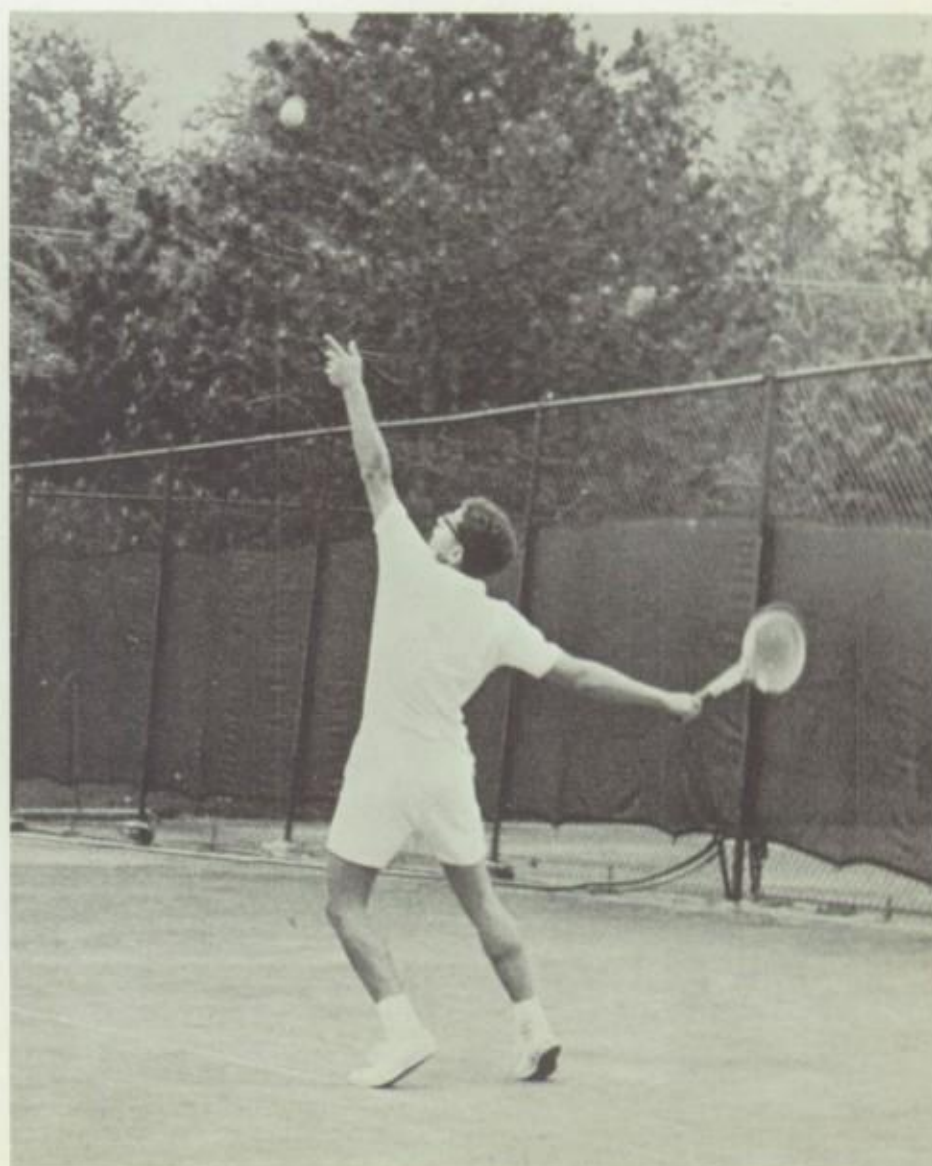
In the first six matches, the team could manage only two victories. This may be attributed to the lack of experience on the squad and the change of playing positions. However, during the second half of the season, the squad settled down and played to its true potential.

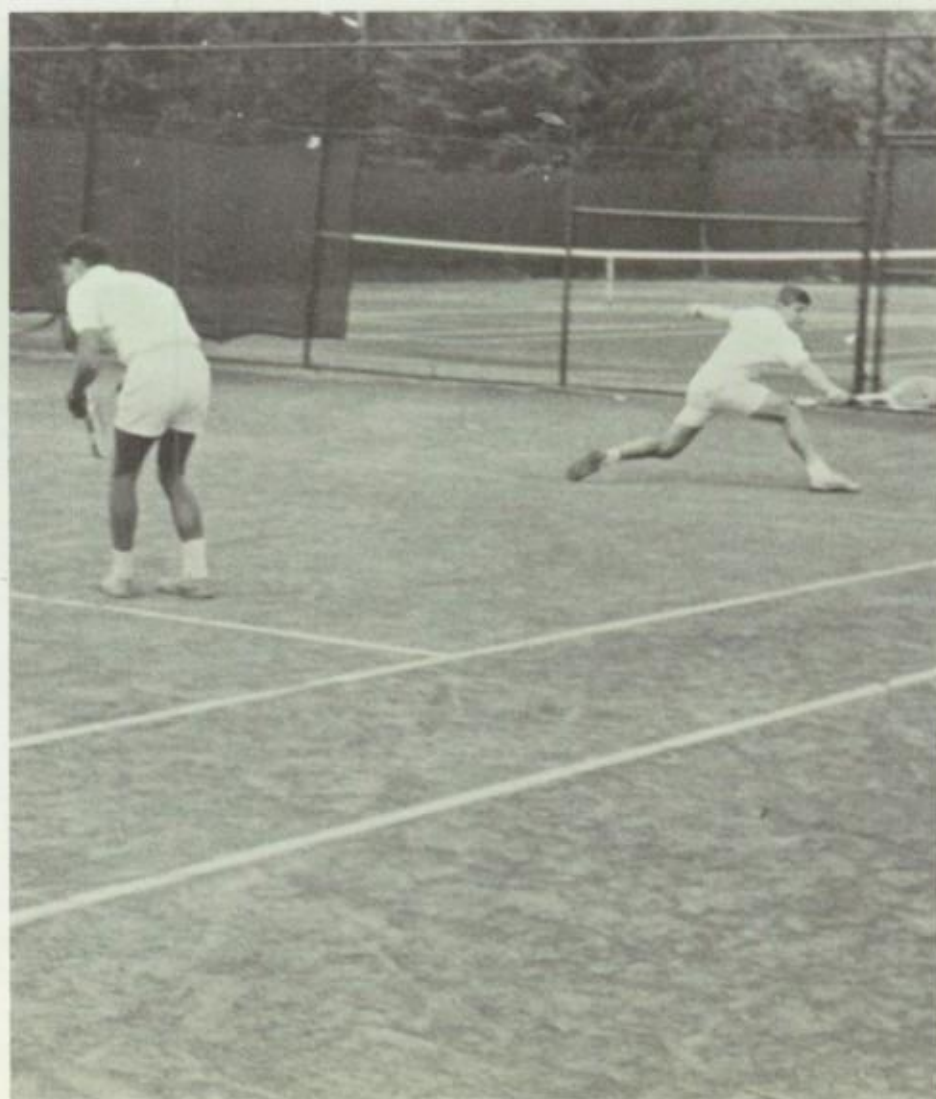
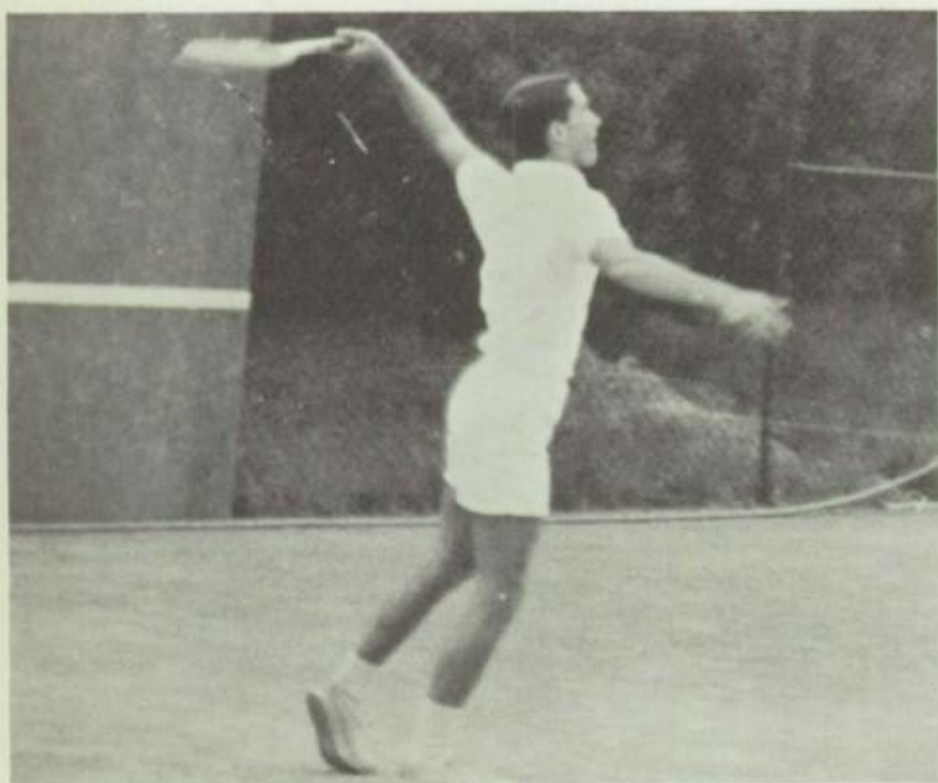
Highlights of a particular season do not always occur in the victories. This was true in 1963. In the 4-1 loss to Morristown School, Alpren turned in his best performance of the year and nearly defeated one of the top-ranked players in the state. Alpren was equally adept at playing the baseline

Top. VARSITY GOLF TEAM: l to r: Benigno, Fain, Mascia, Schwartz, Levin, Lax, Katz, coach Tucker.

Lower Right. Alpren exhibits steady ground strokes in Newark Academy match.

Montclair Academy	1	South Portland (Me.)	4
Montclair Academy	6	B.M.I.	3
Montclair Academy	4	Delbarton	1
Montclair Academy	1	Morristown	4
Montclair Academy	2	Wardlaw	3
Montclair Academy	1	Englewood	4
Montclair Academy	3	Newark	2
Montclair Academy	3	Newark	2
Montclair Academy	2	Englewood	3
Montclair Academy	4	St. Bernard's	1
Montclair Academy	3	Morristown	2
Montclair Academy	2	Caldwell	3
Montclair Academy	5	Delbarton	0





Top. VARSITY TENNIS: bottom row l to r: Livesey, Hewlett, L. Blake, A. Schroeder, Manley, Huston, Wenger, Baten; second row l to r: coach MacFadyen, manager Brach, Hodges, Silberfeld, Alpren, Gurtman, Solomon, Switzler, Weisman, Van Vleck, manager Anderson, coach Balfe.

Lower Left. Strong overhead gains Hodges point against St. Bernard's.

Lower Right. Solomon returns backhand as Hodges looks on in doubles match.

or charging the net, and he set the style in Academy tennis for the entire year.

In the return match with Morristown, the Academy triumphed 3-2. Sophomore Jeff Silberfeld defeated a previously unbeaten opponent, 6-3, 6-3. Silberfeld displayed an outstanding defensive ability along with a more than adequate net game.

In the final match of the season, the Academy defeated Delbarton School 5-0 in the most gratifying win of the year. Seniors Alpren and Art Gurtman; and Silberfeld won their singles matches, and the two doubles teams of Roy Van Vleck and Brant Switzler, and Dan Hodges and Lew Solomon, triumphed to complete the shutout.

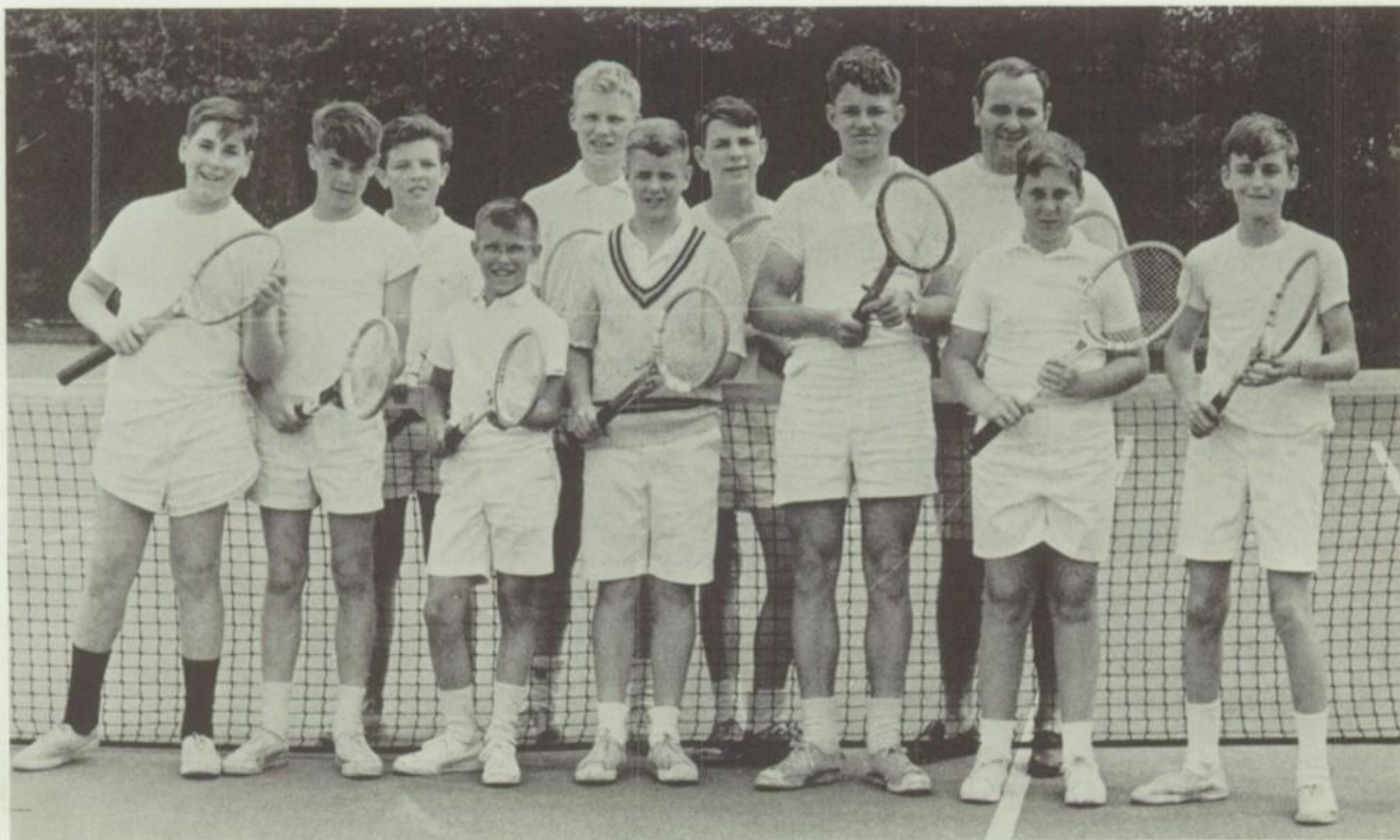
Singles Men Spark Junior Tennis

The 1963 junior tennis team, coached by Robert Hemmeter, in its first year as an organized team, compiled

a 3-2 record. Led by captain Jeff Podesta, John Walker and Wig Zamore, the team defeated Wardlaw School twice and Englewood School once. The netsters suffered two losses at the hands of Short Hills Country Day School and Englewood. Coach Hemmeter cited Jeff Podesta and John Walker as

Montclair Academy	1	Short Hills	4
Montclair Academy	3	Wardlaw	2
Montclair Academy	3	Englewood	2
Montclair Academy	3	Wardlaw	2
Montclair Academy	0	Englewood	5

outstanding singles or doubles prospects for the varsity team. Even though the doubles teams of Paterson-Schwartz and Trackman-Dorison did not win a match, they produced some of the most exciting tennis of the season in close, hard-fought defeats. Coach Hemmeter will have several returning lettermen in Wig Zamore, Charles Dorison, Bill Schwartz, Jeff Hook, and Javy Awan and hopes that they will improve upon this season's record.



Bottom. JUNIOR TENNIS TEAM: first row l to r: B. Schwartz, Patterson, Zamore, Podesta, Walker, Dorison, Hook; second row: Trackman, Rasmussen, Nolan, coach Hemmeter.

All state captains inspire football and soccer elevens
to successful seasons as cross country squad snaps losing streak.

Successful Football Eleven Prides Strong Defense, Accurate Passing Attack

The varsity football team, which had a 4-3-1 record in 1963, opened its schedule by dropping a hard fought game to a fired up Morristown School eleven, coming out on the short end of a 26-12 score. After Morristown had jumped to an early 14-0 lead, John Sheldon scampered 20 yards for a touchdown and the Academy's first score of the year. However, any chance for a Montclair victory was lost in the fourth quarter when a Morristown lineman took a Kerry Brown fumble and carried it into the end zone for a touchdown. The Academy's final tally came on a pass from Brown to Sheldon.

The second game of the season with the Englewood School resulted in Montclair's first victory of the year, a 26-0 win. The Academy team showed the polish and finesse it had lacked in the opener. With Barry Belmont and Sheldon leading a powerful ground attack, aided by the solid blocking of offensive linemen Steve Schwartz, Bob Eliezer, and Fred Broadfoot, the squad dominated the offensive play. The defensive unit, led by Joe Hare, Craig Cameron, and Skip Degan, was also outstanding.

The Delbarton School was the Academy's next opponent. Not much can be said about the game other than

the team was badly outclassed, 48-0. The team could not cope with the accurate passing of the Delbarton quarterback.

The squad rebounded from the devastating loss to Delbarton by defeating Collegiate School 7-0. The score does not reflect the balance of the two teams, for twice the Academy penetrated the Collegiate ten yard line but was unable to score, while Collegiate never reached the Montclair thirty. Starring again for the Academy were Sheldon, Belmont, and John Howald.

Travelling to Long Island and Connecticut, the team scored sixty points in their next two contests. Against Woodmere Academy, Montclair scored once in every period to

Montclair Academy	12	Morristown	26
Montclair Academy	26	Englewood	0
Montclair Academy	0	Delbarton	48
Montclair Academy	7	Collegiate	0
Montclair Academy	27	Woodmere	0
Montclair Academy	33	King	22
Montclair Academy	7	Newark	26
Montclair Academy	6	St. Bernard's	6



Upper Right. Defensive end Carter Fitzpatrick hauls Collegiate back at line of scrimmage.

Upper Left. Belmont; a fierce competitor.

Bottom. Degan and Hare lead interference, as Sheldon sweeps end in Englewood game.





Top. VARSITY FOOTBALL TEAM: sitting l to r: Mutchler, Yamashita, Traendly, Sheldon (captain), Hare, Ferrara, Degan; kneeling: Sheldon, R. Brown, Magrane, Belmont, Cameron, Fitzpatrick, Schwartz; standing: coach Marnell, coach Tucker, Cutaia, Donnelly, Broadfoot, Howald, Szot, coach Kerner.

Lower Left. Sheldon makes futile block, as Hare is taken down from behind. Schwartz looks on.

Lower Right. "Bronco" Belmont breaks through Minutemen interior.



gain a 27-0 win. John Howald passed for three touchdowns, two to Sheldon, Montclair's All State halfback, and one to Blake Traendly.

The Academy eleven ran its winning streak to three as it defeated King School 33-22. Sheldon scored three touchdowns in the first quarter to break the all time Academy scoring record. The Academy led 33-0 going into the last period when King scored 22 points. Howald passed for two touchdowns and kicked an extra point.

The varsity football team next entertained arch-rival Newark Academy and lost 26-7. Newark held a 7-0 lead at the half as a result of a 70 yard run by Van Kostewitz, Newark's All Prep left halfback. The visitors scored three times in the second half to put the game out of reach and spoil the Alumni Day. Hare, making 14 tackles, was outstanding on defense.

Montclair ended its season with a 6-6 tie with St. Bernard's School. The varsity dominated play throughout the first half and led 6-0 as the third quarter began. The Montclair eleven had scored in the first period on a 27 yard pass from Kerry Brown to captain elect Joe Hare. St. Bernard's tied the score in the waning moments of the third quarter when St. Bernard's center stole the ball from quarterback Sheldon and ran 51 yards for the score. Seniors Broadfoot, Donnelly, Eliezer, Schwartz and Sheldon, playing their final game for the Academy all turned in outstanding performances.

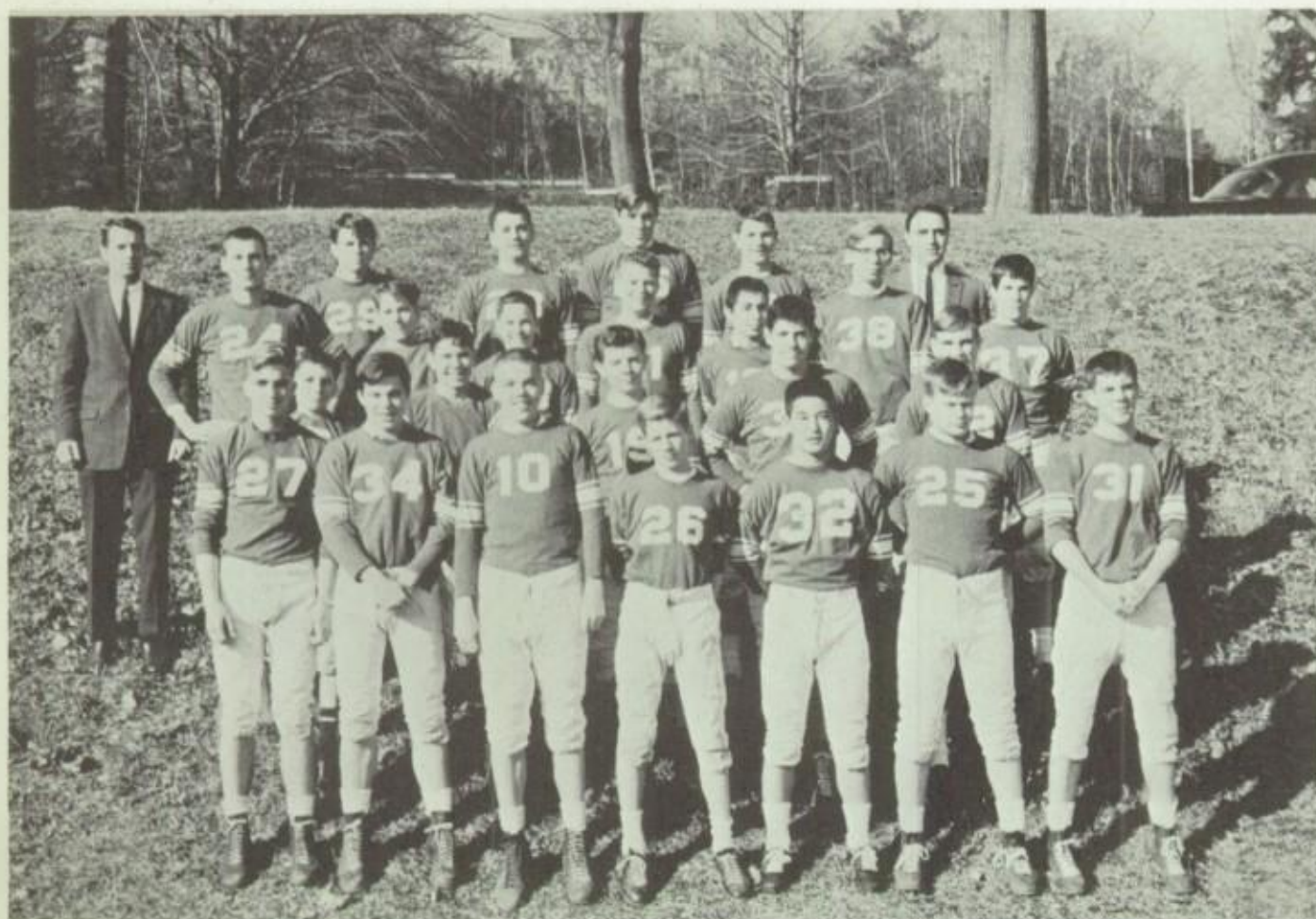


Upper Right. The five graduating seniors after career-ending varsity clash.

Lower Left. Broadfoot pulls as Sheldon follows against St. Bernard's.

Lower Right. Sheldon breaks up Collegiate pass play.





JUNIOR VARSITY FOOTBALL TEAM: first row l to r: D. M. Gill, P. Schroeder, Sandwall, Perry, Yamashita, Roche, Magrane; second row: Andre, S. Kurtz, Trackman, Marino, Swift; third row: R. Sheldon, Hobson, M. Kurtz, Vassilowitch, Landman, Wood, A. Schroeder; fourth row: coach Tucker, Steggles, Fazio, Speni, Nolan, coach Marnell.

Lower Left. Junior defense stops Englewood.



Freshmen Lead Junior Varsity Football

The 1963 junior varsity football squad finished the season under the mentorship of Joseph Tucker with a perfect 2-0 record.

The Academy's two victories were both over Morristown School. The first encounter resulted in a 27-6 score with the Academy being led by quarterback Craig Perry, half-

Montclair Academy	27	Morristown	6
Montclair Academy	13	Morristown	12

back Chris Steggles, and the fine line play of Bob Fazio and Joe Marino. In the second meeting of the year, the squad played a stronger Morristown team. With two minutes remaining, the Academy found itself at a 12-7 deficit, when halfback Steggles took a kick-off and ran it back 77 yards to score.

Sparkling Backfield Highlights Junior Football

The junior football team, coached by Robert Hemmeter, although compiling a dismal 1-4 record, had many outstanding performances. The team bowed to Chatham, Short Hills Country Day School, and Newark Academy twice.

Montclair Academy	39	Englewood	6
Montclair Academy	0	Chatham	9
Montclair Academy	13	Short Hills	19
Montclair Academy	0	Newark	13
Montclair Academy	0	Newark	20

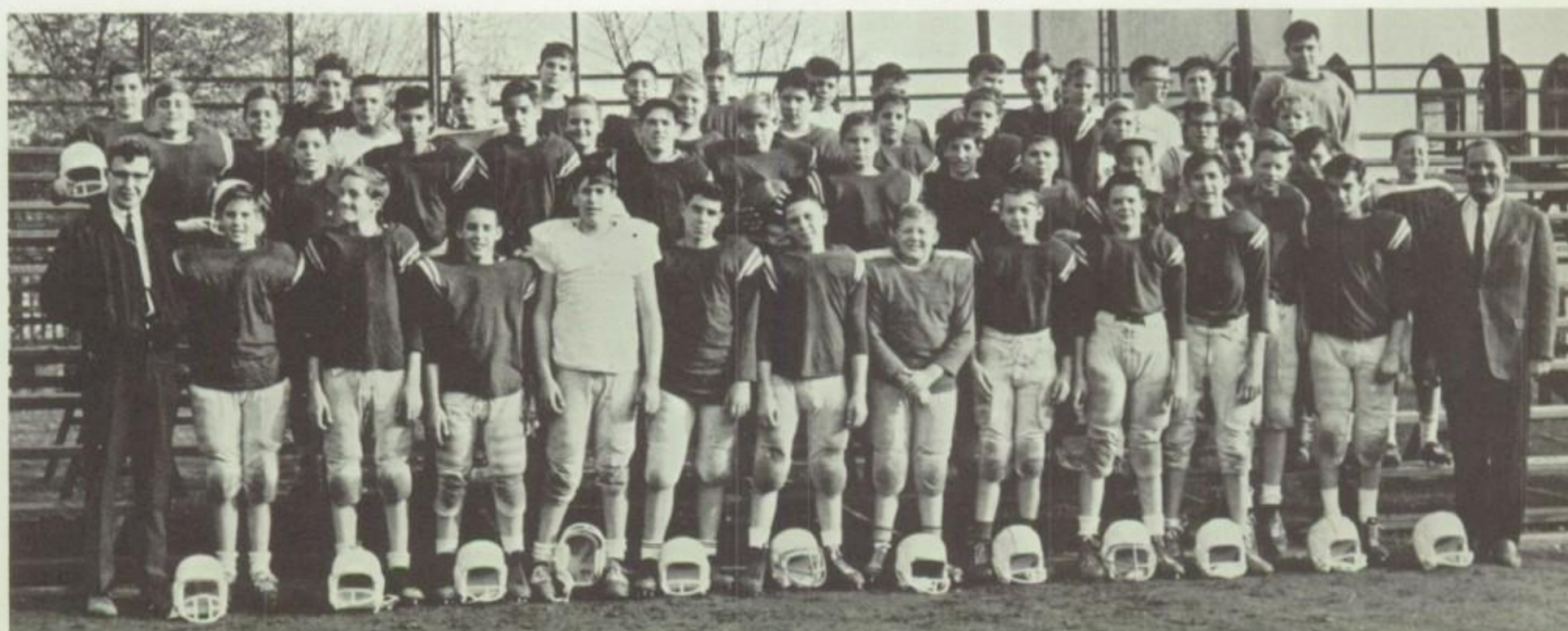
The only victory came in a 39-6 romp over Englewood School.

The backfield of Rob Sanders, Tim Berra, Bob Sessa, Mike Speranza, and Jack O'Neill was particularly impressive during the season. Bill Schwartz and George Laughenberg were outstanding in the line.



Upper Right. Speranza talks over strategy as bench waits anxiously.

JUNIOR FOOTBALL TEAM: first row l to r: coach Conner, Swenson, Renwick, Laufenberg, Schwartz, Townsend, Kunzier, Hubschmann, O'Neil, Ripley, Solfax, Joseph, coach Hemmeter; second row l to r: Hook, Romano, Smith, Sessa, Speranza, Sanders, Knipe, Berra, LaRocca, Yamashita, Bonniwell, Dul Holeman; third row l to r: Brown, Gregg, Dehan, Kennedy, Middleton, Gary Dehan, Tonks, Halt, Daniels, Malcom, Crawley, Potters, Zamore, Kluge; fourth row l to r: Hesse, Sayre, Anderson, Downsborough, Palmo, Caprio, McGin, Blakeny, Ialeno, Lutz, Brogan.



Soccer Most Successful In Academy History

The 1963 varsity soccer season was the most successful in Montclair Academy history; the record of 4 wins, 2 losses, and 2 ties was the first winning season achieved by a soccer team at the Academy since the sport was inaugurated. Three factors — the spirit and ability of the boys and the coaching of Ian Naismith — accounted for this unprecedented feat.

The first two meets, which were played on successive Friday's against Wardlaw School and King School, ended in 2-2 deadlocks. Captain Roy Van Vleck, who gained All-State honorable mention for the second straight year, accounted for three of the four goals. Van Vleck, Bruce McKaba and Mike Fink each scored a goal late in the next

Montclair Academy	2	Wardlaw	2
Montclair Academy	2	King School	2
Montclair Academy	3	Morristown	2
Montclair Academy	1	Rutgers Prep.	4
Montclair Academy	1	Morristown	0
Montclair Academy	1	Englewood	0
Montclair Academy	2	St. Bernard's	0
Montclair Academy	0	Wardlaw	2

meet as the Academy came from behind to defeat Morristown School 3-2. After losing 4-1 to Rutgers Preparatory School, McKaba tallied the lone goal as the Academy once again edged Morristown, 1-0. Co-captain elect Bob Livesey's penalty kick was the difference as Englewood was defeated 1-0, and in the final home contest of the season, McKaba scored twice and St. Bernard's became the fourth victim, 2-0. Closing the season with Wardlaw, the Academy was defeated 2-0, and the optimistic predictions of coach Naismith were now a reality.

Seniors Van Vleck, McKaba, Will Kuhlman, John Benigno, Bruce Anderson, Lew Solomon, Dave Levin, and Bill Lax will be missed next year, but co-captains Livesey and Bill Fries head a list of outstanding returnees who hope to maintain the Academy's soccer prowess.



Upper Right. Soccer captain Roy Van Vleck heads ball in practice.

Lower Right. Benigno, Fries, Van Vleck, Kuhlmann form tight defense.





Junior Varsity Soccer Squad Proves Unbeatable

The junior varsity soccer team, under the coaching of Mr. John MacFadyen and Mr. Ian Naismith, had an impressive 2-0-1 record. This season was the first year of organized junior varsity soccer at the Academy and proved to be highly successful.

In its opening tilt, the booters defeated Wardlaw School 4-0. After a scoreless first half in which Academy fullbacks Bob Cargill and Dick Kuzma played well, Brant Switzler and Larry Blake scored two quick goals in the



Upper Left. M.A. attacks Wardlaw goal, as Levin prepares to center ball. Fries looks on.

Upper Right. Morristown goalie makes fine save as Apgar looks on.

Bottom. VARSITY SOCCER TEAM: first row l to r: Orgain, Fries, Switzler, Livesey, Van Vleck, Benigno, Blake, Apgar, Allen; second row: coach Naismith, manager Wahl, Lax, McKaba, Kuhlmann, Kuzmick, Anderson, Knowles, coach MacFadyen; third row: Cargill, Geannette, Mascia, Yolken, Levin, Szot, Morton, Kennard.





Montclair Academy	4	Wardlaw	0
Montclair Academy	2	St. Bernard's	1
Montclair Academy	2	Wardlaw	0

third period. Montclair added two more tallies in the final period.

The Academy picked up its second win of the season against St. Bernards School, 2-1. Larry Blake and Peter Adams pushed across the Academy scores. Montclair was held to a disappointing 0-0 tie by Wardlaw in the final meet, therefore losing its hopes for an undefeated and untied record.

Top. Leading scorers Van Vleck, McKaba hungry for another.

JUNIOR SOCCER TEAM: first row kneeling l to r: Waugh, Hesse, Silloway, Awan, J. Sculnick, Dorrisson, Levin, Thayer, S. Sculnick; second row l to r: Kulhmann, Gaiennie, Sosner, S. Perry, Crane, Miller, Devanzo, Apter, Silk; third row l to r: coach Greco, Moir, Berra, Foley, Tripp, King, Carlisle, Nelson, Baker, coach Spoor.

Junior Soccer Wins 3, Ties 3

Led by Phil Crane's six goals in six meets and the fine goal play of Mark Silk, the junior soccer team, coached by K. Franklin Spoor, achieved a commendable 3-0-3 record.

Getting off to a slow start, the junior booters tied

Montclair Academy	0	Englewood	0
Montclair Academy	0	Wardlaw	0
Montclair Academy	2	Rutgers Prep.	0
Montclair Academy	0	Englewood	0
Montclair Academy	5	Short Hills	0
Montclair Academy	1	Wardlaw	0

Englewood School and Wardlaw School with identical 0-0 scores. Montclair won its next two outings by outscoring Rutgers Prep 2-0 and Englewood 1-0. The booters finished the season by tying Wardlaw 0-0 and crushing Short Hills Country Day School 5-0.



Harriers Break Losing Streak

The 1963 cross country team, coached by Craig Morse, will be long remembered as the team which broke a 14 meet losing streak and from which was coined the famous cry of "Where's Alan Balma?". The team kept putting out against all odds. Capitalizing on the second—third—fourth finishes of Pete Ehrenberg, captain Dick Killgore, and Greg Hare, and the tremendous final spirit of Alan Balma, the team started the season on a high note when it defeated Montclair College High School 27-28.

Although they lost successive meets to Morristown

was also the season in which the previous record time for Brookdale Park was shattered by a pair of Morristown runners and a pair of Delbarton runners and tied by the Academy's Pete Ehrenberg, next season's captain.

A good cross country team must have sufficient depth. With Killgore, Ehrenberg, and Hare finishing near the top, its depth depended upon the determined running of Ted Flagg, and Rich La Bonte, who both improved as the season progressed.

Losing two stalwarts, as this team did, was bound to hurt a team whose greatest problem was inexperience. This, however, will not be a problem next year since all five harriers will be returning to better this year's 1-4 record.



School 21-34, Delbarton School 17-38, Rutgers Preparatory School 26-39, and Wardlaw School 22-33, the season had several outstanding efforts including captain Killgore's consistently high finishes and inspirational leadership. Probably the high point of the season came when Greg Hare received the 10th place medal at the State Meet at Wardlaw. This

CROSS COUNTRY TEAM: kneeling: Balma, Flagg; standing: coach Lapidus, Hare, G. Ehrenberg, manager Schiffer, LaBonte, coach Morse.

Montclair Academy	27	College High	28
Montclair Academy	38	Delbarton	17
Montclair Academy	26	Rutgers Prep.	39
Montclair Academy	33	Wardlaw	22

Best seasons in decade for varsity and junior basketball teams — junior varsity basketball, swimming and wrestling teams less distinguished.

Powerful Offense Leads Varsity Basketball Team To Best Season In Decade

Not since 1954 has Montclair Academy had such a successful varsity basketball squad. Head Coach Carmen Marnell declared that "this was the best team I've had in my seven years of coaching here." The squad not only had an outstanding starting five, but also an excellent core of reserves.

Captain of this year's squad was senior Mike Donnelly who averaged 14 points per game and excelled on defense. He became the hero of the second Newark Academy game, the first victory over Newark in three years, by completing a last second three point play.

High scorer with a 21 point average was junior Jeff Silberfeld. With a fine jump shot he tallied 26 points in successive victories over College High and St. Bernards and exhibited flashy dribbling ability.

Completing the first unit were juniors Kerry Brown and Pete Ehrenberg and sophomore John Howland. Brown, at 6' 1", was the team's leading rebound while Ehrenberg combined fine shooting and rebounding with excellent defense. Howald showed great promise as a scorer and

High-scorer Jeff Silberfeld adds two more by eluding College High defender.



rebounder. The main reserves were Craig Cameron, Jim Katz, Dave Levin, and Will Kuhlmann.

Besides regular season play, the Academy participated in the Kingswood Invitational Tournament, and lost

Montclair Academy	49	King School	32
Montclair Academy	85	Saddle River	61
Montclair Academy	72	Newark Academy	74
Montclair Academy	77	Englewood School	46
Montclair Academy	80	Morristown School	58
Montclair Academy	57	College High School	37
Montclair Academy	81	Wardlaw School	63
Montclair Academy	67	College High School	47
Montclair Academy	78	St. Bernard's School	62
Montclair Academy	58	Newark Academy	56
Montclair Academy	79	Rutgers Prep -	72
Montclair Academy	64	Morristown School	55
Montclair Academy	55	Englewood School	54
Montclair Academy	51	St. Bernard's School	44
Montclair Academy	91	Saddle River School	41
Montclair Academy	85	Rutgers Prep	65

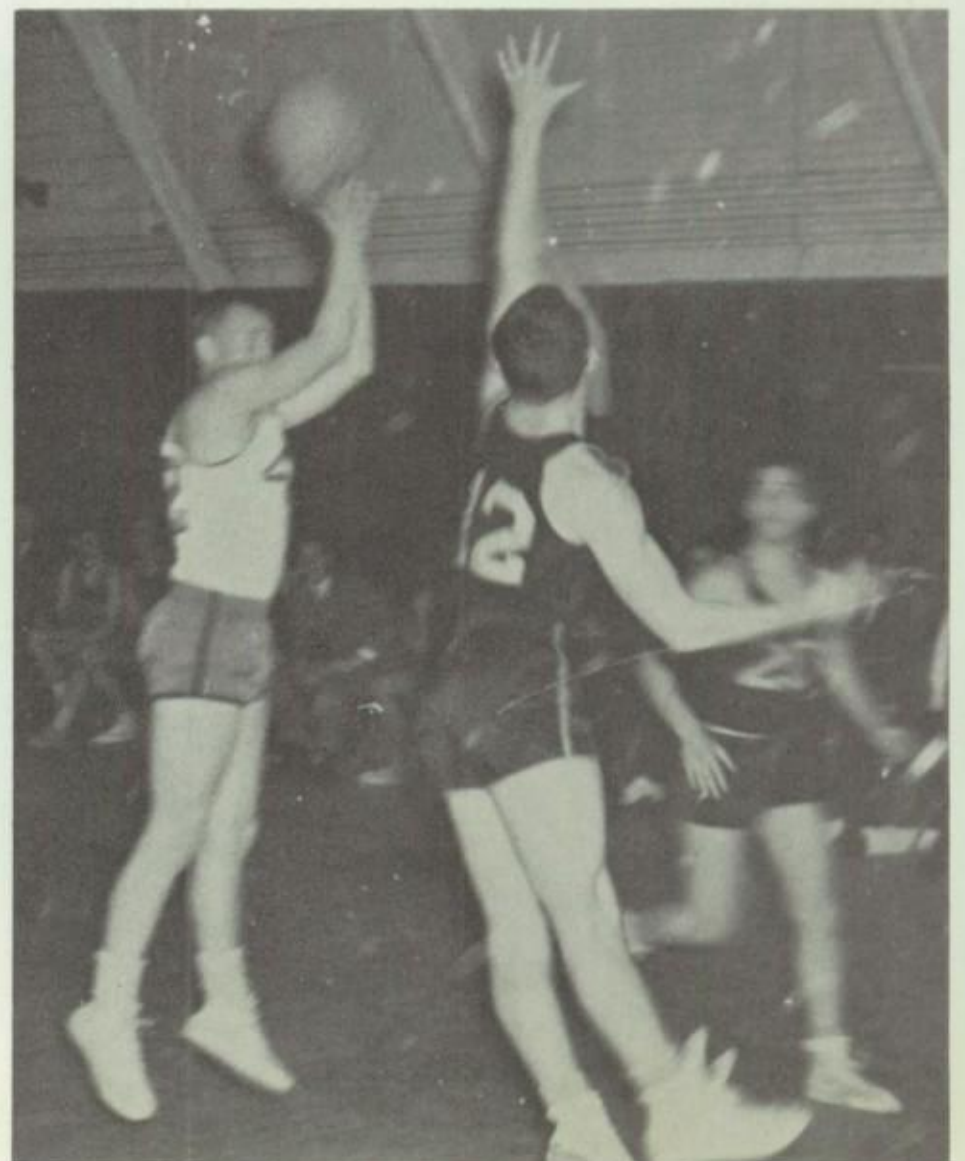
2 out of 3 games to top rated teams from New England.

With four starters returning next year plus sixth man Craig Cameron, the squad will have an excellent chance of equalling this year's 15-1 won-lost record.



Upper Right. Mike Donnelly completes first half of three point play as referee signals foul.

Below. Silberfeld exhibits talents which gave him all-prep recognition.



Top. VARSITY BASKETBALL: kneeling l to r: Howald, Silberfeld, Donnelly, Ehrenberg, Brown; standing l to r: coach Marnell, Mascia, Levin, Cameron, Kuhlman, W., Mayer, Kurtz.

Lower Left. St. Bernards players close in on Will Kuhlman as Sandy Kurtz looks on.

Lower Right. Mike Donnelly hits on a jumper against College High.

Junior Varsity Aggressive

With a sharp offense but a lagging defense, the junior varsity basketball team, coached by John Nugent, was only able to compile a 6-7 record for the 1964 season.

Montclair Academy	60	Newark Academy	37
Montclair Academy	73	College High School	64
Montclair Academy	42	Wardlaw School	43
Montclair Academy	62	College High School	47
Montclair Academy	83	St. Bernard's School	69
Montclair Academy	73	Newark Academy	103
Montclair Academy	72	Wardlaw School	51
Montclair Academy	79	Rutgers Prep	70
Montclair Academy	47	St. Bernard's School	50
Montclair Academy	65	Saddle River School	57
Montclair Academy	44	Rutgers Prep	61

Leading the team was sophomore Larry Blake, who averaged close to 16 points per game, assisted by Bob Fazio, the team's most competent ball handler. Mike Speni provided the height and most of the team's rebounds.

Hampered by a lack of cohesion defense, the squad allowed 55 points per game from the opponents. The junior varsity defeated Wardlaw, Saddle River, and King, but were overwhelmed by Newark, College High, St. Bernard's, and Rutgers Prep.

With most of the starting five returning next year as sophomores, the prospects of a winning season seem bright.

Below. JUNIOR VARSITY BASKETBALL: first row l to r: Podesta, Blake, Ferris, Knowles, Schroeder, P.; second row l to r: Balma, Cargill, Haines, Roche, Vasillowitch, coach Nugent; third row l to r: Fazio, Nolan, Kennard, Speni, manager Wolff.



Junior Team Lacks Height

The 1963-64 Junior Basketball team, though possessing a decided height disadvantage, made up for this handicap with its hustling offense and strong zone-press

Montclair Academy	26	Englewood School	23
Montclair Academy	48	Wardlaw School	30
Montclair Academy	41	Newark Academy	40
Montclair Academy	19	College High School	36
Montclair Academy	40	Newark Academy	38
Montclair Academy	33	College High School	35
Montclair Academy	43	Englewood School	23
Montclair Academy	47	St. Bernard's School	28

defense initiated by coach Joseph Kerner in guiding the team to a successful season.

The season started well with center Bob Sessa and high scorer Mike Speranza leading the team to victories over Englewood, Wardlaw, and Newark Academy. The streak was broken, however, when College High School defeated the Academy twice, due to a zone defense which the team had never faced. Revamping the offense and the defense midway through the season, the junior squad closed out the season on the winning end.

Below. JUNIOR BASKETBALL: kneeling l to r: Moir, Francia, Kuhlman, Laufenberg, Kunzier; second row l to r: Berra, L., Goner, O'Neil, Speranza, Sessa, R., Malcolm, Berra, T., coach Kerner.



Wrestlers Win 4, Lose 5

Facing its toughest schedule in the past eight years, the Academy varsity wrestling team coached by Harry Balfe III, finished the 1963-64 season with a 4-5 record.

Led by captain Bob Eliezer, the matmen achieved their first perfect score with a 50-0 victory over Rutgers Prep. In addition, the earned an upset victory over the Hun School and beat Wardlaw School twice. The squad

Montclair Academy	10	Englewood School	31
Montclair Academy	50	Rutgers Prep	0
Montclair Academy	23	Bordentown Mil. Inst.	26
Montclair Academy	22	The Hun School	21
Montclair Academy	35	Wardlaw School	8
Montclair Academy	36	Morristown School	3
Montclair Academy	6	Delbarton School	37
Montclair Academy	26	Wardlaw School	22
Montclair Academy	16	St. Bernard's School	31

lost to the Englewood School, Bordentown Military Institute, Morristown, Delbarton, and St. Bernards.

Leading the scoring this year was captain Eliezer followed closely by Joe Hare and Mike Hennessey. Other experienced varsity wrestlers who gave valuable support to the team included Bob McAleer, Bob Livesey, and Steve



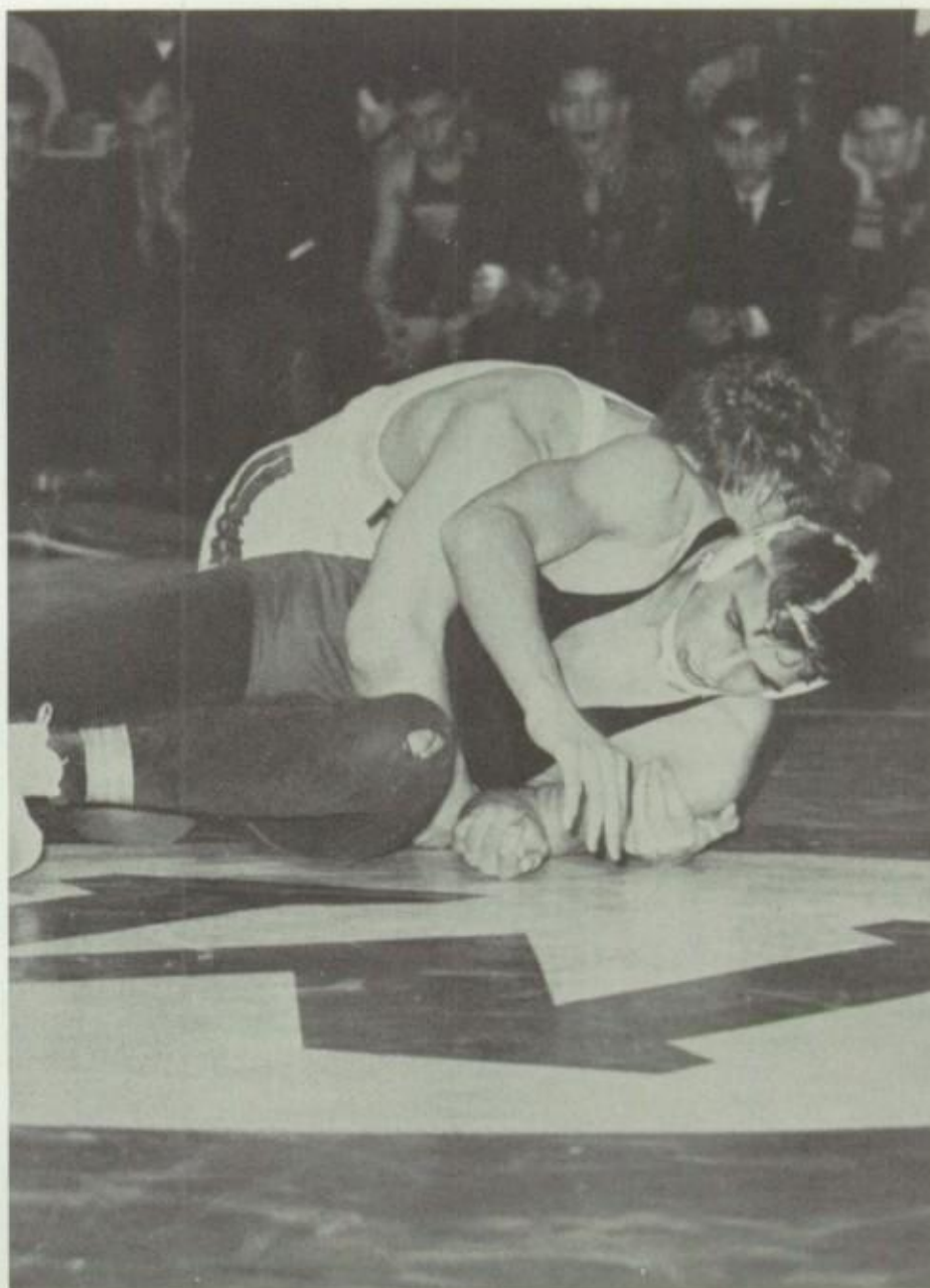
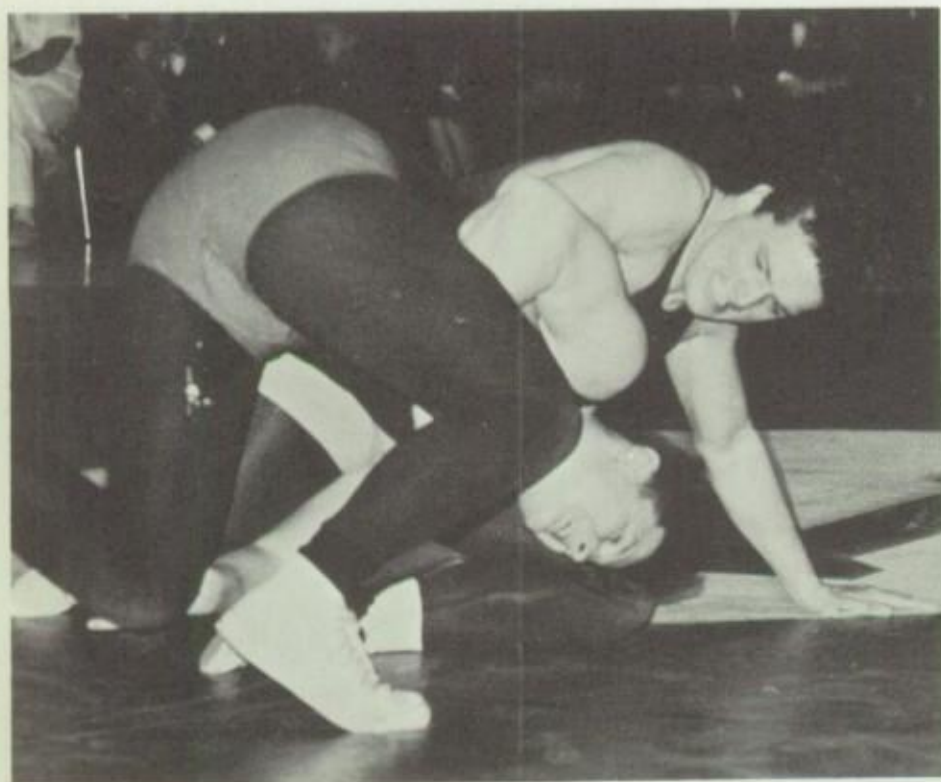
Upper Right. Yamashita straddles opponent's reversal.

Below. VARSITY WRESTLING TEAM: standing l to r: Gardner, Perry, Orgain, Cutaia, Szot, R., Thresher, Schroeder, A., Gill, Belmont; standing l to r: Balfe, Kurtz, M., Hennessey, Eells, Hare, J., Eliezer, Livesey, Yamashita, M., Lax, Szot, F., Ames.



Cutiia. Newcomers to the team who showed very good potential were Mike Kurtz, Bob Eels, Mike Yamashita, Bill Lax, and Fred Szot.

In the N.J.I.S.A.A. state championships, the team showed its ability by placing third in the overall standings while individual honors were won by almost every member of the team. The Academy's lone champion was captain Eliezer who earned first place honors in the 168 lb. class. Second place honors were won by Yamashita, Livesey, and Lax in their respective classes, while third places were achieved by Andre, Hennessy, and Hare. These championships brought to a close a season that was marked with both success and failure but above all an optimism for next year.



Left: Fred Szot being halted in the semi final match of the Montclair High School Invitational Tournament by the Westfield heavyweight.

Right: Bob Eliezer drops a close 6-A decision to his Passaic opponent in the Montclair Invitational Tournament.

Experience Gained By Junior Wrestlers

The junior wrestling team, under the direction of Head Coach Phillip R. Oksen, showed much promise in early season matches. The opening loss inflicted by Bound Brook may be attributed to a lack of experience, though Alan Yamashita, Ned Trippe, Landy Caprio, and the Deehan brothers, Gary and Gregg, all wrestled well.

Montclair Academy	18	Bound Brook H. S.	25
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JUNIOR WRESTLING TEAM: first row l to r: Zamore, Silloway, Crane, Silk (captain), Anderson, S., Kluge, Perry S.; second row: coach Oksen, Deehan, G., Yamashita, A., Royce, D., Caprio, Hess, Sherriff, Lutz, Hubschmann; third row: Hogelund, Nelson, Robinson, Moller, LaRocca, Swenson, Trippe, Deehan, G., Smith, J.; fourth row: Mitchell. Colfax, Foley, King.



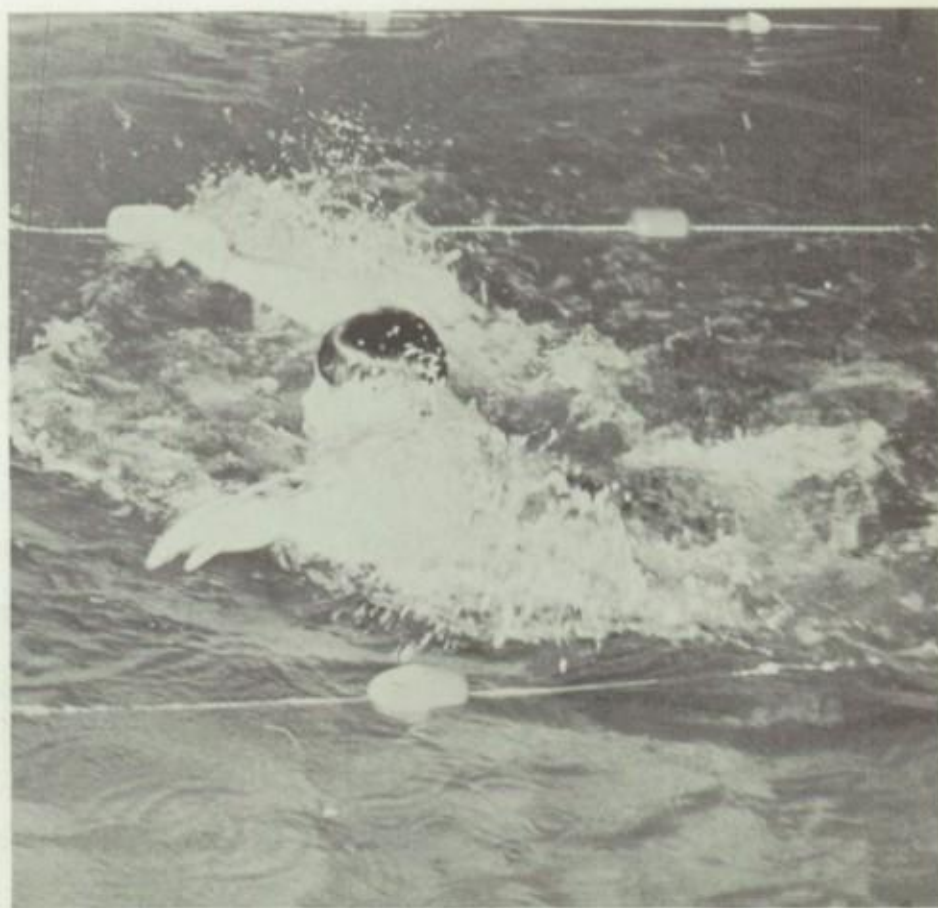
Swimmers Improve In Second Season

For the first time since the reinstitution of swimming at the Academy, Montclair swimmers claimed victory, beating Rutgers Prep 47-39. With Harry Raker, Bob Moir, Howie Zuckerman, and Blake Traendly scoring the first points of the year in the Medley Relay — followed by firsts from captain Brant Switzler, Skip Degan, and Carter Fitzpatrick — the team jumped off to an encouraging start.

In a second meet with Rutgers Prep, the Academy was again victorious, winning 55-31. Switzler, Degan, Moir,

Montclair Academy	47	Rutgers Prep	39
Montclair Academy	39	Wardlaw School	47
Montclair Academy	40	Harrison High School	46
Montclair Academy	29	Delbarton School	57
Montclair Academy	46	Harrison High School	40
Montclair Academy	55	Rutgers Prep	31
Montclair Academy	34	Wardlaw School	52
Montclair Academy	27	Newark Academy	59

and Raker all took firsts in their events. Two meets were held at Harrison High School, the Academy dropping the first but winning the second. The freestyle relay decided the latter meet in Montclair's favor, 46-40, with the team of Sandwall, Allen, Wilson, and Fitzpatrick winning by



Upper Right. Degan shows form in butterfly.

Below. VARSITY SWIMMING TEAM: first row sitting l to r: Degan, Sandwall, Zuckerman, Marino, Stern; second row l to r: Raker, Moir, Wakefield, Switzler, Allen, Schiffer; third row: Wilson; standing against wall: Fitzpatrick Farrington, coach Piersol.



less than a foot.

Brant Switzler served as a fine inspiration to the rest of the squad, winning two firsts in each of the dual meets, two firsts at the N.J.I.S.A.A. Championships, and a first in the 200 yard. Individual Medley at the Eastern Interscholastic Swimming Championships held annually at the Lawrenceville School. Coach Piersol was greatly pleased with the spirit and attitude of the boys on the squad. Although the record was 3-5, he looks forward to next year with a team that will be older, stronger, faster, and one that will produce a greater share of victories.



Right. Allen (left), Marino (right) prepare for their laps in relay.

Left. Captain Switzler anchors last lap of relay.

Clinics

Noguès Instructs Tennis Hopefuls

In order to improve their tennis skills and prepare for the Woodford Memorial Cup Tournament, Mr. Noguès directed the 1963 tennis clinic.

Mr. Noguès, the former Morristown varsity coach, instructed the boys in the techniques of serving and hitting the basic ground strokes. Many varsity tennis hopefuls participated in the activity this year, and it seems to be the general consensus that a considerable gain was made by participation in the clinic.

In his free moments, Mr. Noguès directed the Woodford Cup Classic which had its largest number of entrants since the initiation of the event.

Bowling League Continued

Under the spirited leadership of advisor Mr. John Greco, this year's bowling program which met twice a week at the Bellclair Lanes improved immeasurably over previous years.

A team consisting of Mark Geanette, Ronald Bruck, Jim Kuzmick, Bill Hewlett, and Bill Fries entered in the area championships, an innovation to the activity. The boys practiced diligently in the quest of the trophies to be given for the highest average at the end of the year. Bill Fries may be credited with the great deal of activity initiated into the program this year, as he acted as the unofficial captain of the sport.

Trackmen Prepare for Spring

The Winter Track squad, organized by Mr. Faye Farrar, this year was in its third season. A program for pre-season track conditioning, this small organization was without a faculty advisor, and the responsibility for its efficiency lay solely in the hands of its eight participants. The squad entered only one meet, at the Lawrenceville School, and its participation was merely for experience. Yet as in the past two years the early conditioning of the key men of the regular track team proved invaluable as the spring season progressed.



Above. WINTER TRACK: first row sitting l to r: Flagg, Fink, Sheldon, J. Apgar, Sheldon, R.; second row standing l to r: Hare, G., Swift.

Physical Fitness Stressed

Physical education classes were designed to maintain the health and fitness of boys who are not engaged in other athletic activities. Under the direction of Mr. Edwin Van Brunt, the participants followed a program of calisthenics, tumbling, isometrics, and basketball. In addition to offering the students physical training, the gym classes relieved the anxieties of studies.

THE ACADEMY STAFF

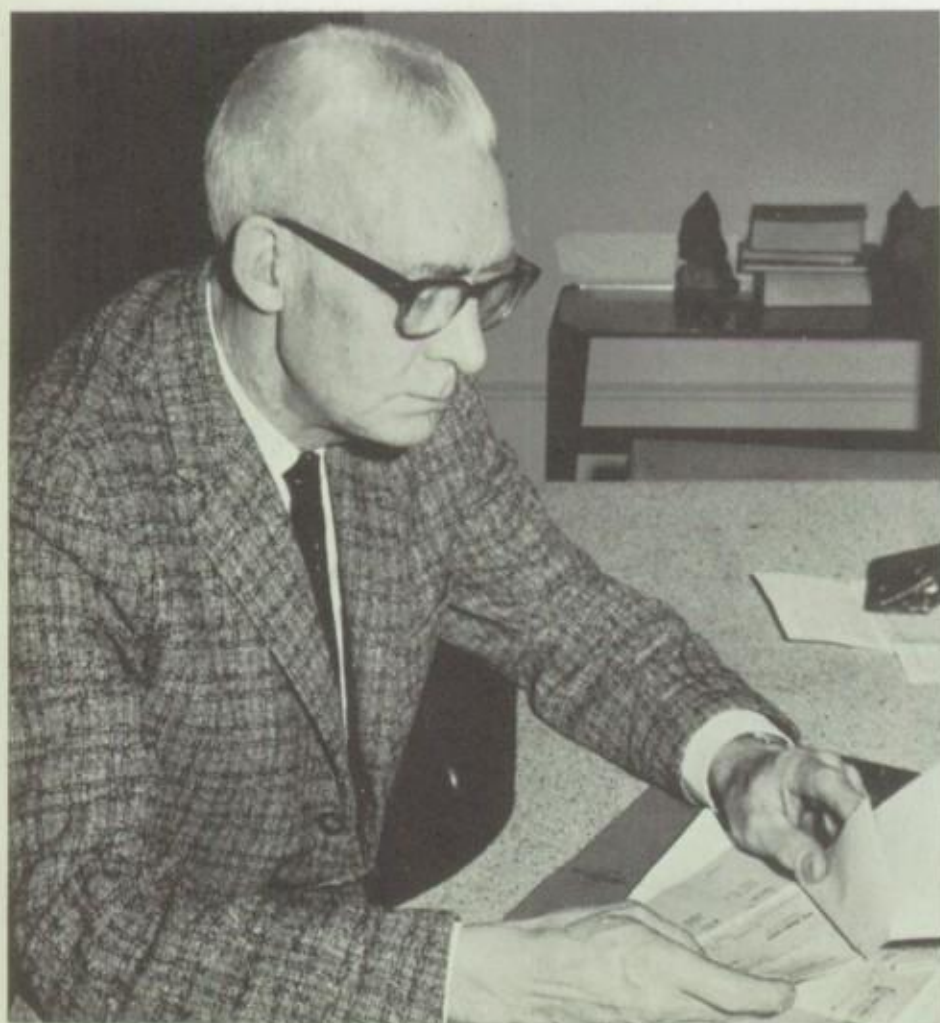
is typewriters and candy and Bluecards and when
can I see him then?

is hammers and holes in the wall and in the roof
when it rains and coal gas and cut the grass (?)

is spoons and hats and change for a ten and Soup-
deJour and the Senior Room

is adding machines and a switchboard that nobody
understands and a nickle eraser Yes Yes

is what keeps the physical plant going on and on

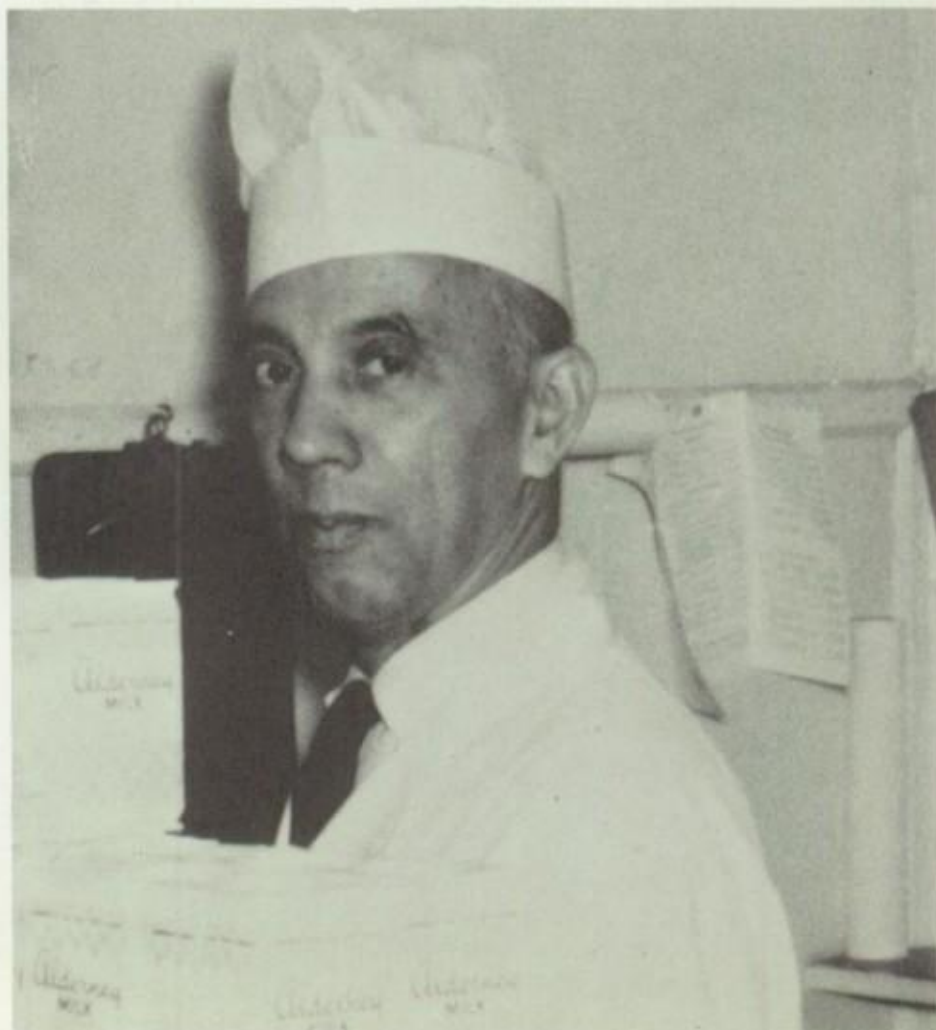


Above. ACADEMY STAFF: I to r: John R. Sodoma, Assistant Business Manager; Mrs. Mary Quigley, Secretary to the Headmaster; Mrs. Marybeth Mortimer, Alumni Secretary.



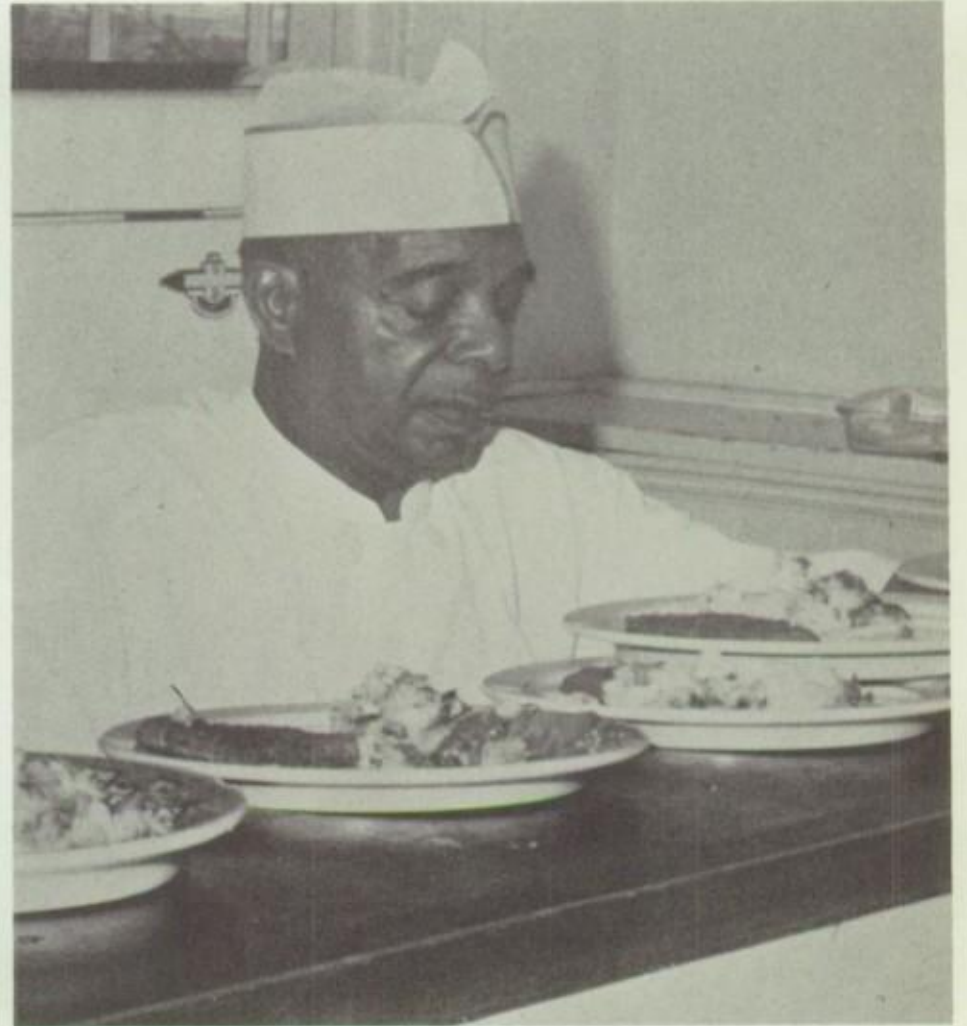
Below. I to r: Arthur T. Swift, Business Manager; Oscar H. Maynard, Book-keeper; Mrs. Edith Griggs, Secretary to the Assistant Headmaster; Mrs. Bety Fischer, Secretary to the Business Manager.





Above. ACADEMY STAFF: l to r: Stanley G. Freck, Mrs. G. O. Wright, Dietitian, Cary White, Maintenance Staff, Wade Corum.

Below: Miss Willie May Dorch, Kitchen Staff, Leroy Monroe, Kitchen Staff, Mr. Hahn, Kitchen Staff.



IN MEMORIAM

Wade Corum served Montclair Academy, without interruption, for forty-seven years.

each day he came to the Academy very early in the morning and prepared our lunches.

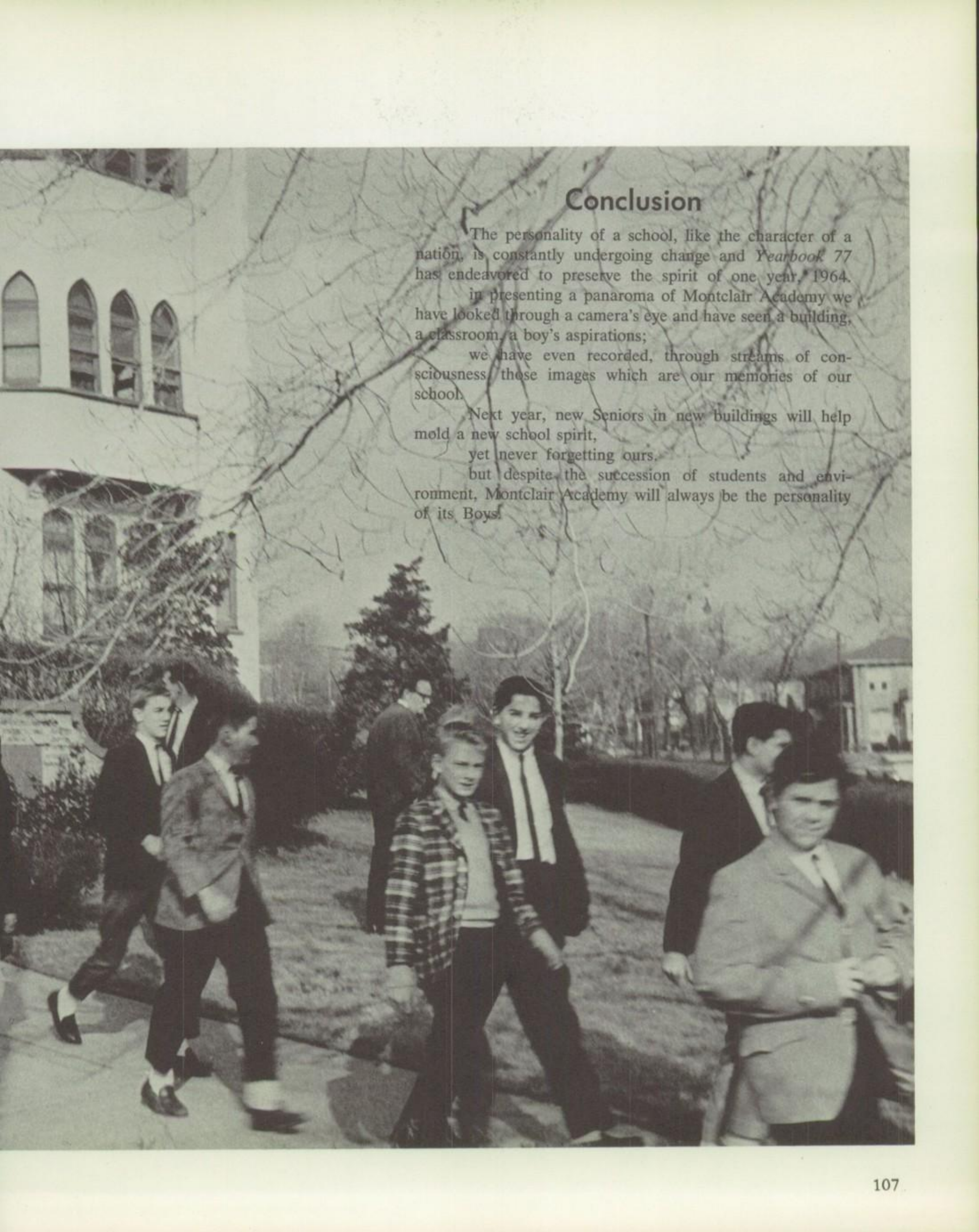
we remember when he was asked to stand at the ground breaking ceremonies this September;

He knew almost everybody there and almost everyone, in turn, knew him.

we respected Wade for his industry and admired his patience. One morning Wade died of a heart attack while waiting for the bus to take him to Montclair Academy.

we are all sad.





Conclusion

The personality of a school, like the character of a nation, is constantly undergoing change and *Yearbook 77* has endeavored to preserve the spirit of one year, 1964.

in presenting a panorama of Montclair Academy we have looked through a camera's eye and have seen a building, a classroom, a boy's aspirations;

we have even recorded, through streams of consciousness, those images which are our memories of our school.

Next year, new Seniors in new buildings will help mold a new school spirit,

yet never forgetting ours.

but despite the succession of students and environment, Montclair Academy will always be the personality of its Boys.

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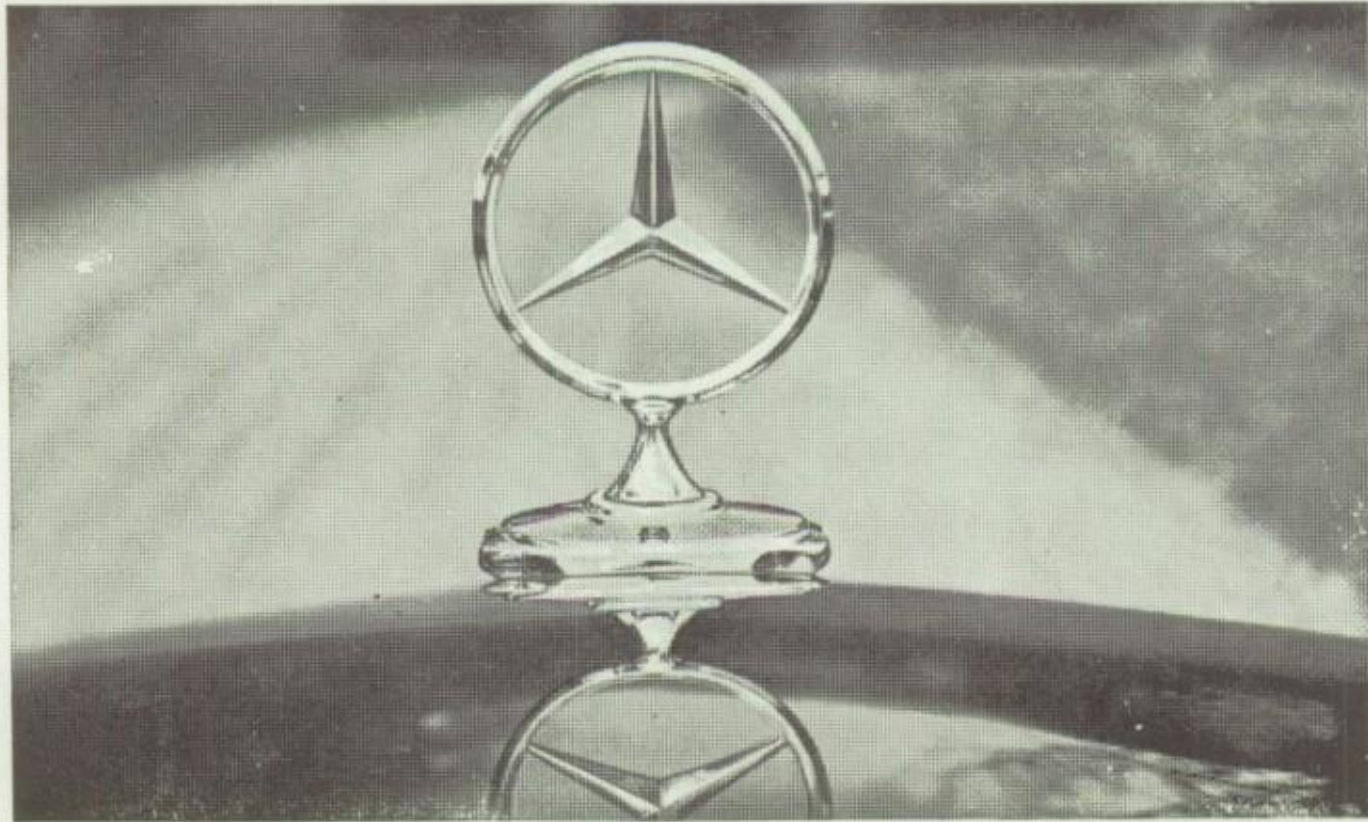
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